

EIR required

Proposed incorporation of PB hits big snag

By DAVID LELAND

THE PROPOSED incorporation of Pebble Beach lay in delicate balance this week, after an environmental impact report was ordered for the application.

'This is a set-up. They (county) have no intention of letting us incorporate. The county does not want to lose the money.'

- Ed Keith

The action was taken during a Monterey County Local Agency Formation Commission (LAFCO) meeting, in a move that LAFCO chairman and 1st District Supervisor Marc Del Piero termed as necessary to avoid a possible court challenge at a later date.

"When there is contention it is appropriate to error on the side of caution," said Del Piero after the meeting, referring to those both for and against the idea of incorporation.

Del Piero cited California Environmental Quality Act (CEQA) guidelines, which call for an EIR if both sides cannot agree.

But David Sprenger, president of the Pebble Beach Community Services District Board of Trustees, told LAFCO that environmental concerns were not being disputed by the two sides — finances were the bone of contention.

He added that CEQA guidelines say that "Economic and social changes resulting from a project shall not be treated as significant effects on the environment."

LAFCO overruled a request by proponents for a 60-day delay on the EIR, and voted 3-2 to require the document.

"I don't think that the 60-day continuance will achieve anything," Del Piero said. "It will ultimately result in the same conclusion (the necessity of an EIR)."

Those favoring incorporation charged the county with placing insurmountable obstacles before them.

"This is a set-up. They (county) have no intention of letting us incorporate," said Ed Keith, president of the 60-member Committee to Incorporate Pebble Beach. "The county does not want to lose the money."

A consultant's report prepared earlier this year for the PBCSD indicated that the incorporation of Pebble Beach would negatively affect the county to the tune of \$2.9 million annually.

Moreover, incorporation could generate a surplus of \$1.3 million to Pebble Beach by the fifth year of incorporation.

"It's a rosy picture," Keith said. "The problem is it's too rosy for the county to accept."

Del Piero disputed charges that the county was deliberately stacking the deck against in-

"Our (LAFCO) obligation at this point is to not take sides; we cannot do that without clearly documented information," he said. "As to whether the county wants or does not want incorporation makes no difference."

THE DAY after the Sept. 26 hearing found Keith talking of abandoning plans for incorporation.

"There will not be an EIR," he said, adding that the applicant, in this case PBCSD, must pay for the document, which could run as high as \$200,000. "I hold out no hope that we will pursue incorporation. I would say it is probably dead."

But Dick Andrews, general manager of PBCSD, took a somewhat softer stance.

"I don't know if it's dead," he said. "We knew when we got into this that it would be a difficult road. It's very apparent that the county is mounting opposition — they don't want to lose the revenue."

He charged that the county staff is preparing evidence to make incorporation appear environmentally unsound.

"It's very disappointing, but it's not necessesarily the end of the line," Andrews said.

He added that the PBCSD board will

'I don't think that the 60-day continuance will achieve anything. It will ultimately result in the same conclusion (the necessity of an EIR).'

— Marc Del Piero

discuss the matter further at its meeting scheduled for 9:30 a.m. Friday, Sept. 29.

Proponents of incorporation had planned to bring the issue before voters in the June 1990 election, but the earliest the matter could be expected to come before the electorate now is March of 1991, according to LAFCO Executive Director Jim Coo.

One other item broached at the hearing by John Tormey, chairman of the Committee Against Incorporation, found that the demographics of the forest's housing market could change dramatically if incorporation occurs.

Tormey referred to the Regional Housing Needs Report, prepared by the Association of Monterey Bay Area Governments (AMBAG), which said that 41.3 percent all new homes built in the forest after incorporation would be for low- and moderate-income families.

State law dictates that a certain percentage of each county and city must contain a percentage of affordable homes, according to Steve Williams, AMBAG program manager for comprehensive planning.

Currently, Williams said, Pebble Beach is part of the county, which meets its responsibility for affordable housing by spreading it throughout the area.

But if Pebble Beach becomes a city, it would have to bear the brunt of increased affordable housing.

"That's the law," Williams said.

Report paints grim picture of proposed offshore oil drilling

By DAVID LELAND

MONTEREY COUNTY'S worst fears were reinforced this week in a study painting a grim picture of proposed federal plans for offshore oil drilling along the Central Coast.

In addition to potential harm to the environment, local fishing and tourist industries could be adversely affected by the placement of oil platforms off the coast, according to a 300-page report called "Offshore Oil Development — Issues and Impacts for the Central California Coast."

The report predicts that at least four major incidents from offshore oil development, in-

cluding at least one marine tanker accident, one platform spill of possibly 100,000 gallons of oil and at least two serious gas leaks, will occur.

The two-year study, commissioned by Monterey, Santa Cruz, Sonoma, Marin, San Mateo and San Francisco counties, studied the impacts of proposed Lease Sale No. 119. The report was designed to provide the public and local officials with a practical citizens' guide to the offshore drilling process, likely development patterns and the possible environmental impacts.

Lease Sale 119 is currently scheduled to be held in March of 1991.

There will be a public workshop from 7 to Continued on page 3



Controlled burn

MAYOR JEAN Grace and Sunset Center director Richard Tyler were not roasting marshmallows last Saturday, but a replica of the bonds issued in 1964 to pay off the city's purchase of Sunset Center. The city made its last payment in June of this year. The bond-burning ceremony drew a crowd of about 200 people most of whom stayed for the fundraising chili dinner after the ceremony.

Various tenants of Sunset Center and cultural groups that use its facilities entertained on the terrace, Hugh Bayless, the city clerk the year the bonds were issued, told the crowd how the issuance of the bond made history, and the mayor recounted the important dates in the center's existence. (Chuck Scardina photo.)

ETTERS TOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A good cause

Dear Editor:

Dear Neighbors of Mission Ranch:

On Saturday, Sept. 30, the Carmel Youth Center will be holding its annual CESWB&A fund-raiser at the Mission Ranch starting at 6 p.m.

The CYC Board of Directors hopes that this will not inconvenience you in any way — we are aware that the sound of "live" music does carry — and we have always made arrangements with both River and Junipero Serra Schools for our patrons parking so as not to block your streets and driveways with automobiles. We will do so again this year.

If, for any reason, our fund-raiser is disturbing you in any way, please try to remember that it is only one night a year and it benefits a very worthwhile cause — better yet — come down and join the fun.

Your cooperation and patience is sincerely appreciated. Thank you.

Ave Lallos CYC president

Unfortunate event

Dear Editor:

To the Citizens of Carmel:

In the past week representatives of the United Mine Workers imposed on you their view of a labor dispute between the Pittston Co. and that union. The union chose their venue because I'm a member of the board of directors — and have been for nearly nine years — and we are residents of Carmel.

In order to help you understand why this has taken place I wanted to take this opportunity to explain briefly some background to this unfortunate event. Hopefully, you will also be reassured that my own actions were in no way involved in this unethical conduct by the union. Most of all I would like you to know that my wife Nancy and I live here for what I assume are the same reasons each of you do — the beautiful setting, splendid environment, and quiet. We would wish no harm to any of these.

The union chose the Carmel venue because I live here. Neither the union representatives who arrived here last week nor I can or would engage in substantive negotiations. Furthermore, when I questioned them as to their purpose in coming here I was told they planned to proceed with whatever actions they had in mind, regardless of my talk with them.

So why were they here? I can only conclude, as I hope you will, that they are here to intimidate and harass. Carmel and its residents have no place in this dispute; no efforts were made to fully inform those who might be interested about the issues. It would appear that the sole objective was to cause me sufficient pain to seek a different position from that of the company's management as fully supported by its board.

I would ask each of you to consider whether that is ethical behavior? Or is it really just another form of terrorism?

You should also know that the actions of

the union to date in Carmel are far more gentle than they have been in Virginia. On Sept. 18 a Virginia judge fined the union literally \$13.5 million for "violent violations" of the court's orders by encouraging and organizing violence — including rock throwing resulting in bodily harm. These actions of violence, as well as the events in Carmel, are evidence of a pattern of behavior that is not designed to succeed from "bargaining" over the issues.

Finally, without burdening you with endless details of a complex set of issues nor creating a debate on their respective merits, I can tell you that Pittston's contract offer includes higher wages than were in place, continued medical benefits for workers, their families and retirees — contrary to the one side set forth in the leaflet. But most importantly, the company has offered job protection rights for the 1,675 workers who were on the payroll when they struck in February.

Again, let me reiterate my concern for each of you being "used" in this dispute. I have every intention to protect your rights, as I do my own. I do not believe we should be "forced" to reach a settlement.

Edward Jordan Carmel

Unwarranted impugning

Dear Editor:

The authors of the Guest Editorial in the Sept. 21 Pine Cone are quite correct when they suggest that the qualifications for appointment to the Carmel Planning Commission include ideological and political neutrality, an understanding of the planning process and support of Carmel's General Plan, but the authors' unwarranted impugning of the personal integrity of present commissioners simply because of their present or past vocations is repugnant to anyone familiar with the time and effort given in service to the community.

By law, all the commissioners are residents of Carmel, and the majority of the present commission has lived here for more than two decades, resulting in a thorough understanding of the city and its past. The interest of all the commissioners in the community's well-being cannot be disputed; the record of their official actions attest to this. For the past three years the entire commission has, with meticulous fairness, administered the laws of the city of Carmel with careful attention to balancing the legitimate interests of the public as well as those of the property owners.

To suggest that these commissioners are acting out of personal interest and gain is not only offensive and untrue, but it does the whole community a disservice by discouraging all but the most opinionated, politically divisive and autocratically inclined from applying for the job.

Olof Dahlstrand Carmel

Water and mud

Dear Editor:

Water is beginning to boil and mudslinging has begun. My unworthy opponent is Bruce Buel, the bureaucrat who heads the peninsula water district's paid staff. He ironically referred (Sept. 21 issue), to my \$20,000 per acre foot price tag for silt removal as, "false." That connotes a 180-degree intentional misrepresentation of fact.

Well...er...ah...the source for this figure is a 1981 consultant's report to the water district. It stated that the estimated cost to remove silt from our old dams was "reported to be \$20,000 per acre foot." A footnote referenced the water district (Buel's office), as the source, a circular documentation.

Buel's 1987 report — the Draft Environmental Impact Report for the New San

Clemente Project — reconfirmed a high cost for silt removal as, "five to 10 times greater than for development of storage in a new reservoir." Perhaps the \$20,000 figure was intended to promote a favorable vote for the dam in 1987's dam election. With bureaucrats, who knows?

If Buel had had the foresight to recommend that the peninsula water board, his employer, go ahead with dam alternatives, we would have neither rationing nor an expanded bureaucracy supporting what seems to be a career for the next 20 or 30 years before a dam can be built.

As a further "roadblock" to silt removal, Buel has suggested it would take "235,000 big truckloads out to a landfill," which is a buggy-whip perception. The clear choice is to follow the Santa Barbara experience. Using pumps, their silt was vacuum-cleaned and piped to an earthfill embankment built on a sidehill for disposal.

Tom May, a candidate for election to the peninsula water board on Nov. 7, contends that we could pump our silt over the dams and, with gravity flow, pocket it just about anywhere. Santa Barbara's engineers have suggested piping silt out to sea for permanent disposal on the next clean out.

The next buggy-whip "roadblock" is Buel's claim that silt removal would "likely kill steelhead trout," an environmental buzz-phrase. But Santa Barbara, using suction pumps, created no turbulence and no fouling of the remaining water toxics in their silt. May points out that the safety of our water supply would not be disturbed, even if the work were done during high water, because "modern equipment makes the difference."

The district's bureaucracy grasps at another straw: storage by desilting is not enough for peninsula needs. Buel misses the point. Desilting is only one step in a larger program of multiple water supply projects geared to community growth.

Reclaimed wastewater and storm drainage targeted for irrigation are other important projects. Salt removal from seawater would produce more drinking water and would work best in conjunction with a modest increase in surface storage. It does not require rainfall, an advantage in an era of uncertain weather a la global warming.

While a new dam might have some charisma, many of us will not be around to enjoy it. The action must be an array of rapid measures thoughtfully integrated for best economics and speed. The second transfer is the second transfer in the second transfer in the second transfer is the second transfer in the second transfer i

Desilting is quick and relatively inexpensive at Buel's recasted figure: \$3,100 per acre foot which is in line with Santa Barbara's \$3,200. The cost of water from another dam is \$4,500, or more, per acre foot, all costs considered. I guess you could almost say that the district's tactics have been watered down are becoming clear.

The next water district alternative proposal just might be a Maalox moment.

John L. Baldwin Pebble Beach

Outrageous loophole

Dear Editor:

I was shocked to learn that nearly 2,000 businesses are not affected by water rationing. The water board is allowing these businesses to use just as much water as they used last year while the rest of us are required to use 20 percent less water than we used a year ago.

You can't really fault the businesses who take advantage of this legal loophole in the rationing system. I would probably do the same thing. However I do fault the "Lombardo Coalition," (Mr. Lombardo's own words), made up of water board directors Billy DeBerry, Paul Davis, James Hughes and Nick Lombardo who voted for this outrageous loophole.

Fortunately we voters can do something

about this on Nov. 7th when Billy DeBerry is up for reelection.

Ed Leeper Monterey

Monstrous project

Dear Editor:

Despite a swelling tide of opposition to Caltrans' design for the Hatton Canyon Freeway, our board of supervisors stubbornly supports the massive project. Fifth District Supervisor Karin Strasser Kauffman has repeatedly stated that "the overwhelming majority of residents of the Carmel area support the freeway."

Last year, more than 5,000 local residents signed a petition pleading with Caltrans to come up with a more acceptable design. Among the major organizations that have expressed strong opposition to the present freeway design are the City of Carmel; the Sierra Club; Carmel Valley Property Owners Association; Carmel Residents Association; Northeast Neighbors; League of Women Voters; and the Hatton Canyon Coalition.

Does that sound like "overwhelming" support for the freeway? To the contrary. Our supervisors find themselves inceasingly isolated, supported by a diehard group of freeway advocates — many of whom are salivating at the chance to reap huge profits with land development in Carmel Valley.

A majority of the people in the area certainly want a solution to the traffic problems at the mouth of Carmel Valley. When they become acquainted with the details of Caltrans' monstrous project, they recoil in horror.

The Caltrans design, further, will not even address the major problem of access and out of the valley, since it is designed to facilitate north-south traffic. All traffic entering Carmel Valley will still have to stop at the Carmel Rancho traffic signal.

Ms. Strasser Kauffman has added a new dimension to the controversy: she smeared the freeway opponents at a recent public hearing by characterizing them as a noisy minority making misstatements and distorting the facts. Is that a case of the kettle calling the pot black?

Albert Eisner Carmel

Red Cross sponsors regular CPR classes

THE CARMEL Chapter of the American Red Cross offers CPR classes monthly throughout the year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is \$15 for an eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

Editor's Note

IN A Guest Editorial appearing in the Sept. 21 issue of the Pine Cone, we failed to identify members of the Board of Directors of the Carmel Residents Association.

Members who signed the editorial are: Clayton Anderson, Barbara Brooks, Bob Campbell, Jim Greco, Dale Hekhuis, Dr. Ben Heller, Dr. J.S. Holliday, Francis "Skip" Lloyd, David Maradei, Jane Mayer, Marjorie Montelius, Peggy Purchase, and Terry Thomas.

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CBA to continue request for free-parking days

By NANCY HILLS

AT ITS next meeting, the Carmel City Council will consider a request from the Carmel Business Association to suspend enforcement of timed parking zones during the first three weeks of December.

Representatives of the CBA first made the proposal at the September council meeting and will continue its deliberation on this and other agenda items at 4 p.m. Tuesday, Oct. 3 in Carmel City Council Chambers at city hall.

The suspension of enforcement would pertain to one- and two-hour parking spaces. All 20-minute and 10-minute zones, would be enforced, however.

CBA President Barbara Simmons and boardmember Gary Luce explained to the council that the Christmas month, up to about the Dec. 21, is the slowest of the year for the business community and suspending parking regulation enforcement would act as incentive for peninsula residents to shop in Carmel.

"This is a way to help resident-oriented businesses," Luce said.

The program was not designed to draw tourists to the peninsula, but get local residents back into the habit of shopping in Carmel and drawing them back from such places as Del Monte Center, he said.

The council continued the discussion until

the October meeting, but one councilmember, Bob Fischer, said he was vehemently opposed to the idea.

"I think this is getting the city into promotional activity," he said.

The CBA will request that the council cover one- and two-hour parking signs during the three weeks prior to Dec. 21, at least in the afternoon. Carmel Police Chief Jack McGilvray offered a counter proposal: suspension of parking enforcement for two weeks in the morning hours.

Simmons told the council that morning was not a peak business time and that the suspension was needed during the afternoon hours.

The lifting of parking regulations is a part of a whole Christmas package the CBA is working on with two Carmel neighborhood organizations, Luce explained to *The Carmel Pine Cone*.

"We have a whole program, particularly on the weekend of the (Dec.) 15th with a lot of entertaiment, caroling, people in costumes, everything," Luce said. The weekend will coincide with the tree-lighting ceremony.

"I'm really excited about it because it is the first time we have all worked together," he said.

The CBA is hoping that an increase in sales tax will offset any loss in revenue, Luce said.

Another concern expressed by the council

Another concern expressed by the council was that the public would not get to use the free parking, but that employees would get

there early and park all day downtown.

That would be against the businesses own best interests, Luce said.

"If I'm a shop owner and I see one of my employees parking in front of my shop where a customer could park, I think I would do something about it," he said.

Furthermore, if employees do park closer to the downtown, it will be in essence a threeweek vacation for residents from cars parking in the residential district.

"It's a Christmas present to the residents," he said, adding that those three weeks are so slow that it would not matter if the employees parked downtown, there would still be plenty of parking.

"December is probably one of the best volume months for retail everywhere, but not in Carmel. In Carmel, the best time is the summertime. December is the traditional time restaurants close and go on vacation," he said.

With the whole program, Luce said, "we want to get locals and residents involved, get everyone excited instead of complaining," he said.

IN ADDITION to the CBA parking proposition, the council will consider an appeal by two business of a planning commission decision that they were not in compliance with their city permits.

Both Jeanette's on San Carlos Street between Ocean and Seventh avenue and the Fashion Store (Sunset Shoes) on Ocean Avenue between San Carlos and Mission streets have appealed the commission's Aug. 30 decision that both business need to reapply for permits that reflect their actual business use.

Jeanette's was issued a business license for hand-embroidered clothing and casual sport-swear. The city staff reported that the shop is selling "primarily sweatshirts with pre-embossed lettering," and the commission agreed. Owner Deen Rowe had until Sept. 15 to either apply for a new permit or appeal the decision.

The Fashion Store, formerly called Sunset Shoes, has a use permit that states it is a shoe store that is allowed to sell clothing made by shoe manufacturers.

Owner Bobby Frazier told the commission that he was unable to get clothing from the shoe manufacturers. The shop consists mainly of sports clothes and Frazier had told the commission he wished to keep that kind of merchandise.

Frazier said that, as all businesses, he was attempting to pay the rent and stay in business.

In other business, the council will:

• Consider co-sponsoring a public forum on the proposed Hatton Canyon freeway along with the Hatton Canyon Coalition.

• Adopt policies in regard to support groups.

New assistant chief named at Carmel Fire Department

JOHN A. Willet, a fire captain and acting fire marshall with the Santa Cruz Fire Department, has won the position of Carmel Assistant Fire Chief over 14 other applicants.

"He was the best candidate overall," city administrator Doug Schmitz said. "He has the best experience and a good administrative background and in areas that the city is just starting to develop."

Those areas include hazardous material handling and evacuation planning, Schmitz said.

"He also came out on top in the written exams and exercises given at the assessment center," he said.

Willett will add to the continuing "enhancement of the professionalism" of Carmel's fire department, Schmitz added.

Willett has been with the Santa Cruz Fire Department since 1985 and before then, served with the Chula Vista and Manteca fire departments. He holds an associate arts

degree in fire science from Chaffey College.

Willett said he was interested in the position in Carmel because of the scope of the position and the community.

"It is an opportunity to grow and meet professional challenges," he said.

Willett, 35, said he started out as a volunteer firefighter about 10 years ago and continued in the field.

"It was a different work environment every day, always something going on and something you could make a difference in," he said.

Willett said he sees from Carmel's statistics that the number of calls are growing appreciably every year and the city and fire department will have to grow to handle those calls.

"That means a lot of training," he said.
Willett explained that that he has worked
on rescue squads as well as an engineer of an
engine company and other positions over the
vears.

He lives in Coralitas with his wife Rikki

and three children.

Willett's appointment is a part of the fire department's ongoing reorganization plan approved by the Carmel City Council earlier this year. The plan adds more full-time employees to the 24-hour staffing of the department. The completion of the reorganization is scheduled for Jan. 1, 1990.

Grim picture painted of fed's plan for offshore oil drilling

Continued from page 1

9 p.m. Tuesday, Oct. 10, at Louden Nelson Community Center in Santa Cruz.

The report further suggests that offshore oil drilling could impact coastal land use, water quality, marine biology and recreation activities.

While the report estimates that the platforms (between five and eight), will be located along the Central Coast — principally at the Ano Nuevo Marine Reserve at the Santa Cruz/San Mateo border, Monterey County could suffer ill effects.

"The prevailing northwesterly winds will push air pollutants right down the Salinas and Carmel valleys and worsen an already deteriorating level of air quality," said 1st District Supervisor Marc Del Piero who, with 5th District Supervisor Karin Strasser Kauffman, released the report to the public this week.

The supervisors reiterated the need to support a Monterey Bay National Marine Sanctuary, an idea which is currently involved in the bureaucratic process.

"Monterey Bay and Elkhorn Slough would be devastated by an oil spill," Del Piero said. "Our rich commerical fisheries, sea otter colonies and Big Sur are just a few reasons why we support a Monterey Bay National Marine Sanctuary."

Strasser Kauffman agreed, "Putting oil rigs in or next to a marine sanctuary is just absurd."

HE REPORT points out that there is no guarantee that the offshore oil platforms will even generate enough oil to alleviate the worldwide energy crisis.

In fact, in a worst-case scenario for oil companies, only 25 percent of the structures would be productive.

The best the petroleum industry could hope for would be 75 percent of the rigs offering oil, according to the report.

That, the supervisors say, is a high price to pay for the potential displacement of fishing grounds. The study also said that oil exploration and development activities will disperse fish and destroy their habitat.

Fishing seasons may also be closed due to spills. Expected impacts will be similar to those experienced by the Santa Barbara commercial fishing industry, which has lost as much as 40 percent of its prime trawling grounds.

Both Santa Cruz and Monterey counties require voter approval of onshore oil support or processing facilities. If approval is not given, the oil would likely be processes on offshore storage and treatment (OS&T) vessels.

'Monterey Bay and Elkhorn Slough would be devastated by an oil spill. Our rich commerical fisheries, sea otter colonies and Big Sur are just a few reasons why we support a Monterey Bay National Marine Sanctuary.'

— Marc Del Piero

OS&T vessels, which are converted oil tankers permanently moored offshore between the platform and the coast, will increase the liklihood of offshore oil spillage, according to the report.

The report also reveals that oil exploration and drilling activities could significantly contribute to air pollution in the Monterey Bay region, especially in efforts to control the ozone.

For copies of the report and further information on public workshops, contact Steve Maki at Monterey County Planning and Building Inspection Department at 755-5025.



Miners strike

THE UNITED Mine Workers of America have arrived in Carmel-by-the-Sea and conducted a protest march last Saturday, which might surprise some Carmel residents. The UMWA is here because a member of the board of directors of Pittson Coal Group, Ed Jordan, is a resident of Carmel. Union

representative Maurice Mooreleghen explained that the the union is striking Pittson in Virginia over retirement and medical benefits to retired mine workers and families. (Jordan has a letter in the Letters to the Editor page of this week's issue.)

Dylan Tetz is one student who's happy to be in school

By DAVID LELAND

OF ALL the students entering Carmel Middle School this fall, a case could certainly be made for the idea that the happiest to be there is Dylan Tetz.

Suffering from cerebral palsy, Tetz, who is attending seventh-grade classes, is living proof that a stimulating environment can work wonders for the mind.

"I get to do new things at this school," says Tetz who, up until this year, attended a county-operated school limited to 80 students who were severely disabled. "At the other school I basically sat and listened to the teacher jabber at me."

With the exception of his motorized wheelchair, Tetz resembles any other seventh-grader, with a ready smile, baggy pants and black sweatshirt emblazoned with "Wool Lover" above drawings of several ewes

But underneath his exterior exists an intense desire to learn, which is undermined only somewhat by his inability to express himself as rapidly as other children.

"At this school I go to different classes and hear different teachers," says Tetz, still grinning about the "A" he received on a science test on cellular makeup. "My favorite class is industrial arts. We're working on jewelry boxes now."

Tetz says he is going to give his wood shop project to his mother.

Those observing Tetz's progress are somewhat amazed at the easy transition he has made since school began.

"So far he's hanging in there," observes Marvin Biasotti, CUSD director of pupil services. "He's keeping up with everything."

While Biasotti says that there is one other wheelchair-bound child attending middle school, Tetz's case is a little more complicated.

"It was a little more ambitious to take this student," says Biasotti, who adds that the idea to "mainstream" the boy came from Tetz's parents. "His academic skills are very limited."

In addition to industrial arts, Tetz is enrolled in language arts, social studies and science.

His remaining two periods at school are

spent studying with his aide, Leslie Ferrante. "The job of the aide is to be his hands,"

explains Biasotti. "He dictates; she writes."

FERRANTE WHO has worked for the

FERRANTE, WHO has worked for the past nine years with the county in helping the handicapped, says she is quite pleased with the way Tetz has adapted and is enjoying the opportunity to help him in his studies.



ALL SMILES after receiving an "A" on his science test, Dylan Tetz, an entering seventh-grade student at Carmel Middle School, who

suffers from cerebral palsy, enjoys the moment with aide Leslie Ferrante. (David Leland photo.)

"I think it's really going wonderfully," she says. "He's really interested, he's learning fast, and doing a lot better than anyone expected him to do in this environment."

Indeed, when Carmel Middle School Principal Karl Pallastrini was first approached on the idea of allowing a student of Tetz's skills into school, he balked.

"I had some concerns whether we would be able to monitor his minute-to-minute progress at school," says Pallastrini. "But it's been worked out."

It was necessary to further modify a school bus so Tetz's wheelchair could be anchored along with the other handicapped student's, teachers needed to be alerted to the special capabilities of the student and simple logistics at the school needed to be learned.

"If he can get any benefit and he's happier being here, we've accomplished our goal," says Pallastrini.

Thus far, there have been no problems and teachers are enjoying the presence of the special child.

"He fits in real well, likes the class and is enthusiastic," says Pat Stadille, Tetz's science teacher. "He also laughs at all my jokes."

And why not? After years of attending schools where seriousness was the main subject, Tetz has something to laugh about.

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Carmel Valley Racquet Club

Carmel Heritage survey training is set to begin

CARMEL HERITAGE launches its historical survey of the city by the sea with this weekend's training session.

Survey volunteers will gather at the Scout House on the corner of Mission Street and Eighth Avenue both Saturday and Sunday for training from historical survey professional GeeGee Platt of San Franscisco. Once the training is done, Platt said the volunteers will be ready to start photographing and recording each building and site in the city. The volunteers will not need to enter any

Carmel residents should stay on the lookout for survey volunteers wearing the project's logo; a depiction of the World War I memorial arch in the center of Ocean Avenue at San Carlos Street.

Marjory Lloyd of Carmel Heritage explained that they chose the arch not only because it is "at the center of the community. but honors its citizens and was designed by a Carmel citizen, one of America's outstanding architects, Charles Sumner Greene."

The logo was designed by local artist Robin

Lloyd explained that Greene "was a member of the renowned Greene & Greene architectural firm established by him and his brother Nathanial Mather Greene." The firm developed the California bungalow style as well as making other contributions to the archtectural world. They were both honored by the American Institute of Architects in 1957 as "formulators of a new and native form of architecture" which further "reflected grace and craftsmanship."



Greene's Carmel studio, a private home, was recently featured in Architectural Digest magazine.

"Greene not only designed the arch, he selected the rock from a Carmel Valley quarry, supervised the mason he chose to hand hew the stone," Lloyd wrote.

The arch replaced a wooden watering trough that the Carmel men who fought in World War I lined up in front of to be honored by the townspeople before they left for overseas, she added. It was constructed Feb. 11, 1921.

"The bell was added in 1966 to honor the city's 50th birthday at the instigation of the late Barbara Norberg," Lloyd said.

The arch is just one of the many historical sites and structures the survey will identify.

Water board to decide on reclamation funding

THE PENINSULA water district board is scheduled to decide at a special meeting Oct. 3 on a private funding scheme for a water reclamation plant.

The plan would divide the drinkable water the project makes available between the public and the Pebble Beach Co.

The water board will meet at 7 p.m. Tuesday, Oct. 3 in Seaside City Council Chambers.

According to the proposal, the Monterey Peninsula Water Management District and the Pebble Beach Co. would join forces to implement a plan in which the company will guarantee 100 percent financing for the approximately \$15 million plant that will provide reclaimed water for Pebble Beach golf courses.

The pipeline from the CSD plant to the golf courses will most likely run under San Antonio Street.

In exchange for that guarantee, the company will receive an entitlement of 380 acre feet of water leaving 420 acre feet for the public and the water district. The plant is expected to produce about 800 acre feet of reclaimed water, which will replace an equivalent amount of drinkable water now used to irrigate golf courses.

Use of that freed-up drinkable water, called potable water, will be divided between the company and the public.

The company plans to use its share of drinkable water for its subdivisions and development inside Del Monte Forest. The water is enough to serve about 900 residential units, but the company says it does not plan to use its full buildout capacity. Its initial application for development is for fewer units than allowed for that portion of the forest.

All development plans will have to go through the county's full permitting process.

The water district board conducted a public hearing on the reclamation plant at its last board meeting Sept. 12 and only one speaker, from the League of Women Voters, opposed the funding plan, calling for public financing of the project.

Both water board directors Dick Heuer and 5th District Supervisor Karin Strasser Kauffman had also advocated public financing of the project, but dropped their opposition when the public did not respond.





CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING **3 OCTOBER 1989** 3:00 P.M. CLOSED SESSION 4:00 P.M. OPEN SESSION (Council Chambers)

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by

1. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

> **OPEN SESSION** 4:00 P.M. to 9:00 P.M

H. ROLL CALL (4:00 P.M.)

III PLEDGE OF ALLEGIANCE

OPEN SESSION

4:00 P.M.

IV. EXTRAORDINARY BUSINESS

A. Introduction of Assistant Fire Chief, John Willett

B. Presentation of Certificate of Appreciation to Chuck August as acting Assistant Fire Chief

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

A. Approve the City Council Minutes of 7 and 19 September 1989

B. Ratify the bills paid for the month of September 1989

C. Deny and refer claim for damages in an amount unknown — Violet Colleto

D. Adopt Resolution No. 89-119 establishing a policy on temporary street closures for neighborhood and

E. Adopt Resolution No. 89-122 authorizing the payment of \$89.00 to AMBAG as the City's per capita contribution for the 1990 complete census county program and appointing Assistant Planner Richard Tooker as the City's representative to the program F. Adopt Resolution No. 89-123 entering into a radio maintenance service agreement with the County of

Monterey for Fire Department radio and electrical equipment G. Adopt Resolution No. 89-124 entering into an agreement with a Traffic and Environmental Consultant

for the review of the final EIS for the Hatton Canyon Freeway Project H. Authorize the City Administrator to send a response to the County of Monterey on the draft EIR for a

residential subdivision one-half mile east of the intersection of Highway One and Carmel Valley Road Adopt Resolution No. 89-125 establishing a bail for violations of Municipal Code Section 8.56.080 C-1.

Sound Reproduction or Broadcasting Equipment J. Adopt Resolution No. 89-126 establishing a policy for hostelry audits

K. Authorize the presentation of certificates of appreciation to Bill Marsh and Bruce McClain for their years of dedicated service to local government

L. Adopt Resolution No. 89-127 authorizing the transfer of funds from the Equipment Acquisition Fund to the Capital Outlay Account for the acquisition of a waste oil tank

M. Adopt Resolution No. 89-128 awarding the bid for roof repairs at the Police and Public Works N. Adopt Resolution No. 89-129 approving a title change only for employment positions in the Forest and

Beach Department O. Schedule 17 October at 4:00 p.m. for a study session on the R-1 design and development standards

VII PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission granting a design for a one- and two-story addition to an existing single-family residence located on the E/S of San Antonio between 8th and 9th Avenues (Block U, South 1/2 of Lot 8 and N 1/2 of Lot 10). The property is owned by Gerald and Harriet Berner and the appellant is Borina Dramov.

B. Consideration of an appeal of a decision of the Planning Comission denying the use of the mezannine area for retail sales for the business known as Great Things Antiques located in Block 72, Lots 4 and portion of

Lot 1. The appellant is John S. Kiewit.

C. Consideration of appeals of the determination of the Planning Commission that the following businesses are not in compliance with their business licenses and/or use permits:

1) Jeannette's located on San Carlos at Ocean Avenue (the appellant is Deen Rowe).

2) The Fashion Store located on Ocean Avenue between Mission and San Carlos (the appellant is Robert

D. Consideration of the adoption of Ordinance No. 89-32 repealing Sections 4 and 5 of Ordinance No. 85-34 thereby requiring a revised design for the development of residential property located in the SC District on Lots 21, 22 and 23 in Block 49 or Ordinance No. 89-33 rezoning Lots 17, 19, 21, 22 and 23 in Block 49 from the SC District to the R-4 District (Property owners affected by this action are Hitoshi Kino of Daniels & House, and Earl Walls)

E. Consideration of Resolution No. 89-118 establishing guidelines for cost recovery of City emergency services provided in response to traffic accidents caused by intoxicated drivers

F. Consideration of Urgency Ordinance No. 89-34 extending Urgency Ordinance No. 88-32 establishing parking regulations in all commercial districts and the R-4 District.

VIII. ORDINANCES

A. Consideration of Ordinance No. 89-28 adopting a zone change to exclude the easterly portions of Lots 4 and 5, Block A-2, from the R-1-B Zoning District. The property is owned by Russel Gallaway and is located on the w/s of San Antonio between 9th and 10th Avenues (second reading)

B. Consideration of Ordinance No. 89-29 adopting the 1988 Uniform Codes (second reading) C. Consideration of Ordinance No. 89-31 amending Title 2, Section 2.28.020 of the Municipal Code, changing the terms of Members of the Community and Cultural Commission to four years (2nd reading) D. Consideration of Ordinance No. 89-35 amending Municipal Code Section 12.24.020, Driveway

IX. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name, and the matter on which you wish to speak. Presentations will be limited to

Permits/Conditions, in regard to the number of driveways that may be constructed on a corner lot.

X. ORDERS OF COUNCIL

A. Consideration of appointments (2) to the Community and Cultural Commission B. Consideration of appointment to the Planning Commission

C. Consideration of appointments to the Traffic and Safety Committee to develop alternatives for traffic,

parking and landscaping improvements on Junipero Avenue between 12th Avenue and Rio Road D. Receive report form the Forest and Beach Commission in regard to the City's water delivery program and provide policy guidance.

XI. RESOLUTIONS

A. Consideration of Resolution No. 89-116 altering normal parking enforcement practices during the 1989

B. Consideration of Resolution No. 89-118 adopting recommendations of the Traffic Committee:

1) Elimination of two parking places on the east side of Mission Street between Sixth Avenue and Ocean Avenue and west side of San Carlos Street between Fourth and Fifth Avenues

C. Consideration of Resolution No. 89-120 transferring \$76,000 for the Torres Street Project D. Consideration of Resolution No. 89-121 adopting the Support Group Policy

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT

The next meetings of the City Council will be:

Regular Meeting 7 November 1989 3:00 p.m. (closed session) 4:00 p.m. (open session)

CITY HALL

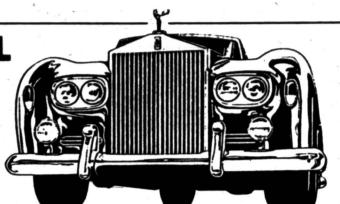


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A hot time

COUNCILMEMBER KEN White is center stage (left photo), with microphone, flanked by past and present city officials while the fires get hot in preparation for burning the Sunset Center bond on the terrace at the center. After the bond was burned, the Carmel Fire Department got the last blast

though, when it arrived to try to put out the fire. It took a few shots with the extinguisher to put out the flames, but they prevailed in the end and the bond was not only paid off, but turned into cinder and ash. (Chuck Scardina and Nancy Hills photos.)

Is it time to update your image?

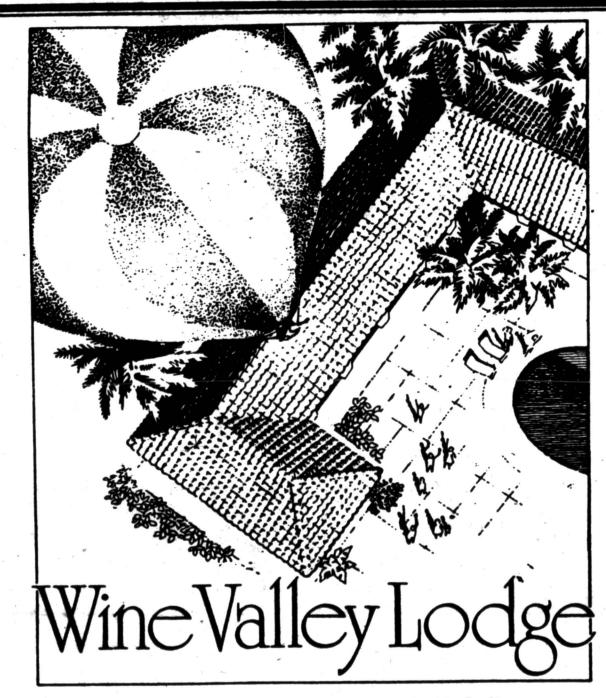
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Phil Coniglio mayor's choice to replace Dahlstrand

MAYOR JEAN Grace has selected Phil Coniglio, a vice president of the Mediterreanan Market company, as her nomination for the planning commission to replace departing Olof Dahlstrand.

The council will consider the appointment at its meeting on Tuesday, Oct. 3.

Grace explained that she had interviewed 11 people before selecting Coniglio. In a memo to the council, Grace stated that some of the applicants had other commitments and she felt that she could not appoint another "realtor or architect" to the council at this time.

All the applicants, she wrote, would make a "fine contribution to the city."

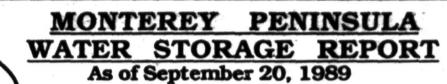
Coniglio, she stated, has a "deep and long established love for the place and I think will serve this city thoughtfully and fairly."

Desalination seminar tonight

THE MONTEREY Peninsula Water Management District will conduct a seminar on desalination with experts in the field as guests.

The meeting is at 7 p.m. Thursday, Sept. 28 at the Monterey Elks Lodge, 150 Mar Vista, Monterey.

Water board members will be able to ask questions and written questions from the public will be accepted.



Total Storage Capacity = 33,824 Acre-Feet

Current Water Storage as of 9/20/89 =19,340 Acre-Feet

Total Current Capacity Storage Reservoirs: Los Padres 1,967 1,341* 68 San Clemente 611* 129* 21 Ground Water Basins: **Upper Carmel Valley** 6,531 6,272 **Lower Carmel Valley** 20,015 9,461 Seaside Coastal 46 4,700 2,137 TOTAL 57% 33,824 19,340

Total Storage as of October 1, 1988: 19,082 AF

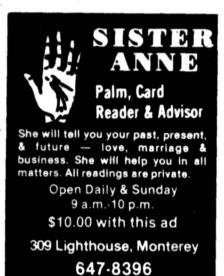
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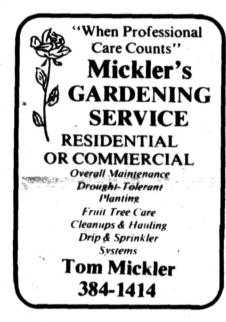
*Excludes State of California minimum storage requirement.

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House subcommittee OKs plan to protect Los Padres forest

A HOUSE subcommittee approved a proposal Sept. 2 by Rep. Leon E. Panetta to provide new federal protection for several environmentally sensitive areas of the Los Padres National Forest located in the 16th Congressional District.

The measure, adopted by the Interior Committee's Subcommittee on National Parks and Public Lands, would add about 38,000 acres to the Ventana Wilderness, designate the Big Sur River currently in Wilderness Area as Wild and Scenic River, and provide for the Big Sur Multi-Agency Council and the Forest Service to complete a study of Little Sur River for possible Wild and Scenic designation in the future.

"The Los Padres National Forest is truly a national treasure," Panetta said. "We need to give permanent protection to those areas that are most sensitive and which face the greatest threat from development or other encroachments.

"This measure protects areas that support diverse animal and plant life, including endangered species such as the bald eagle and the peregrine falcon. But it also prevents excessive federal intrusion into areas which support activities which conflict with special federal designation. The key is to maintain a balanced approach to Los Padres that preserves multiple uses."

Panetta said his proposal was the result of meetings earlier this year with representatives of the community, the Forest Service, and

Panetta's plan was attached by the parks subcommittee to H.R. 1473, a measure introduced by Rep. Robert J. Lagomarsino

(R-Santa Barbara), to add additional wilderness areas in portions of the Los Padres forest located outside the 16th District.

Designation as a Wilderness Area prevents the Forest Service from taking any action that would significantly modify the area and specifically prohibits oil and gas drilling.

Wild and Scenic designation protects a river and an additional quarter-mile corridor on each bank from hydroelectric development or any other substantial changes which might affect the character and quality of the

The measure approved by the subcommittee would take the following steps for areas in the 16th District:

- Add 21,000 acres in the Bear Mountain area to the Ventana Wilderness Area.
- Add 16,700 acres in the Black Butte area to the Ventana Wilderness.
- Add Junipero Serra Peak, about 200 acres, to the Ventana Wilderness.
- Designate 19.5 miles of the Big Sur River as Wild and Scenic, from the boundary of the National Forest to the headwaters of the North and South Forks.
- Provide for completion of the Big Sur Multi-Agency Council/Forest Service study of Little Sur River for possible Wild and Scenic status.
- Provide for an exchange of properties between the Forest Service, the Monterey Peninsula Water Management District, and California American Water Co. to allow for consideration of possible expansion of Los Padres Reservoir should that alternative be selected by the Monterey Peninsula Water Management District and approved by the public.

Valley massage school has expanded training program

By DAVID LELAND

CARMEL VALLEY-based massage school Monterey Institute of Touch has taken steps this fall to provide a more comprehensive training for its students.

After offering certificates gained after completing a 120-hour, 11-week curriculum since its inception in 1983, MIT has now expanded its program to encompass 500 hours of training over a one-year period.

"Our goal is to graduate more in-depth trained therapists," says MIT owner Birgit Ball-Eisner of the curriculum which includes studies in anatomy, polarity therapy, reflexology, shiatsu and business practices and ethics.

Once completed, a student will be certified under the guidelines of the American Massage Therapists Association.

The new program is garnering students from as far away as Colorado, and brings in people from all walks of life.

A few of the lifestyles represented at MIT include: those retraining from a more stressful job, mothers re-entering the workforce, retired people and teenagers.

Located on Robinson Canyon Road in a building shared with the Korean Buddhist Temple Sambosa, MIT has certified 250 students during the years and trained hundreds more.

The grounds contain several massage rooms for private therapy and a classroom large enough for 15 massage tables.

MIT was founded by John Sanderson, who was inspired by the belief that discovery of a true personal power and the recognition that therapeutic effectiveness make massage healing an art.

Classes under Sanderson were offered at Toro Park until January of 1985, when Ball-Eisner purchased the business with then-coowner Jeanne Brown.

The duo then set up classes at Carmelo School, and shortly thereafter Ball-Eisner took over sole possession of the school, with Brown staying on as an instructor.

The classes do more than provide a way of earning a living, they are able to mend longtime rifts in families.

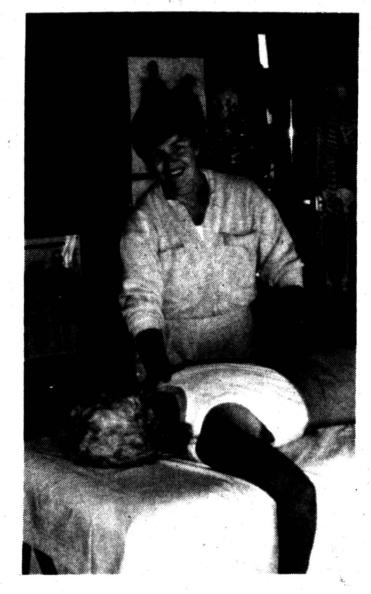
It's really healed families,'' says

Denmark-born Ball-Eisner. "By beginning to get the gift of massage, families can begin to communicate and some of those scars are beginning to heal."

MIT has also branched out into the field of sports massage this fall.

The 12-hour beginning course is designed for massage practicioners who wish to broaden their skills by working with athletic clients. MIT also offers a 28-hour advance course in sports massage.

Topics include specific techniques for preand post-event massage, stretches to relieve cramps and lengthen muscles, common injuries and basic treatment approaches.



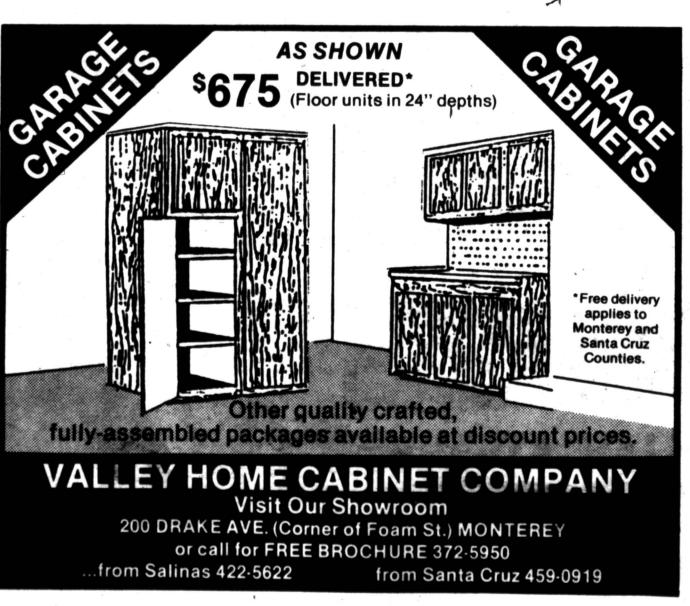
MONTEREY INSTITUTE of Touch owner Birgit Ball-Eisner practices her technique on MIT co-director Lenore Jones at the Carmel Valley-based massage therapy school. (David

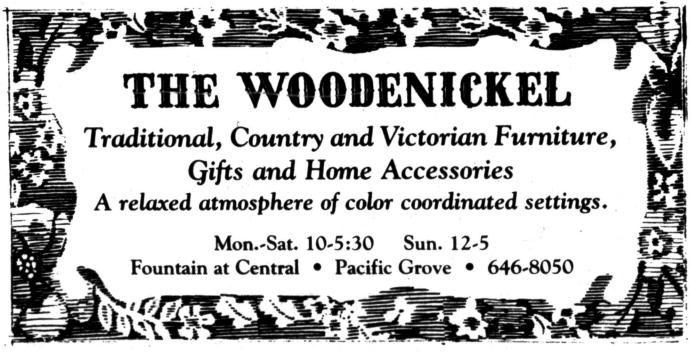


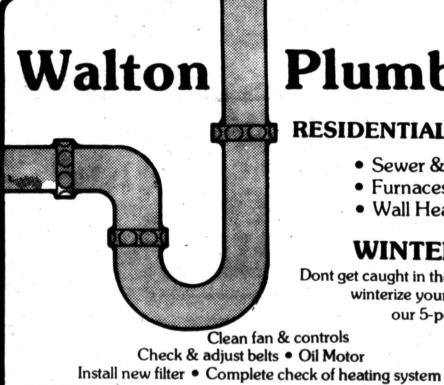
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IRST PERSON

By Marc Dauphine

Nature's song

(Editor's Note: Marc Dauphine, 19, of Carmel, a graduate of Robert Louis Stevenson School and currently a senior at Stanford University majoring in biology, worked for three months on a tree survey for the City of Carmel's Forestry Department. In those months he conducted a survey, with another summer intern, on trees in a 40-block area of the city, compiling information on composition and age of the city's forest. These are the observations and impressions he gained from his three-month stint. He is the son of Dr. Richard and Susan Dauphine of Carmel.)

HERE, AFTER miles of dry hills, rises the dark forested bulge of the peninsula. Soon the pines have outgrown the windshield, very familiar but newly strange, because having long been in drier land I apparently forgot that country can have such depth, such a plush "rug," as this forest seems.

Where I was, many praised this place, a surprising number had vacationed here, and at my living here, some showed happy envy, and now to see "Carmel" on a highway sign brings a new smug feeling as if only now the idea that it is my home has floated up and bobs, bright.

A summer job had me and a partner inspecting all lots on about 40 blocks scattered within the city limits, entering yards with the owners' permission and otherwise looking over fences. Sometimes we opened a gate to a tiny paradise, ivy-walled and confiding lanterns and things appropriate to dreams or faraway, as in one, a jacuzzi foaming at the feet of young redwoods. But more typically awaiting were flowers, broadleaf shrubs and small trees, lawns, patios, decks and potted plants. Lot after small lot, separate worlds in succession, have become subtly painful because I now long for a common foundation no matter how absorbing any little world is, good for animals to feed and live in as well as for our looking at, where life goes on as well as beauty, and most yards we visited seemed scrubbed at least partly clean of this.

Unity here remains especially in the high Monterey pines because they more than anything else from a distance appear to wrap almost all of the village in forest, and from most streets their crowns form the horizon. Serpentine coast live oaks below also hold the squares together, outpopulating all other trees in Carmel, and by the ocean cypress fill in, cloaking like the oaks disagreement.

Local trees smear this urban square mile fairly well into its context.

Underneath along the ground I look closely at places engendering lower complements to these trees and showing more actual unity, with woodfern, reddening and purpling poison oak and genista, honeysuckle, blackberries, wild cucumber, monkeyflower and ceanothus, occasionally fuchsias, and other brambles and flowers and roving tangly gangs of unruly things called "weeds." A treat is to glimpse for a moment how these and those tall things and the ocean and beach and rolls and wrinkles of land connect all through this area, with more of one character, which to me is "Carmel," and asserts that unity has beauty.

People obviously consider it an attractive bit of the continent, but we did not find many private lots showing this. Some yards give no clue that this is the peninsula and many downplay its presence as if it were a defect, as on the face of a model, or some reality butting into a dream, as where a pine trunk rumbles up from terraces and leafless

Why so much re-doing of land so admired? Probably partly because a native lot is only a part, but gardened it looks more like a miniature whole, which most seeing only the lot prefer.

"That tree is too large for the yard," remarked one lady of the aging pine against her fence. Delight in climbing such a tree and gazing from high branches coaxes me as it did when I was smaller, but if I climb it now to survey here would bring some pain because lower Carmel is hard to find, and why I feel such loss I don't understand very much.

Seen from a tree or a bird's flight the miniwholes are seceders from the union giving little to anything larger than themselves and the parts are precious. The less native growth, the more obscured is Carmel, the less we sense meaning overruling boundaries and larger than yards, which is what is real, the less we feel freedom and the harder it is to find a kind of fulfillment here. Owners keeping at least some of their parts lend everyone, to pick another drop from the torrent, higher property value.

A slope of our yard this summer bears dry wild rye stalks and yellow "pretty-face" flowers over needles and leaves but in winter retreats completely under clover; new combinations of colors and textures of tenants wash over with seasons, so old photographs usually seem not to show the same place. More substantial and permanent beings

wander up from the sea, the oaks. It does all of this by itself, I imagine.

Late in the year, especially, some dead things accompany the living. Most of its beauty for instance, does not show immediately. Summer nights while surrounding neighborhoods are silent; some insects animate Mission Trails Park with a faint sibilant rhythm. I walk past almost every day an empty lot of oaks and manzanita that shows more movement and noise than anything around it. Where other life thrives most, who wouldn't rather be? My feeling is that just as simple foods are more wholesome though blander than foods made to dazzle the mouth, an actual landscape imparts more strength and spirit than one made to enthrall the eyes. Call poison oak and yellowjackets vitamins in our bread, fortifiers.

And not complete and apart, the yard doesn't confine but encourages me to sense more, like pines near and far and rumblings of surf, and to know well where I am. It shows our own colors, sounds and texture, being reality, never pretending or transferable or anyone's own but the globe's

surface, evolving; it is a road going eventually to everything, or at least I assume it does. It offers too much freedom, like the beach's showing the horizon and water; both places have frontiers too massive for our understanding - muscles, even our imagination muscles, to heft.

This is where I like to live, as I think everything does. Unnatural surrounding landscape entertains but isolates like a Walkman. Anyway, this summer the more I listened the more I valued Carmel's song with its yearly rhythm, and its rhythm is very distinct near and on the ground in many places, as in late summer's sunset colors. I would value it just for its making me happy or its serving wildlife, but I think that being familiar with reality also helps one to relate well with it, to recognize better what's good and what harms.

Carmel to everything means more than its upper part over assorted wholes does. A piece of land can let one know and add to and be added to by here, where oak moths and poison oak like the forest enrich the white sand and sunsets.

'CITY OF CARMEL-BY-THE-SEA'



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PUBLIC NOTICE

The Department of Community Planning and Building will be conducting a survey of all potentially hazardous buildings as related to earthquake standards as required by state law.

The survey will begin on September 25, 1989 and continue for several weeks.

The survey will include all masonry/concrete constructed buildings within the commercial district and/or those with a commercial type use.

The City of Carmel-by-the-Sea requests your cooperation in making all areas within your building accessible for our staff. This will minimize the time necessary to conduct the inspection.

If you have any questions please direct them to the Building Office, Tim Meroney, at 624-6835 Mon.-Fri. 8 a.m.-4 p.m.

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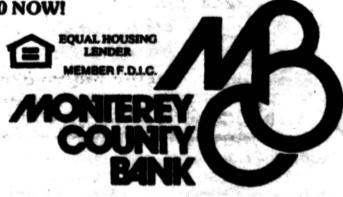
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Come to a Public Forum 7:00 p.m., Thursday October 5 **Sunset Auditorium**

Speakers Include:

Francis "Skip" Lloyd - Coalition Chair - Past, Present & Future of the Coalition

Rachael Hooper - Coalition Legal Counsel - Legal Aspects of the Final **Environmental Impact Statement (FEIS)**

Terry Watt - Urban Planner - Evaluation of Environmental Impacts Bruce Elliot - California Dept. of Fish & Game - Wetlands Issues & Governmental Agency Concerns Regarding the FEIS

Will Shaw - Shaw Associates - Historical Perspective on Local Freeways Scott Hennessy - Biologist Sponsored by HATTON CANYON COALITION

Maya Miyamoto retires for real. for the second time

(Retirement: To conclude one's working or professional career.)

RETIREMENT IS not a new word for Maya Miyamoto, who retired from Granite Construction in 1988, but retirement from the fire service is leaving more than just a job.

What he has supplied to the fire service, the Mid Carmel Valley Fire Department more specifically, was an unselfish commitment to an entire community.

Miyamoto was born in Carmel in 1922, and was raised here along with his family. From Carmel, he and his family were interned to Arizona in 1942 when WW II began. While in internment camp, Miyamoto was in charge of transportation. He was active in a fire department in Arizona prior to joining the Army. He served six years in the Army, in

Japan, and returned to the Monterey Peninsula in 1949.

Miyamoto's fire service career began in 1947, in a fire department in Arizona. He developed a real love for the fire service while in Arizona and from there, he was able to bring his knowledge, skills and enthusiasm to the Mid Carmel Valley Fire Department, where he joined as a charter member when the department became operational in 1976. His contribution was an asset to the development of personnel and procedures currently employed by the fire department, according to fellow employees.

Miyamoto's expertise honored him with the rank of Battalion Chief, which is the next step below Fire Chief. Although he started as a firefighter, just like everyone else, the leadership, morale and dedication he provided to the Mid Carmel Valley Fire Department promoted him to the leadership role. He was regularly the "Top Responder" each year, making the most number of emergency calls. He is also noted for the uncountable hours he contributed in district mapping, development of pre-plans and procedures, and his participation and direction in the department's training program.

He received the Monterey County Firefighter of the Year Award for 1985. Considering he was a true volunteer and never received a cent for his valuable "job," his professionalism cannot be easily matched in the fire service.

Miyamoto is well known in Carmel Valley, the community and the county, not only by his fire service family, but by all walks of life. He has had many jobs and experiences and in each and every one, he has offered his humor and unselfish friendship for which he is known and loved by many, many people. One way to look at his background is by the many different hats he has worn.

His fire helmet, being one of his favorites, is accompanied by a cowboy hat which he wears while he manages the Polk Ranch in Mid Valley, and during the past, when he worked on the San Carlos Ranch. The hard hat, which he recently retired from his service with Granite Construction Co., was also worn on various other posts when he performed his variety of skills and trades in and

around Carmel Valley. The baseball cap, which he has worn and continues to wear in many affiliations, as a coach for so many years with little league and youth baseball, and with assorted logos, represents his involvement in various activities with family and friends. He has also worn an army hat, which he wore during World War II while serving his country.

If there was a type of hat known as the "family hat," Miyamoto certainly would wear that one, too. He lives with his wife, Gladys, in Mid Carmel Valley. They are active with their three grown children and they keep busy with the four grandchildren who live in Salinas.

"In the 13 years of Mid Carmel Valley Fire Department history, there are a few 'keepsakes' that will always remain part of the history," said Capt. Sidney Reade. "One of these unforgettables is Maya Miyamoto.

"Although Maya says he needs to find out what real retirement is all about, Maya promises not to be a stranger at the fire house; in fact, I don't think we will let him!"

A retirement party has been planned in his honor Sunday, Oct. 15 and all his friends are encouraged to attend. For more information on the retirement party, contact the Mid Carmel Valley Fire Station, 624-5907.

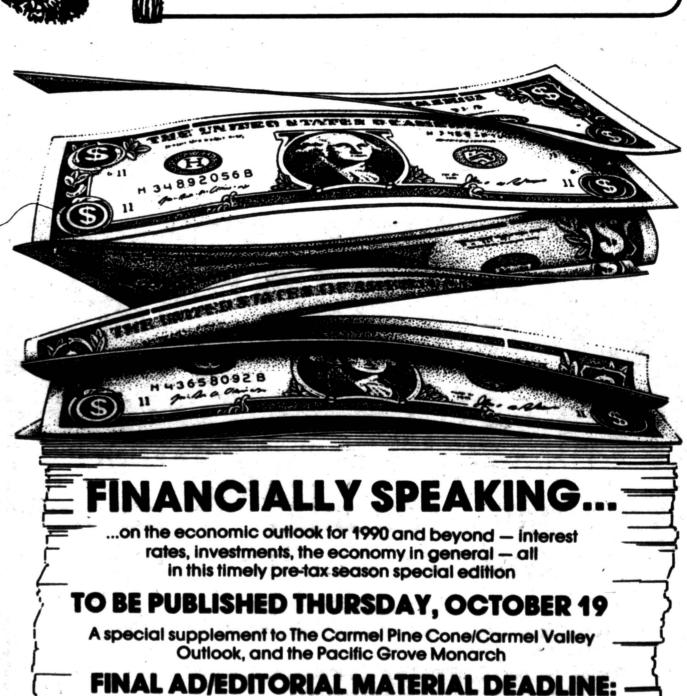




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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone Sept. 27, 1924

EDITORIAL: REMINDERS FOR THOUGHTLESS SMOKERS

The forest service has just written to seventeen of the largest tobacco manufacturers in the United States, requesting them to insert warning cards in every package of cigarettes they put out, cautioning the smoker to be more careful with fire in the woods. Similar campaigns are being undertaken by various state chambers of commerce.

The reason for this is that in studying the problem of fire prevention, the forest service has been forcibly impressed with the hazard of forest fires caused by thoughtless smokers. Figures recently compiled covering Oregon and Washington show that 23 per cent of the fires have been caused by smokers.

Inasmuch as matches and cigarettes are responsible for a lion's portion of our annual fire loss, match manufacturers could well join with tobacco manufacturers in spreading the gospel of carefulness with fires.

50 years ago

from the Carmel Pine Cone Sept. 29, 1939

ANTI-JEWISH STICKERS "PRANK"

In other countries in these days, even in some parts of the United States, stickers urging a Jewish boycott might mean serious business. Today in Carmel, however, the placing of several stickers bearing the legend, "Buy American - Boycott Jews", on several store windows caused criticism, but was not taken seriously as a significant gesture.

Police and most persons concerned passed off the stickers as the work of pranksters, but nevertheless saw in it some significance in that such stickers must have been sent here by mail, possibly by some such organization as Fritz Kuhn's Bund.

Carmel Legion members individually expressed disgust with the action. No concerted expression was made, but this matter is likely to come up before the Legion officially before long.

25 years ago

from the Carmel Pine Cone Oct. 1, 1964

SUPERVISOR TELLS TRUSTEES CROSSING GUARD IS "DEAD END"

The crossing guard situation at the Ather-

ton Drive and Highway One intersection appears to have the Carmel Unified School District Board of Education stymied.

Last night, Supervisor Thomson J. Hudson, told the board that the state legislature has made it impossible to legalize a crossing guard on a major highway unless the guard is appointed and maintained by the California Highway Patrol. Even this, he added, is under some shadow of doubt because of legislation passed during the last session of the state senate which does not allow highway tax money to be used for crossing guards.

10 years ago

from the Carmel Pine Cone Sept. 27, 1979

COASTAL CLEANUP CAMPAIGN PLANNED FOR SATURDAY

Carmel residents are invited to join the coastal cleanup campaign on Saturday, Sept. 29, when debris along 100 miles of shorelines from Santa Cruz to Monterey will be collected by an expected 4,000 volunteers.

Registration will start at 8:30 a.m. in front of Sambo's restaurant, Rio Road and Highway 1. Volunteers are asked to bring a warm shirt or sweater, gloves, a lunch, water and a burlap bag if possible.

On-beach coordinators will direct the campaign which is being sponsored by OP II, One Planet-One Purpose, of Soquel. Spokesman for the organization say it is a non-profit educational corporation whose primary objective is the promotion of personal responsibility for planetary well-being.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook Sept. 27, 1984

REPORT DETAILS EFFECTS OF COMSAT EXPANSION

Increased microwave radiation levels and negative impacts on the landscape would result from expansion of the Communications Satellite Corp. (COMSAT) earth station in Cachagua, according to a draft environmental impact report.

Other adverse impacts from the project would include increased ground water runoff, increased demand for electricity, temporary traffic hazards and greater demands for fire and police services, according to the EIR.

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Rep. Leon Panetta seeks house page

Young MEN and women who are interested in serving as a page in the House of Representatives this winter were urged today by Rep. Leon E. Panetta to contact one of his offices as soon as possible to seek information on how to apply.

Panetta is authorized to appoint one of the 66 House pages. He is currently seeking applicants to serve from Jan. 28 to June 10, 1990.

Only students who are in the 11th-grade this fall and who maintained at least a 3.0 grade point average in certain basic academic courses during ninth and 10th-grades are eligible.

Pages who serve during the school year must attend the House Page School, near the Capitol. School sessions begin early in the morning to allow pages to begin work when the House goes into session each day. Their work day ends when the House adjourns.

Page duties consist of delivering correspondence and small packages within Congress, answering telephones near the House floor, taking messages for House members, and other duties. The deadline for submitting an application to Panetta's Monterey office is Oct. 10.

Public forum on Hatton freeway set for Oct. 5

A PUBLIC forum to oppose the Hatton Canyon Freeway will be held at 7 p.m. Thursday, Oct. 5, at the Sunset Center in Carmel.

The final Environmental Impact Statement (FEIS) for the Hatton Canyon Freeway is due to be released soon. The Hatton Canyon Coalition will present the following speakers and their topics: Francis "Skip" Lloyd, coalition president, "Where the Coalition has Been and Where it is Going"; Rachael Hooper, legal cousel to the coalition, "Legal Aspects of the FEIS"; Terry Watt, planner, "Evaluation of Environmental Impacts"; Bruce Elliot, California Fish & Game, "Wetlands Issues & Government Agency Reactions to the FEIS"; Will Shaw, AIA Shaw Associates, "Historical Perspective on the Freeway;" Scott Hennessy, biologist.

The meeting is open to the public. There is no admission charge. For more information call Enid Sales at 625-0566.

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Peninsula **FIRST**

By Linda G. Horning

Muy mucho musica

SUPPOSE you think a kazoo is an amusing, reedy musical instrument, and that a kay-city kayray is an alien metropolitan light beam. Wrong! KAZU is our local public radio station, with offices in Pacific Grove, and KCTY/KRAY, in Salinas, are AM/FM Hispanic music potpourri stations.

Rich Terry, station manager at KAZU, gave me the scoop on KAZU (90.3 FM, 90.7 on cable). It's been in Pacific Grove since 1977 as a non-profit, non-commercial station offering New Age and contemporary jazz; it's a mellow, relaxing. futuristic, instrumental format, with lots of special programming mixed in. For example, there's folk music, bluegrass, blues, and an all-women's program featuring women vocalists and instrumentalists. KAZU offers reggae programming on a regular basis, and then there's "Kid's KAZU" on Saturday mornings with Edith Chester guiding

children through classical tales, followed by "Pickleberry Pie," another format of children's classical tales.

KAZU is the only station in the tri-county area offering opera, carrying the Metropolitan Opera live from New York during opera season, supplemented by the Chicago Lyric Opera and by KAZU's own library. Local opera singer, Barbara Smythe, hosts. Eat your heart out, former KFAC (LA) fans!

Che Quesh Auh-Ho-Oh is the native American host of the native American show called "Songs of the Earth" (her name sounds like a song, doesn't it?) One of the few environmental programs, hosted by Keith Decker (who also acts in local productions), called "Planet News" can be picked up on KAZU. My personal favorite is the psychic program on Mondays from noon to 1, where you can call in for astrological or psychic readings. We're talking a real live psychic, available to listeners on the air! (I'm going to ask her if I truly will ever make it to the Stones concert in November. I just won't sleep at night until I know for sure, I mean it.)

KAZU is the first station in the county to be recognized as a member of the Corporation for Public Broadcasting, whose grant to the station is \$77,000, (your tax dollars at work). The CPB also funds such programs as "Sesame Street" and the "MacNeil-Lehrer Report." Well done, KAZU!

KAZU is in the middle of their fall pledge drive, known as "A Sound Decision." The goal is \$40,000, and as of this writing, they've reached \$26,000. Good luck, KAZU!

For information on program times or for other information. the KAZU staff will be more than happy to hear from you at

Marty Kline (sounds Hispanic to me), is president and general manager of KCTY 980 AM and KRAY 103.9 FM in Salinas, your local Hispanic music stations. These stations have been on the air since 1963, initially only part-time in

Spanish. Evidently, the concept was so popular, in 1964 they went full-time Spanish, with a "traditional" format: primarily music of Mexico and the southwestern United States, known in the Spanish culture as cumbias, mortena, ranchero and salsa (music of the Caribbean). I hope we won't be tested later. these sound like names of things I'd guess were edible!

There is a variety of special musical programming as well. such as the very popular "Recordando el Posado," hosted by vice president and station manager, Tony Trevino. This consists mostly of Latin music of yesterday, today, and

KRAY's format is called "contemporary," and includes current hits done by Latino bands singing the lyrics in Spanish. Would I love to hear the Stones' *Emotional Rescue* in Spanish! (In case there is any doubt, the answer is yes! That would be wild.) The format also includes Latino hits from the whole Latino world, from Mexico to South America, the Caribbean. and even Cuba.

The music is so diverse on both KCTY and KRAY that people of all ages and cultures are sure to enjoy what they hear. And even though they like to keep talk to a minimum, they have made many contributions toward blending the cultures in the community by broadcasting lots of public service information, as well as job opportunities in cooperation with the Employment Development Department and private industry (call for further information about the criteria for this free community service).

Their market reaches nearly all of Monterey and Santa Cruz counties, and a good number of these listeners reside right here on the Monterey Peninsula. Oh, and pssssst! Rumor has it that many exciting improvements are being developed, so keep an eye on these stations for dramatic, exciting, significant and positive changes in the near future.

The staff would be happy to hear from you, and no, you don't have to speak Spanish! Call them at 449-2421 anytime.

AVISO! My co-chairperson for the Monterey Peninsula Chamber of Commerce Fall Trade Fair and Business Mixer would have my head if I didn't remind you of the upcoming event, to be held Nov. 2 (two days before the Stones concert, so it should be easy to remember), at the Monterey Conference Center from 4 to 8:30 p.m.; admission is \$5 in advance or at the door, and in the next two columns, I'll provide some exciting details!

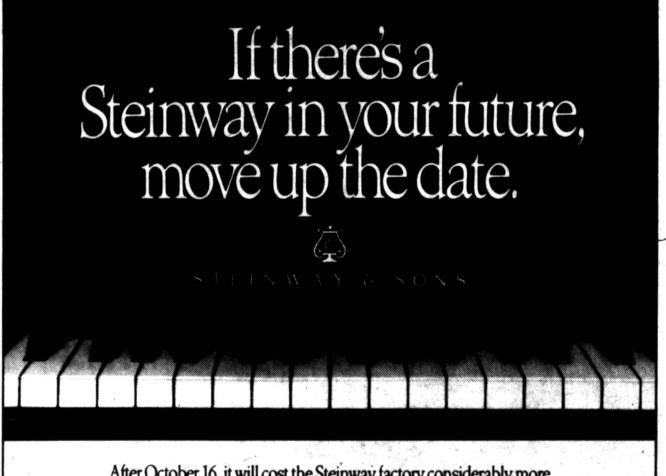
(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce. P.O. Box 1770, Monterey, CA 93940.)



- Convenient weekend hours
- New classes beginning in October in Carmel

For more information, please call:

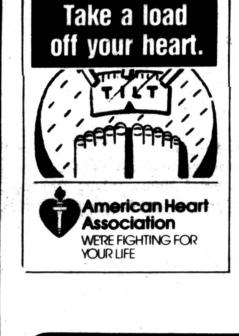
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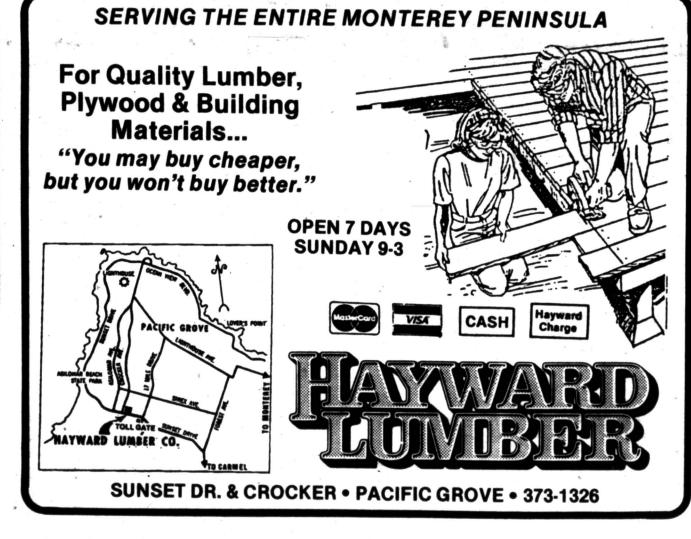


After October 16, it will cost the Steinway factory considerably more to handcraft a piano to the uncompromising standard that is Steinway. But until that time, current prices are still in effect on our entire inventory of elegant Steinway grands and verticals. So come in today and select your Steinway in classic ebony or

beautiful natural wood. There will never be a better time to invest in a Steinway.

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Carmel-by-the-Sea Fire Department

Monday, Sept. 18

7:53 a.m. Hatton and Ocean; injury accident, ambulance canceled en route.

8:05 a.m. Casanova and 13th; electrical arcing caused by defective light fixture. No damage.

8:44 a.m. 14th and Camino Real; medical emergency,

patient taken to Community Hospital.

10 a.m. Mission and Ocean; injury accident, patient taken

to Community Hospital.

2:05 p.m. Lobos and Fourth; medical emergency, patient

taken to Community Hospital.
7:41 p.m. Camino Real and Second; medical emergency.

patient taken to Community Hospital.

Tuesday, Sept. 19

6:25 a.m. Rio Road and Via Nona Marie; medical emergency, patient taken to Community Hospital.

6:37 a.m. Santa Fe and Eighth; medical emergency, patient taken to Community Hospital by Peninsula Medics.

Wednesday, Sept. 20

10:16 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

12:23 p.m. Rancho Canada; medical emergency, patient taken to Community Hospital.

2:39 p.m. Rancho Canada; injury accident, two patients taken to Community Hospital.

3:09 p.m. Junipero and Ocean; liquid fuel spill, contained. 3:52 p.m. Dolores and Santa Lucia; medical emergency, patient left in own care.

4:35 p.m. Fire Station; first aid rendered, patient released in own care.

5:05 p.m. Lodge at Pebble Beach; medical emergency, ambulance canceled en route.

6:05 p.m. Carmel Knolls Drive; medical emergency, patient taken to Community Hospital.

Thursday, Sept. 21

10:35 a.m. Whalers Cove, Carmel Highlands; medical emergency, ambulance canceled en route.

4:38 p.m. Lower Trail; medical emergency, patient taken to Community Hospital.

6:31 p.m. First and Monterey; kitchen fire caused by defective microwave oven. Estimated loss \$2,000.

7:13 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

8:43 p.m. Dolores and Santa Lucia; medical emergency, patient taken to Community Hospital.

Friday, Sept. 22

1:20 p.m. Camino Real and Eighth; medical emergency, patient taken to Community Hospital.

2:13 p.m. Dolores and Ocean; medical emergency, patient taken to Community Hospital.

2:18 p.m. Dolores and Fourth; medical emergency, patient

taken to Community Hospital by Peninsula Medics.

3 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

4:41 p.m. Lincoln and Second; medical emergency, patient taken to Community Hospital.

Saturday, Sept. 23

2:02 a.m. Pine Ridge Way and Forest; medical emergency, patient taken to Community Hospital.

4:37 a.m. Casanova and Seventh; medical emergency, patient taken to Community Hospital.

8:53 a.m. Guadalupe and Sixth; vehicle fire caused by electrical short circuit. Vehicle was total loss, estimated at \$200.

12:34 p.m. Highway 1 and Ocean Avenue; medical emergency, patient released in own care.

2:19 p.m. Carmel Valley Road and Carmel Rancho Boulevard; medical emergency, patient taken to Community Hospital.

3:53 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

Sunday, Sept. 24

1:13 p.m. San Jose State Beach; medical emergency, patient released in own care.

3:12 p.m. San Carlos and Eighth; medical emergency, patient released in own care.

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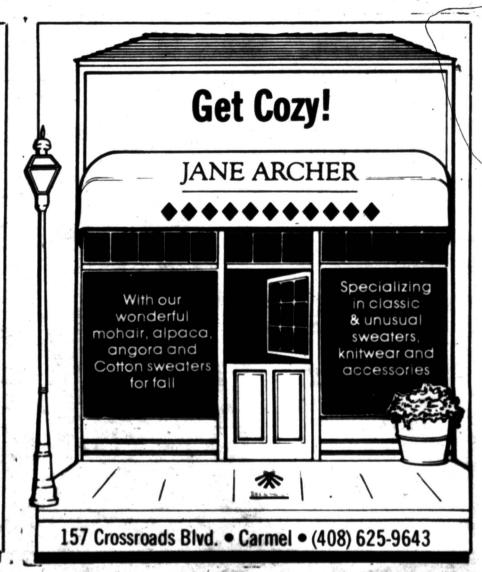
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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Feeling 'badly'

"I FEEL badly about that," Barbara Bush says in a news conference and again in an interview, "It makes me feel badly." Henry Kissinger assures the Soviets they need not "feel badly" about the movement toward independence among their various republics. Sen. Joseph Biden of Maryland "feels badly" about his past plagiarism.

It is interesting at a time when the adverbial form is being abandoned on all fronts that it is repetitively employed in this incorrect form. If one "feels badly," it has nothing to do with the emotions. This phrase can refer only to the tactile sense, the ability to touch something. If emotions are the intended meaning, one must say, "I feel bad."

"Bad" in this case is an adjective describing the condition, not the action, of something. You may indeed feel badly, but it would be a rare condition and certainly have more to do with the circulation in your hands than with the state of your passions. Of course, *Time* magazine managed a wonderfully convoluted use with the following, "If nothing goes badly wrong,..." Technically, we could call this correct since badly is meant to modify the verb form goes. The problem, of course is an entirely different one, one of redundancy, since it is difficult to imagine something "going goodly wrong."

It is more common today to see the adverb replaced with the adjective, rather than the other way around. In the comics, Dagwood describes an uncle who invented a pen which "wrote steady" for 20 years; better than a shaky pen any day. Occasionally one attempts the correct form and falls short of the mark as in a recent Herald editorial which informed us "...the bill signed by a certifiedly conservative president..." as opposed to a certifiably conservative one.

One may be a fast runner, but one runs quickly and the admonition "think fast" does not work grammatically. I suspect there is enormous opportunity for philosophical debate in the phrase "stand fast," but I choose to avoid it. New Yorkers on the other hand have a tendency to overuse the

adverbial modifier. One hears "To visually see" or "verbally tell," "Physically touch" and "see personally" are redundancies, which we are prone to use in this country to add unnecessary emphasis to what we want to say.

Sometimes people don't know what they want to say and years of education can be of little help in such a case. Chancellor Ira Michael Heyman of the University of California, Berkeley, speaking about the recent difficulties with admissions on the campus sputtered the following example of academic drivel:

"It seems to me, at this moment, with the extraordinary mixing of young peoples of various ethnicities, that some self-conscious attempt to address those types of concerns is a good idea?"

I don't know where to begin. Once we are past the point of asking "What did he say?" we are faced with a barrage of grammatical inaccuracy, "Peoples" is now the plural of "people," (at least in Berkeley), which is the plural of person. Also at Berkeley an attempt to address a concern must be done self-consciously, as if to simple address it is somehow insufficient or unlikely to be successful. No wonder Berkeley is such a storehouse of knowledge. The graduates take so little away with them.

Hearing such language from a chancellor of a major university makes one wonder about the criteria for appointment to some public positions of responsibility. During the recent squabbling over Proposition 103, state Insurance Commissioner Roxani Gillespie told reporters it was too early to tell whether or not good drivers could expect a reduction on their premiums. "In most cases, but not in all, good drivers pay less than non-good drivers," said the commissioner, an appointee of Gov. George Deukmejian. No wonder we can't get a decision on the outcome of 103. The commissioner can't tell the bad drivers from the non-good ones. Perhaps she's feeling badly.

IN A previous column I erroneously copied an anecdote which said "...must of..." I bear full responsibility for missing the error and repeating it. I can't tell you how many times I have admonished my children to stop saying could've and would've for fear they would someday write could of or would of. You can imagine, however, the amount of crow I am required to eat having allowed this one to pass unnoticed.

(Mr. Gallagher's column will appear every other week for the next few months while he devotes a majority of his time to the completion of a new novel.)

Robert Nisson demonstrates sculpting

The Central Coast Art Association is sponsoring a demonstration of sculpture by Robert Nisson. The free program begins at 7:30 p.m. Monday, Oct. 23, in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

School's open

DRIVE CAREFULLY



SENIOR LINE By 'Les' Lesser

New HIV test

CALIFORNIA LEGISLATION allows AIDS related blood testing when applying for life and/or health insurance. Different companies have different requirements as to when the testing must be done.

If the company you are applying for either life or health requires it, there is a "Notice and Consent For AIDS-Related Blood Testing" form.

The form indicates that to evaluate your insurability a sample of your blood is necessary to determine the presence of human immunodeficincy virus (HIV) antibodies. A series of three tests are performed by a licensed laboratory.

It advises that a person may seek counseling to become informed concerning the implications of such a test.

The test is not a test for AIDS! It is a test for antibodies to the HIV virus, the causative agent for AIDS, and shows whether you have been exposed to the virus. A positive test does not mean that you have AIDS but that you are at significantly increased risk of developing problems with your immune system.

All test results are required to be treated confidentially. They will be reported by the laboratory to the insurer.

If the test results are negative, no routine notification is sent to the applicant. If the test results are reported by the laboratory as being positive, the applicant is entitled to this information if requested.

In the event the test is positive and the applicant is denied coverage because of this fact and he or she request the reason for the denial, the insurer may require the applicant to name a physician in order to receive the information.

If the applicant does not have a private physician the results will be sent by registered mail with delivery restricted to the applicant only.

This testing requirement is becoming more prominent in the industry. Just recently, Washington National Life required it for Health Insurance for certain age groups.

There is other information that can be obtained from these tests if requested by the applicant under certain conditions. It is a good idea to check with the person taking the blood from you as well as asking your agent.

(Need information on senior affairs? Write "Senior Line", Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA., 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

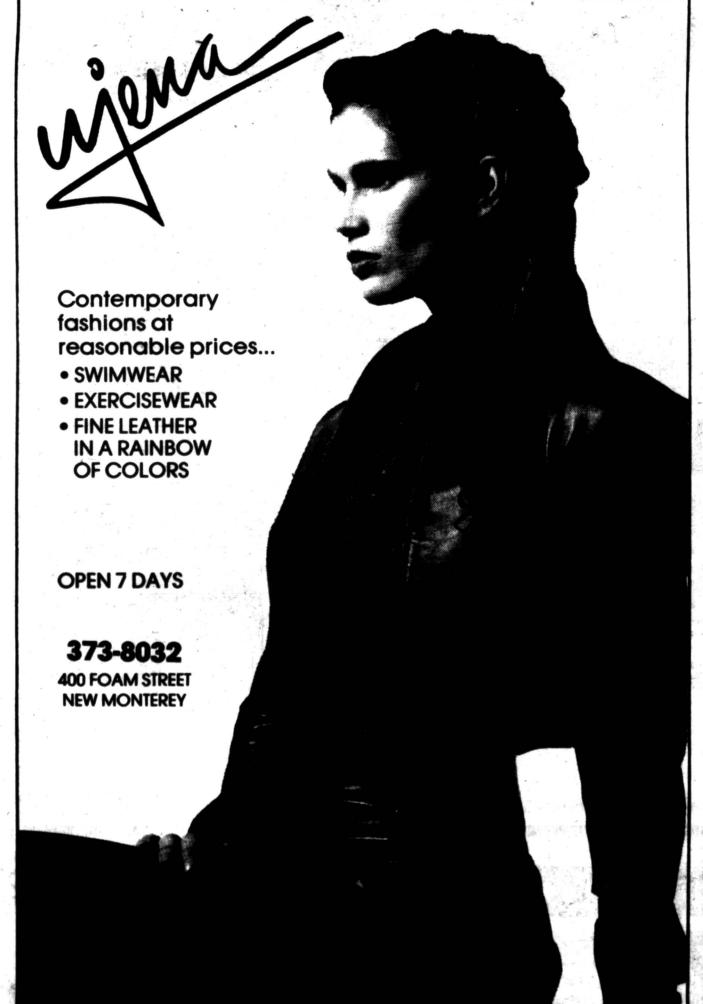
Community band sets fall rehearsals

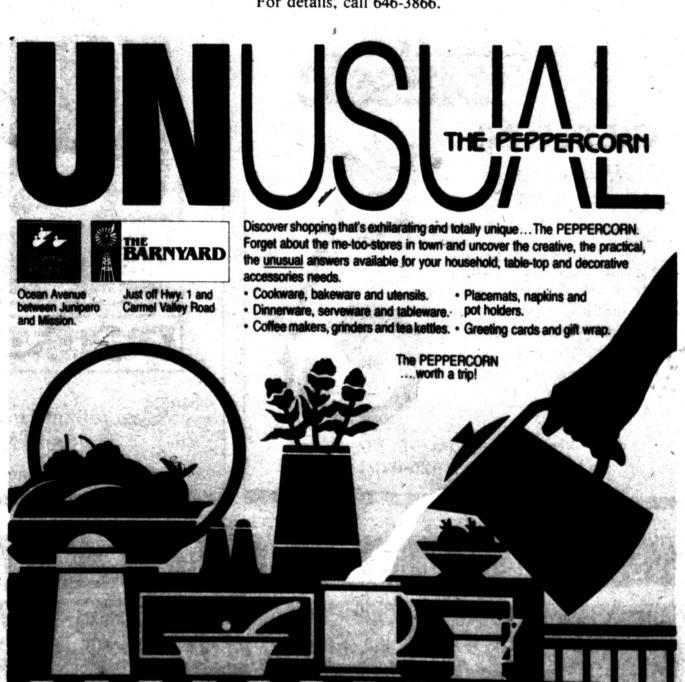
Interested musicians are invited to join the Monterey Community Band, which rehearses 7:15 to 9:30 p.m. Mondays in the Monterey High School band room.

Dick Robins conducts the band, which is sponsored by the City of Monterey Recreation and Community Services Department.

Auditions are not necessary; however, those interested must be able to read music and provide their own instrument. The band plays a variety of music, from jazz to classical. There are no registration fees involved.

For details, call 646-3866.







BEAT

By David Leland

Local dentist drilled

CARMEL RESIDENT and Salinas-based dentist Donald P.T. Rocco will be arraigned Sept. 29 in Monterey County Superior Court on 23 criminal charges.

Among the accusations, according to Deputy District Attorney Doug Matheson, are that Rocco practiced dentistry the day following the revocation of his license by a state board, filing false insurance claims and gross negligence.

At least four civil lawsuits have been filed against Rocco during the past year, one by the district attorney's office related to insurance claims, one by an 11-year-old-girl who says his treatment injured her and two by companies that charge that Rocco owes them money.

Home on the Raynes...James Ockert has joined Derek Rayne, Ltd. as general manager.

A specialist in tailored clothing, Ockert has more than 20 years in the retail business. Carmel Valley resident Ockert has served in the prestigious firms of Nordstrom and Patrick James.

Also at Derek Rayne, Helen Sotero-Marks has been appointed women's sportswear buyer.

Sotero-Marks comes to Carmel from Aptos, where she operated her own fashion business known as The Only Place In Town for 13 years.

She also spent several years in the real estate field and actively participated in the Big Sister program.

Sierra appointment...Sierra Instruments, Inc. of Carmel Valley has announced the appointment of Dick Steimle to the position of assistant engineering manager.

Peninsula College.

Steimle's principal duties will include introducing new documentation procedure.

October CBA meeting a must...Oscar Wright, who was appointed by Gov. Deukmejian in 1985 to serve as a liaison between the governor and small business, will address the CBA at its 8 a.m. meeting Thursday, Oct. 6 at La Playa Hotel in

Working out of the office of the Small Business Advocate,

Wright represents small businesses in matters of legislation and administrative regulations.

He also consults with financial institutions, investors, regulators, the academic community and other experts regarding small business financing and investment.

Wright's business background includes marketing stints with companies such as Xerox Corp., Control Data, and

He sounds like a good guy to have in your corner, so be sure and attend the general membership meeting next week.

Barnyard doings...The Barnyard's eighth annual Harvest Festival is slated to take place between noon and 4 p.m. Sunday, Oct. 29.

The day is filled with the sights and sounds of old-fashioned Halloween in the country. Live country and bluegrass music will be performed by Home Fire, visit a haunted house, join the costume parade and children may safely trick or treat in participating shops.

The main event of the day culminates with a pumpkincarving contest, open to all ages.

Admission is free.

Also scheduled for The Barnyard from 5 to 7 p.m. Tuesday, Oct. 10, is a Magical Evening to rediscover the shopping

Enjoy wine and hors d'oeuvres at seven restaurants, live music and Merlin the Magician. Those interested should call Mary O'Sullivan at 624-8886.

Real estate news...Hallie Mitchell Dow, owner-broker of The Mitchell Group, has announced that Rhenda Miller has joined the agency as Realtor Associate.

Most Carmelites know Miller from her duties as ladies division manager for Dick Bruhn.

She also serves on the CBA board of directors, works in United Way campaigns and is president of the Soroptimist International of Carmel Bay.



OSCAR WRIGHT, a small business advocate for the state, will be on hand at the Oct. 5th CBA meeting at La Plava Hotel to speak and answer questions.

Leaving already?...After only one year of ownership, Dan Glosser has put the General Store on the market for a cool \$3.95 million — that includes the buildings plus the business and liquor licenses.

Don Bowen, of Carmel Business Sales, Inc. which is listing the property, reports that, after a week on the market, there Continued on page 22

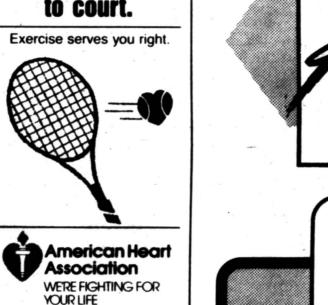
Steimle joined Sierra in 1979 as an electronics technician and

has held management positions in manufacturing and engineering. He received his AA in electronics from Monterey

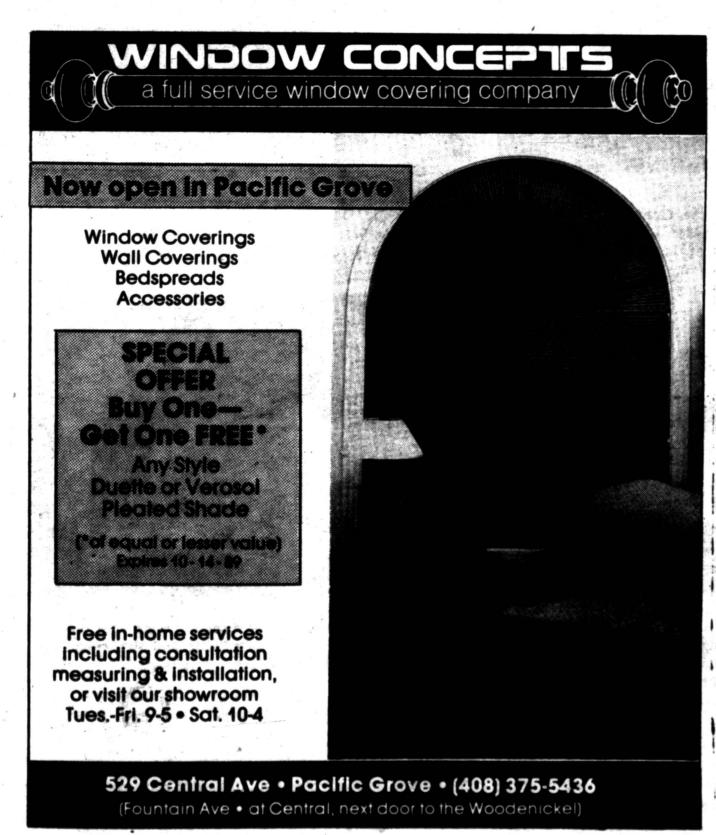
products to manufacturing and supervising production

Carmel.











Something old, Something new

THE FALL social season has begun with something old, something new, something traditional as well as somethings just for fun.

Something old: the art of ikebana. Something new: "New American Landscape" exhibit at Pacific Grove Art Center; new owners on Cannery Row; "September's Song" at Forest Theater. Something revived: a tennis tournament.

Something traditional: "Festival of Firsts" at Sunset Center; birthday celebrations: seventh for the Professional Women's Network and the 80th for beautiful Rose Cutino; raising money for scholarships. Something just for fun: "Bach in the Saddle."

"Friendship Through Flowers." What a lovely motto for something that is eons old — the art of ikebana. The local MP chapter of Ikebana International held its first luncheon/meeting as a charter member as one of the 230 chapters all over the world.

Many of the guests went to Marsh's to see the Japanese Hirado Porcelain Exhibit before gathering for the luncheon/meeting in the home of Bill and Ruby Banks of Skyline Forest. Special guest speaker at the luncheon was Fay Kramer, first Ikebana International president.

The local club started with seven members and has climbed to 28. Five schools of Japanese floral arrangements are represented in the membership's talents. Vice-president Carol Marchette first studied the art while living in Bangkok and received her teacher's certificate in Singapore. She currently offers lessons in her home.

Ikebana exclamation points of beauty punctuated all the rooms of the Banks' home. Wine was served in the sheltered gardens filled with colorful hanging plants, a pleasant place to be until Jean Chapman announced that the sit-down luncheon was ready.

Portrait of A Dream proved to be a dream come true for True Boardman. An actor all his life and a writer all his adult life, True was delighted to become the first local resident to win the Festival of Firsts play contest. The world premier of Portrait, a play that has haunted him for 50 years, was presented last Thursday evening at Sunset Cultural Center.

This play or any other play could not have won if a few angels had not come forth with money to keep the festival (started in 1976 by former Carmel mayor, the late Gunar Norberg), viable for 1989. The angels were honored with a reception on the Sunset Center Terrace before curtain time. Gifts of appreciation were presented to Doris Day, Mr. and Mrs. Dennis LeVett, Dr. and Mrs. Herbert Berman and Mr. and Mrs. Terry Melcher by Carmel Mayor Jean Grace.

Mr. Boardman joined the brotherhood of playwrights by writing about seven English artists who banded together to form a brotherhood in 1848. The revolt, led by Dante Gabriel Rossetti (feckless, but charming,) began when the artists were told how and what to paint by British critics. They admired Memling and Van Eyck and wanted to return to the basics practiced before Raphael and called themselves the Pre-Raphaelite Brotherhood (PRB). They signed paintings PRB, which often led to unflattering renditions of what the initials stood for.

The play was about love. Love of art and the love story of Rossetti and Lizzie Siddal. Love is always with us. It makes us sing or weep. The play did both in this story of Gabriel Rossetti, the closest thing we have to a love painter.

It depicts a period in London when the PRB painters came to regard models as equals. Elizabeth Siddal, called "guggims" by the Brotherhood, was a model that poet/artist Rossetti fell in love with. They lived alone, he taught her to paint and encouraged her enthusiasm for verse. Enclosed in a

world of love, he developed an interest in the poet/love Dante.

The drama shows the trials of the PRB, the struggle to support themselves, their love affairs and infidelities, and the aid received from England's greatest art critic, John Ruskin. Rossetti was the planet around which they revolved. He was boisterous yet romantic, fun-loving yet deeply idealistic.

Rosetti gave Lizzie a hard time. The rooms where they lived were dark, cold and damp with seldom enough money. Her health deteriorated. He was unfaithful, especially with model Annie Miller, or in this play, Fanny Cornforth. Two years after he finally married her, Rossetti came home after a night on the town and found Lizzie dead with an empty vial of laudanum by her side. The verdict was accidental death. The play ends here.

But to continue the story, he moved to Chelsea where he painted his best picture "Beata Beatrix," a painting of Dante's Beatrice, but it was actually Lizzie and was his tombstone to his wife. Behind her are figures of Dante and of love looking at each other. In her hands a bird (messenger of death), drops a flower. Not a lily, but a red flower of passion, the poppy. A symbol of death and the source of opium (the drug from which she died). All in all, it is a unique wedding of the sensuous and the ethereal.

In his grief Rossetti started dying although it took him 20 years to do so. The Brotherhood broke up due, chiefly, to success. He attempted suicide and became a recluse. He joined William Morris in his Arts & Crafts Movement, which led him to be part of the Symbolists group with Edward Burne-Jones. He fell in love with William Morris's wife, Jane, who modeled



A LUNCHEON for the local Ikebana Club was held in the home of Ruby Banks (second from right), with Carol Marchette, club vice president, and Fay Kramer, first international president. (Chuck Scardina photos.)



EUNIE SHIFFMAN, treasurer for the Ikebana Club, Jean Chapman, president, and Fred Zimmerman, secretary, the only male member of the local chapter.



IMPORTANT MEMBERS of the cultural life of Carmel include (left to right): Richard Tyler, director of the Sunset Center; Lucinda Lloyd, member of the Cultural Commission; Wies Norberg (whose husband, the late Gunnar Norberg founded the Festival of Firsts), and Dr. Robert Infelise, president of the commission.



MONTEREY MAYOR Dan Albert (left), and state Sen. Henry Mello (second from right), were joined by Barry Conrad, Trusthouse Forte CEO, and John de Canha, vice president of the Monterey Plaza Hotel at reception given at the hotel. (Chuck Scardina photos.)

for him and lived with him until his death in 1882. This is merely a continuation of *Portrait of a Dream*.

The something new on Cannery Row are the owners of the Monterey Plaza Hotel. A celebration party for the newest



HOST BILL Banks poured wine for guests of the Ikebana Club in the garden of the Banks' home (left to right): Irma Houser, Kozie Knowles and Marlene Stamm.



MRS. TRUE Boardman, Carmel Mayor Jean Grace, Festival of Firsts-winning playwright True Boardman, and Ms. Doris Day at a reception to honor Ms. Day and other "angels" of the festival. (Chuck Scardina photos.)



FOUR OF the "angels" who aided the festival were honored at a reception (left to right): Mr. and Mrs. Terry Melcher, and Dr. and Mrs. Herbert Berman.



MR. AND Mrs. Dennis LeVett displayed a gift they received as backers of the Festival of Firsts to Mr. and Mrs. John Olds. All are residents of Pebble Beach.

Trusthouse Forte Hotel group was held last week. Greeting each and every guest at the door of the Del Mar Ballroom was the smiling new vice president, John de Canha.

OCIAL SCENE BY MARGYE NESWITZ

Continued from page 16

Inside were the executives of the TF Hotels including a British Knight, Sir Ian MacGregor, chairman, and member of Prime Minister Margaret Thatcher's kitchen cabinet, Barry L. Conrad, CEO and Abraham Fahmy. From TNN Monterey, Inc. were Akio Arai, director and president and Mikio Hatori, director.

TF Inc. adds the Plaza to its impressive list of the most exclusive hotels in the world. In England: Brown's Grosvenor House, Hyde Park, the Imperial. In Paris: George V, Plaza Athenee (in New York also), Dom in Cologne, Hotel des Bergues in Geneva, and The Sandy Lane in Barbados, and on and on.

Town Development Co. (Tokyo) is an international developer of hotel and resort property and owns properties in Tokyo, San Francisco, Washington D.C., and now Monterey. Town's wholly owned subsidiary is TNN Monterey Inc. with Mr. Arai as president and Mr. Hatori, director.

Sir MacGregor said, "I know this community is interested in the quality of life here. So are we. We want to be a part of the community." And showing that the largest hotel and catering business in the world lets no grass grow under its feet, Mr. Conrad said that very shortly the Plaza Hotel will appear on 35,000 screens of American Airlines flights. He added, "This is just the first of many parties to be held in the Plaza."

Since the TF company is known for cultural sponsorships, they will fit into the culture/art-oriented Central Coast very well. In 1984 they sponsored the Rococo Exhibition at the Victoria and Albert Museum in London and in 1985 the Edward Lear Exhibit at the Royal Academy.

We look forward to the changes they plan and certainly to those Plaza parties.

Birthday celebrations may be a person or a group. For Rose Cutino it was a grand celebration of her 80th year. The ballroom of the Hyatt Regency was willed with joy and joyful wishes from her many friends from all over the Monterey Peninsula.

For the Professional Women's Network it was for an organization. Bee Epstein, Grace Darcy and Paula Wainwright, three of the seven who founded the PWN in 1982, were among those who came out to celebrate the seventh birthday of this group now numbering 100 (with plans to double the membership).

This prominent group celebrated with more than punch and cake. They punched up the evening by presenting a \$1,000 scholarship to help a woman prepare for her return to the workforce. The PWN winners are an impressive group of

Victoria Anderson, who won in 1986, told the group that the scholarship came at a time when she was struggling to attain her degree in sociology (soon to be realized). She added, "Plant your own garden and decorate your own soul and you learn and learn. Thank you for the gift of learning."

The 1989 Grace Darcy Scholarship was presented by Kathleen Laguens by Grace herself. Kathleen's children are grown and she wishes to become a teacher, or work with teenagers in some other capacity, instead of returning to her former graphic arts career. "The first thing I did was to buy a \$50 calculator to help me in my work. Thank you for the calculator and for helping me pursue my preparation for a new career," she said gratefully.

Jean Stallings, president of PWN, held the prize drawing for a 5-minute grocery run at Albertson's. The winner — Rina Marks. An interesting sidelight, Natha Witt, who won last year, gave Rina the ticket. It seems Natha has the magic touch.

From the Vendors Showcase that evening, a career Continued on page 18



MEMBERS OF the Cannery Row Association came out for the Plaza party (left to right): Steve Rubin (president), Sue Bucholz, George W. Drucker, Jr., Ned Thomas, John Racanelli, Frank Donangelo, Jerre Buh, and Ron Allen.



TED BALESTRERI (left), and Bert Cutino (right), Cannery Row landowners, attended a reception given by new owners of the Monterey Plaza Hotel (left to right): Barry Conrad (CEO), Sir Ian MacGregor (chairman), and Akio Arai, president of TNN Monterey Inc.



BEE EPSTEIN, an original founding member of the Professional Women's Network, talked with PWN president Jean Stallings and Sara Kilpatrick, treasurer. (Chuck Scardina photos.)



ELINOR AND Barney Laiolo (right), of Carmel were shown with Abrahim Fahma, executive vice president of Trusthouse Forte hotels.

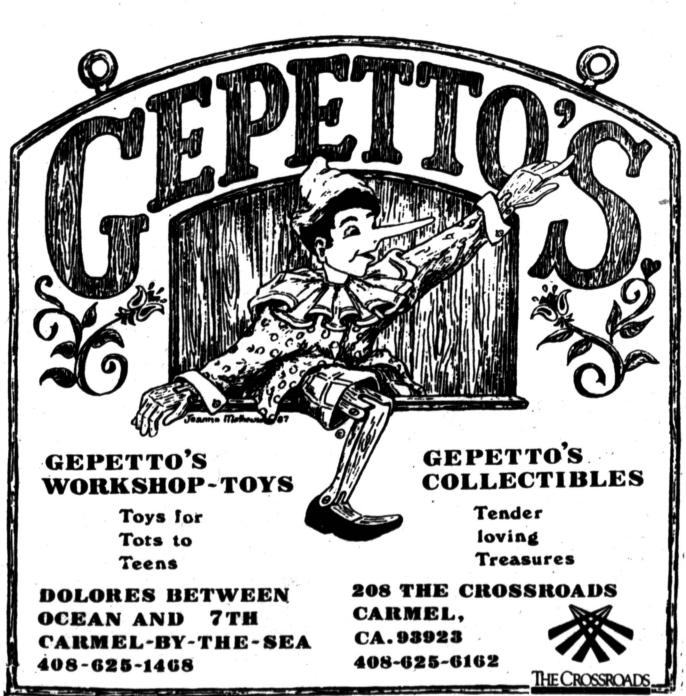


Mammography Center of Monterey at 700 Cass St., displayed one of the posters with X-ray technician Annette de Lorimar.



KATHLEEN LAGUENS was delighted to receive the PWN Grace Darcy Scholarship for 1989 from Darcy herself.







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When things go wrong as they sometimes will, When the road you're trudging seems all uphill. When the funds are low and the debts are high And you want to smile, but you have to sigh, When care is pressing you down a bit, Rest, if you must, but don't you quit. Life is queer with its twists and turns, As everyone of us sometimes learns, And many a failure turns about When he might have won had he stuck it out; Don't give up though the pace seems slow -You may succeed with another blow. Success is failure turned inside out-The silver tint of the clouds of doubt, And you can never tell how close you are, It may be near when it seems so far; So stick to the fight when you're hardest hit -It's when things seem worst that you must not quit.



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JAN MUMFORD, Shirley Tierney, Lee Chamberlin and Dick Mumford (who said he got up at 7 a.m. to smoke turkeys for the event), at CRWC party.



NAN STROM, chairwoman of the cocktail supper for the Carmel Republican Women's Club, was all smiles as hosts Rickie and John Titherington displayed one of the prizes with Jane Roland and Bob Strom looking on. (Chuck Scardina photos.)

C OCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

counseling session was won by Planned Parenthood; a "Midas Touch" gift certificate for a massage was won by YWCA Battered Women's Shelter.

Professional women have a limited amount of time to shop for clothes so on Sept. 30, Susan Block will present "A Flair For Fashion" show at the Monterey Hotel Resort (\$15).

Under the something traditional: fund-raisers for scholarships. In order to award scholarships fund-raisers are a necessity. For the Carmel Republican Women's Club it was an ultra cocktail supper in the Pebble Beach home of John and Rickie Titherington, whose 6-year-old son, Danny, assisted with guest parking.

Cocktails were served on the terrace as some of the men attending pattered back-and-forth to the TV room to keep an eye on the football game. Meanwhile, prize drawing tickets were selling briskly and the food committee was preparing a spread worthy of a king. Nan Strom, event chairwoman, was checking to see that all things were moving along smoothly.

The prizes were few in number but high in quality. Two porcelain plates from the Dorothy Doughty bird series, an oil painting of Albert Schweitzer, linen placemat ensembles and a painting by Verna Test. The \$2,000 gained goes to high school scholarships.

We know we have had few tennis tournaments since the Clint Eastwood Celebrity Tournaments of yesteryear. There



MAKING CERTAIN that all was right in the kitchen before the Carmel Republican Women's Club party were Ruth Barker, Bev Gilbeau, Lorena Shields, Dorothy Wick and Neva Crowley.

was the Lindsey Wilder Celebrity Tournament at CV Ranch Resort and that's about it. Dr. Richard Kehoe decided to revive the idea and, as president of Monterey Sunset Rotary Club, he talked to his members about it. They liked the idea. Last weekend, the first Sunset Tennis Classic had a very successful beginning. The Rotarians plan to continue it annually.

Twyla Thompson and Mike English were winners from a field of 28 players in round-robin doubles. Over 60 people

Continued on page 19





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S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 18

watched the tournament, listened to jazz, feasted on BBQ and revved up bids on the silent auction. Sherrie and Tom McCullough won three days and nights at John Gardiner's Scottsdale Tennis Ranch along with USAir tickets.

Gary Duffel, president of the Meals on Wheels board, was pleased to receive \$3,000 to MOW from the tournament proceeds. Tim Anderson, the inn's tennis pro was tournament coordinator.

Something just for fun brought the great Wild West back to life. It was Bach in the Saddle for the Carmel Bach Festival Associates. There is no better place for a Western theme party than the Holman Ranch. The large courtyard next to the theater was filled with tables ready for the 130 (of the 230) members to dine on barbecued chicken by chef Bob Fitch and all those extras that make up al fresco dining.

Alan Brenner brought a variety of pinatas as colorful decorations. Each held a surprise gift. One, an overnight stay at the CV Ranch Resort or the Plaza, another, a round of golf at the CV Country Club, or maybe, a dinner at JACCS. The only way to find out was to buy a ticket, have it picked as a winner and open the paper figure to find out.

The sun was slowly sinking on the ranch buildings and 400 acres of rolling hils, the site that was the center of CV social life a few decades ago when it was owned by Clarence and Vivian Holman. For entertainment there were rodeos, horse shows, horseback riding and parties. A famous actor stayed there three times in what is now called the Charlie Chaplin Room.

Present owner, Dorothy McEwen, dreams of bringing back some of those events since buying it in January '89. "The right things will happen," she says philosophically. The ranch is in the right hands. In the meantime there are guest rooms, swimming, quiet, vistas, patios to enjoy, a pool, a game room and a library. All of these were open for the Bach in the Saddle party.

ENTRE NOUS: Here's a lark you shouldn't miss. Songbird Preview. Bob Lane and Don Propstra invite you to their Carmel Comstock home for an evening of bird warbles, jazz music, food, fun and an auction of 30 unusual birdhouses. The party is at their house, Songbird, 24682 Guadalupe Street. Their other house is called Yellowbird. (Remember the article in the *Pine Cone* about the world's largest birdhouse by David Leland? Same folks.) So, put Oct. 7 on your calendar and call



INCOMING PRESIDENT of the Bach Associates, and bartender, Lee Edwards, with Helen Montgomery (membership chairwoman), Isabel Crossen (outgoing president), and Janet Howell, interim development director. (Christopher Hulse photos.)

624-3668 by Oct. 1 to book. If you can't plan that far ahead, it is still \$20 at the door with proceeds going to charity by way of the Community Foundation of Monterey County. The fun begins at 6 o'clock and auctioneer Craig Hemphill picks up his gavel at 8:30. So, go and buy a bird residence. Your bird friends will love you...Wedding bells will ring Oct. 7 for two Natividad Medical Center employees. The first wedding in its 101-year history. Larry Snyder, executive housekeeper and Jacquelyn Hutchins of the Medical Transcription Section, will be married in the hospital which will host the wedding in the Main Conference Center. The hospital auxiliary will provide floral arrangements and refreshments...The Tres Osos Auxiliary of Children's Services Center will sponsor the first annual 10K, 2K Run, Miles for Smiles, Oct. 1 at Lake El Estero Park. Assisting them are KOCN 105 FM and WCBA-TC 35. Kids activities start at 8:30 with a 2K Fun Run (\$3 for kids 12 and under), and the 10K (\$10) at 9 a.m. Non-runners can go to the Youth Center building to see Twistie the Clown and his dog Breezy, music and balloons, all to promote youth dental hygiene. For info call Kristina at 372-7548...That Miles for Smiles should tone you up for the American Heart Association Dance For Heart the next day at the Monterey Sheraton. So run over and register for the aerobics marathon starting at 10 a.m. Last year some 300 people raised \$36,000. The '89 Dance For Heart is dedicated to 7-month-old Hillary Havens, who underwent open heart surgery when she was 16 days old. The top fund-raisers will earn airfare for two to any Southwest Airlines destination and weekends at Ventana Inn and Highlands Inn and other prizes...The MP Museum of Art needs volunteers to fill a number of positions so call and find your cultural niche...Charter memberships in the Forest Theater Society are available for \$25 with ticket and party bonuses. Send to Box 7174, Carmel 93921. Their Carmel Play Festival continues through Oct. 8th...Tickets are now available for the AT&T PB National Pro-Am Golf Tournament. Dates are Jan. 29-Feb. 4, 1990.



BRAVING THE barbecue grills and resultant smoke were Terri Fry, Ed Stark, and Dr. Joseph Kehoe at Sunset Tennis Classic at Inn of Spanish Bay.



AT HOLMAN Ranch barbecue were Dorothy McEwen (ranch owner), Patty and Chris Anderson, and Jim Fitch (business partner and chef).

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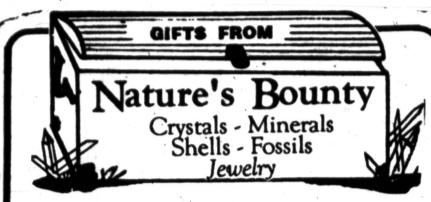
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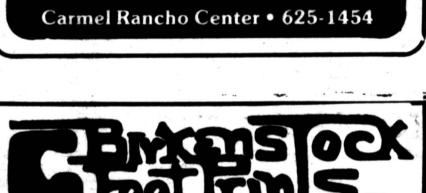


New faces

HAPPY TO be entering high school for the first time were these Carmel High School students, all freshmen, at the annaul Freshmen and New Student Barbecue held at CHS swimming pool. They included (left to right, from second to left): Nicole Reik, Amy Dowd, Aryn Harris, and Kelly Ryan. Students and parents had the opportunity to meet school

personnel and tour the campus. Among the speakers were Principal Marie Ishida, Assistant Principal Joe Feldeisen, Student Body President Margaret Snow, Padre Parent Club President Cherie Evans, and Music Booster Club Fund-raising Chairperson Lou Langley.





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INEWHISPERS

AQUARIUM SCIENTIST TO SPEAK TO GENTRAIN SOCIETY OCT. 4

Marine botanist and aquanaut Dr. Judith Connor of the Monterey Bay Aquarium and Hopkins Marine Station will reveal "Seaweed Secrets" at the Wednesday, Oct. 4 lecture of the Gentrain Society at MPC's Lecture Forum 102.

A phycologist, Connor has been research assistant with the Smithsonian Institution on a three-year Caribbean expedition to study seaweeds and coral reef ecology and was biologist for the Smithsonian Tropical Research Institute in Panama, studying seasonal changes in a tropical reef community and native uses of seaweeds in Panama.

She has been marine botanist on an expedition to Central America, from Columbia to Mexico, to collect and identify marine organisms for pharmaceutical studies. Also in that capacity she worked with expeditions to the Bahamas, Belize, Honduras, Panama, the Cayman Islands, Cocos Island and

the Galapagos, using the Johnson Sea-Link submersible. She was an aquanaut-marine botanist living and working in Hydrolab, an underwater sea habitat in St. Croix.

Connor has been visiting lecturer in phycology in the botany department of UC Berkeley. Since 1986 she has been lecturer at Hopkins Marine and at the Monterey Bay Aquarium.

Her talk on Oct. 4 at 1:15 p.m. is open to the public.

KAZŮ-FM FALL '89 PLEDGE DRIVE ENDS SOON

Community-supported radio station KAZU-FM ends its Fall '89 Pledge Drive (the second of two segments), Thursday and Friday, Sept. 28-29. The station's goal is to raise \$40,000.

The drive has featured the best in music (from folk and rock to jazz and opera), and public affairs (from personal health to international affairs), as well as live music and thank-you gifts for subscribers. Special programming includes an all-day tribute to Elvis Sept. 29.

KAZU depends on its listeners for operational support to continue producing its programming without commercial influence or interruption. Income from listener donations account for more than 70 percent of the station's total budget.

Individuals interested in supporting KAZU can call 375-7275 or 375-3082 to pledge during the two remaining days of the drive, or send pledges to PO Box 206, Pacific Grove, 93950.

Reservations must be received no later than Monday, Sept. 25 for "A Flair for Fashion" luncheon and fashion show sponsored by the Professional Women's Network of the

Continued on page 21





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INEWHISPERS

Continued on page 20

Monterey Peninsula, scheduled for noon Saturday, Sept. 30 at the Monterey Hotel Resort's Big Sur Room, 1000 Aguajito Road in Monterey.

Cost for the luncheon and fashion show, which will feature fashions from Susan Bloch, is \$15 per person. For more information or to make reservations, call 646-0796.

CHS CLASS OF '49 SEEKING CLASS MEMBERS

The Carmel High School Class of 1949 is planning its Ruby (40th) Reunion for Saturday, Oct. 14 at the Sherlock Holmes Pub & Restaurant in The Barnyard shopping center, Carmel.

The Reunion Committee is still trying to seek out "missing" class members. For information about the event or missing classmates, contact Paul Artellan at 625-0340 or 649-5477, or Benita Updike at 625-0340.

PARADE OF NATIONS TO HONOR CITIZEN OF YEAR

The Parade of Nations will honor its Citizen of the Year, Martha Bentley, from noon to 5 p.m. Sunday, Oct. 1 at the Pacific House Memory Garden in Monterey. The event will include presentation of the award, a barbecue, ethnic entertainment and music.

Tickets are \$15 each and can be obtained by calling 372-2948.

BUSINESS WOMEN'S ASSOCIATION TO MEET OCT. 3

The monthly dinner meeting of the American Business Women's Association will be held starting at 6:30 p.m. Tuesday, Oct. 3 at the Salinas Ramada Inn's Monterey Room, 808 N. Main St. in Salinas. For information call 899-6830, 899-2213 or 758-1763.

CARMEL BLOOD DRIVE DRAWS 53 DONORS

A blood drive under the auspices of the Carmel Chapter of the American Red Cross and the Community Hospital held Sept. 7 at the American Legion Hall drew 53 donors, including seven first-time donors.

Certificates for milestones on donations were issued to: Richard Dalsemer (5 gallons), Lana Salyers (2), Richard Miner (2), Wayne Kelley (1), and Robert Chapin (1).

For information on the next blood drive, call the Carmel Chapter House at 624-6921.

Continued on page 22



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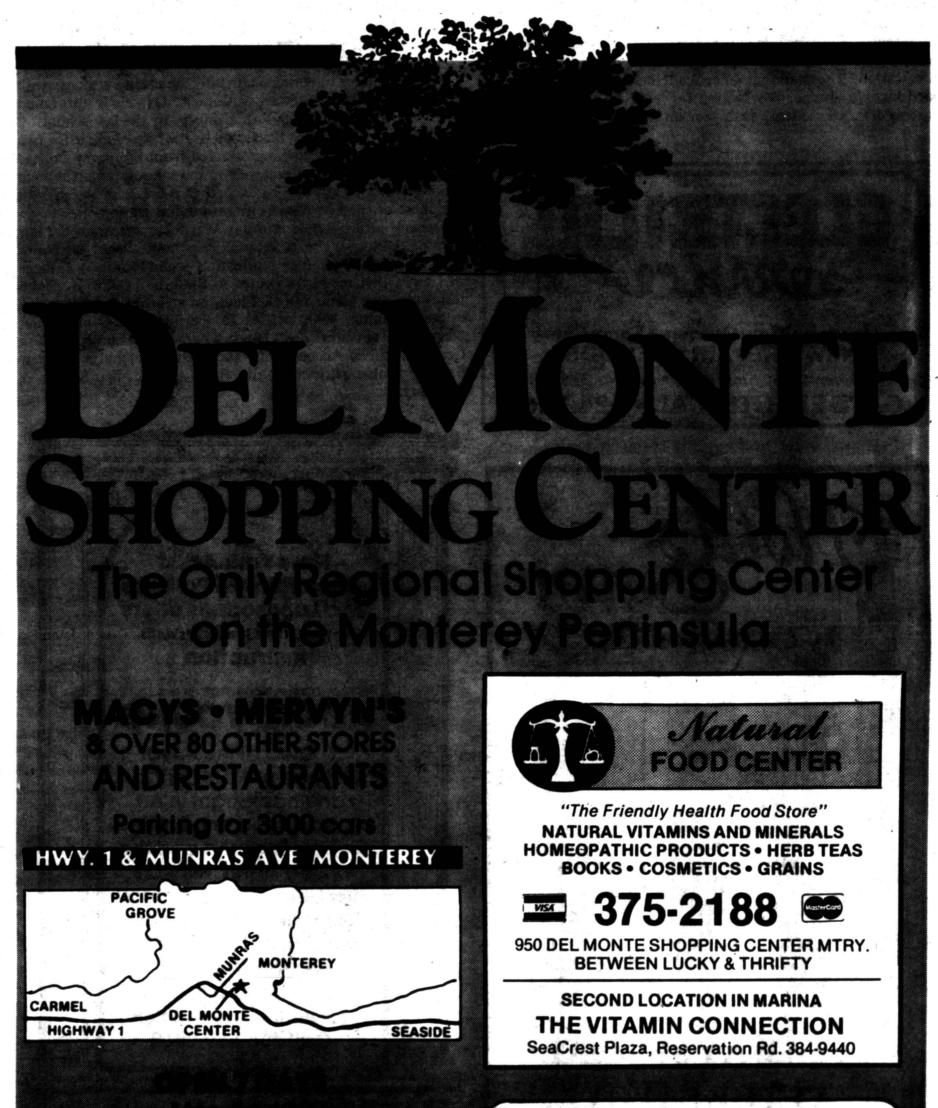
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PINEWHISPERS

Continued from page 21

CARMEL HIGH CHEERLEADERS WIN AWARD

Carmel High School cheerleaders recently returned from a National Cheerleaders Association summer workshop where they received top recognition as a cheerleader squad at the camp. The workshop was held at Mills College and attracted more than 400 cheerleaders from surrounding states.

The National Cheerleaders Association is sponsoring the "Spirit Award" at each of over 314 NCA workshops held across the United States. Each squad in attendance voted for the squad which they felt were most deserving of this award. Carmel High cheerleaders were selected for this award above all other cheerleaders at the workshop on the basis of their cheerleading technique, unity, friendliness, cooperation, leadership and sportsmanship.

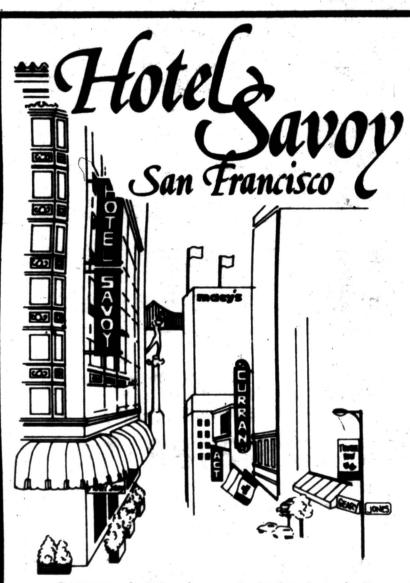
The presentation of the NCA "Spirit Award" came at the completion of a full workshop of training on cheerleader technique, cheers, chants, jumps, partner stunts and pyramids, as well as a leadership program for sportsmanship, crowd participation, responsibilities, organization and dedication. The National Cheerleaders Association has been conducting summer workshops for over 40 years, teaching nearly 100,000 students each year on the art of cheerleading.



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THE YORK SCHOOL WELCOMES NEW TRUSTEES

In August nine new trustees joined the 25-member York School Board of Trustees. They are: Jack Arnold, faculty representative; Karen Ayars, parent; Dr. Craig Christensen, Thomas S. David, Janet D. Morris, alumni parents; Lauren Booth Merrill, Class of '77; John Sheridan, business consultant; and Kathleen Barrows and Anne Hammond. Mary Kay Higgins, chairwoman of the nominating committee, stated, "We have been fortunate to be able to draw upon talents we have in our community. These people are dedicated to the importance of quality education."

Officers for the coming year include Dr. Steven K. Webster, president; Lt. Gen. John W. McEnery, first vice president and treasurer; Dr. Jon Raggett, second vice president; and Julie W. Beck, secretary.

The York School is an independent, coeducational college preparatory day school with an Episcopal affiliation, enrolling 174 students in grades eight through 12.

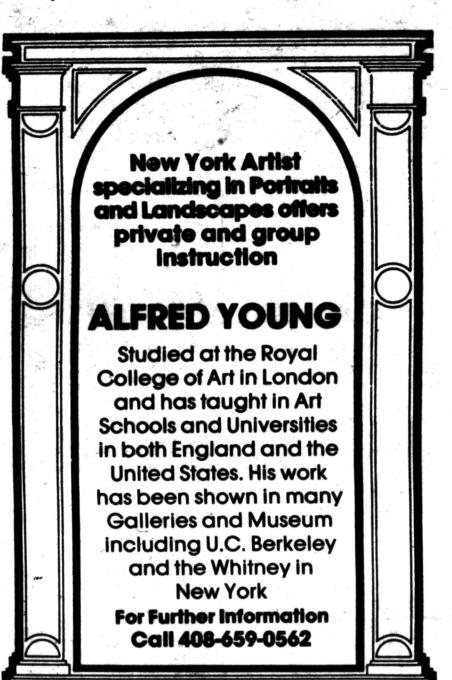
WELSH NEW LAW SCHOOL BOARD CHAIRPERSON

The Monterey College of Law Board of Directors has elected Pacific Grove attorney Michele (Mickey) Welsh as Chair. She will preside over the 16-member board during the coming year.

Welsh replaces outgoing chair Bill Daniels, an attorney with the firm of Heisler, Stewart & Daniels. Daniels is also noted for being one of the founding members of the law school.

"I'm very honored to be elected to the role of chair for two reasons," said Welsh, who graduated from Monterey College of Law in 1978. "It reflects well on the school that an alumna has been elected. I am also excited to work with the present members of the board and current administration."

General civil practice attorney Welsh, a partner in the law firm of Stoner, Welsh & Schmidt, has taught legal writing to entry-level students since graduation from Monterey College of Law. Other members elected to the board (all to a second term) are Vice Chair Ian McPhail, an attorney specializing in estate planning, with offices in Carmel and Santa Cruz; Secretary/Treasurer David Huey, a partner in Huey & Hudson Certified Public Accountants; and Member at Large Andrew Swartz, senior partner in the firm of Spiering, Swartz & Kennedy.





Just married

DEBORAH SMITH Dougherty and Harry Rosengarten Madeira were married Sept. 9 in Thuya Garden, Northeast Harbor, Me. The Rev. Paul Gilbert officiated. The bride, a freelance writer and a former resident of Carmel and Centre Island, Oyster Bay, N.Y., is the daughter of Mrs. Thurston H. Smith of Beverly Farms, Mass., and the late Mr. Smith, former mayor of Centre Island. The groom, a retired executive of General Coal Co., is the son of Mrs. Crawford C. Madeira and the late Mr. Madeira of Haverford, Pa. After a short wedding cruise the couple will reside in Northeast Harbor and plan a trip to Carmel in late October.

Business Beat

Continued from page 15

have been no offers for the landmark, but plenty of inquiries.

Glosser, who is in Europe until October, was unavailable for comment on why he is pulling up stakes. It can only be surmised that he might want to work in a less restrictive environment where businesses make their own rules.

Let's get physical...Olivia Newton-John's Koala Blue shop has opened its doors at Sixth and Mission, prior to the Oct. 17 grand opening.

Under the tutelege of owner Judy Jordan, wife of Rick, who owns the mall known as Jordon Center, Koala Blue began operation Sept. 15.

The boutique features fashions and gifts that range from T-shirts and sweatshirts to sportswear outfits created by a design team headed up by Newton-John and her partner Pat Farrar.

Koala Blue is an acronym for Korner of Australia in Los Angeles and Blue meaning friend in Australian lingo.

Newton-John, Farrar and Jordan will be on hand for the official ribbon-cutting ceremony at 1 p.m. Tuesday, Oct. 17.

Gobble, Gobble...Cornish & Carey Residential, the largest independent real estate firm in the Bay Area, has expanded its marketing area to include Carmel, Pebble Beach and the Monterey Peninsula through the acquisition of Carmel's Heinrich, Dusenbury & Associates, effective Oct. 1.

Ben J. Heinrich, owner and managing broker of Heinrich, Dusenbury & Associates, which was founded in 1983, has been appointed vice president of Cornish & Carey and will be manager of the Carmel office.

Doug Dusenbury, a practicing attorney specializing in real estate and litigation, will continue as a consultant and associate of Cornish & Carey.

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CHURCH DIRECTORY

Friday, Sept. 29

CONGREGATION **BETH ISRAEL**

Rabbi Isaac Neuman will lead the beginning of Rosh Hashanah services on Friday evening at 8 p.m. on Saturday, Rosh Hashanah services begin at 10:30 a.m., with a Family service at 3 p.m. The second day of services begins on Sunday at 10:30 a.m.

Sunday School 9:30 a.m. to noon for grades kindergarten through 8th.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Oct. 1

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach the sermon Crossing the Abyss at the 8 a.m., 10 a.m. and 5:30 p.m. services. Holy Eucharist celebrated at all three services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

Wednesday night classes at 7 p.m. following potluck at 6 p.m.

. The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Edwards will conduct worship and ser-

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their

vices at 10:30 a.m. Sunday School at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon Consciousness at the 11 a.m. service. Potluck after the service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST **CHURCH**

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Sunday School at 9:30 a.m. MYF Club meets in Carlson Hall at 5:30 p.m.

Church of the Wayfarer is * located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be Unreality at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE **MONTEREY PENINSULA**

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. ser-

A coffee hour follows morning worship. Church school for children is at 10:30 a.m.

Nursery care is provided. The church is a mile east of Carmel Valley.

Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Preservice prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Call 624-7153. Visitors welcome!

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Dr. John 1. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in

Speak with kindness or shut up

Carmel Pine Cone Aug. 20, 1981

Oh Lord, some days when the sun is shining and the world glows, we feel wonderfully well and it is easy to be kind. On other days it is cold and foggy, and we feel miserable and everyone seems ugly, cruel and selfish, especially those closest

We know we can hurt them by the words we say or leave unsaid. We know that their needs are many and that everything they do is all tangled up in a web of their own

This is the time of the real test. This is when we should say the right word at the right moment, when we should reach out with sympathy. If we are down in the dumps and feeling sorry for ourselves the sure cure is to speak with kindness.

If we find that impossible, at least, Lord, help us to hold "our whisht" which is a Gaelic expression meaning "to shut up." Amen.

homes.

Anyone interested in becoming a volunteer or a recipient of the "Seniors

Helping Seniors" program is encouraged to call the Carmel Police Department at

ST. PHILIP'S **LUTHERAN CHURCH**

The Rev. Amy Onstad will deliver the sermon at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provid-

> losing weight and looking your best ... you've just run



UNITARIAN

Polestar meets at 9:30 a.m. to study "Peace Experiments." The Rev. Fred Keip will deliver the sermon By Jupiter at the 11 a.m. service. Coffeetime between ser-

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vices at 10:30 a.m.

Religious education classes for grades K-6 meet at 9:30 a.m. Grades 7-12 meet at 11

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE

MONTEREY PENINSULA The Rev. Stretton Smith will deliver the sermon Jesus Christ Heals, Part III at the

11 a.m. service. Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST **SAMBOSA**

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.



Is brotherhood out of

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the Christian Science Sunday School.

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock First Church of Christ, Scientist Monte Verde, betwn. 5th & 6th, Carmel

The Golden Years

By Myles Williams

After a two-year study the **National Research Council** (NRC) found no basis for restricting driving solely because of age. While drivers over 75 as a group are more accident-prone than middleaged people, NRC found that many elderly people drive safely and are less likely to have accidents than those under 25. NRC recommended periodic testing of all drivers to identify those with impairments. NRC also called for larger, brighter road signs. Size standards for today's signs are influenced by 1930s research, which often emplayed test groups of young

Swing music of the 1940s, drowned out by rock and roll in the 1950s, is emerging from a long histus. Big bands recreating the styles of Tommy Dorsey, Glenn Miller and Benny Goodman are featured on TV. Helén O'Connell, Margaret Whiting, Kay Starr, Fran Warren and other star vocalists are making appearances again. How to account for the resurgence of music born in the Depression and peaking during World War II? Swing music is joyous and optimistic, music editors point out.

nber When? March 31, 1933 — The Civilian Conservation Corps was created, providing work in the next eight years for 2 million jobless youths in reforestation road building, and natural park

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Christian Science

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

> Lincoln and 7th 624-3550

All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3863

St. Dunstan's **Episcopai Church**

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Com-

Robinson Canyon Rd. Carmel Valley

Services Sundays 10 a.m. Sunday School

10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln biwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Contessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

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CRITIC AT LARGE

By Mac McDonald

POP goes the festival

DESPITE ALL the problems, organizers of the Monterey POP Music Festival are expected to go ahead with plans for the festival this weekend. (See related story in this issue.)

And despite the fact that two of the biggest headliners have dropped out (Jerry Lee Lewis and Jennifer Warnes), there's still a lot of music and some good performers to be found — if you know what you're looking for and can find an up-to-date and accurate program.

On the rock side there's LA rocker Parthenon Huxley (a frequent and popular visitor to this area), Paul Collins & The Beat, House of Freaks, Randy Hansen and Dwight Twilley; on the blues side Jeff Healey Band, Coco Montova (John Mayall's phenomenal young guitarist). Canned Heat. Broadway Blues Band, and Mamou; even cajun/zydeco is represented by Alan Toussaint, Al Rapone & the Zydeco Express (a hit at the recent Monterey Jazz Festival), Alligator, Bad Boys Zydeco Band, and Sundogs. In fact the latter, dubbed a "Louisiana Party," may be the best value (and best party), of entire festival, and is set for 6:30 p.m. Saturday on "grounds stages," whatever that is.

A so-far unannounced act that may be worthing tracking down will be an appearance by former Doors lead guitarist Robbie Krieger, who is scheduled to play with Doors copy band, Wild Child. At press time that had been set for sometime after 9 a.m. Saturday on the "grounds stages." (There are more than two dozen bands scheduled to play the "grounds stages" on Saturday; when Krieger will appear is anybody's guess.)

Tickets for the shows are relatively steep (\$25 to \$30 for arena shows), so the best value appears to be the \$10 grounds tickets, which allows all-day access. Even with a worthy beneficiary ("ecological projects and programs" according to recent press releases), most music fans may be hard-pressed to come up with \$25 to \$30 for shows without any legitimate bigname headliners. In comparison, tickets for the Rolling Stones — the hottest tickets of the year — sold for \$28.50.

Organizers for Monterey POP (it stands for "Protect Our Planet"), may have had a good idea, but something or someone got horribly lost on the way. It's hard to criticize an event that has such lofty goals, but you can't ask people to pony up so much money for so little product. The organizers have no one to blame but themselves for their poor showing so

Wetlands exhibit featured

As part of Coastweek 1989, a national event celebrating this country's coastal resources, a mobile exhibit about wetlands and rivermouths will tour the county. Sponsored by the California Department of Parks and Recreation, the Wetlands Van Exhibit will be open free to the public from 10 a.m. to 4 p.m. at the following locations and dates:

• Sept. 30-Oct. 1, Point Pinos, Pacific Grove;

• Oct. 7-9, Carmel River State Beach. For more information, call 384-7695.

Halloween coloring contest planned

A free plant will be given to all entrants in the Sixth Annual Halloween Coloring Contest sponsored by the Succulent Gardens in the Barnyard, Carmel.

The subject for drawings is "Haunted School House." Entries will be accepted Oct. 15-28 at the Succulent Gardens. Gift certificates will be distributed to winners in each age category. For information, call 624-0426.



First POP Festival will be launched Friday

By MAC McDONALD

AFTER 20 years and some change, the Monterey POP Music Festival will try this weekend to recreate the magic created by the ground-breaking festival that virtually launched the careers of

Jimi Hendrix, The Who and Janis Joplin.

The First Annual 1989 Monterey POP Music Festival, as it is billed by promoters, is set for Friday, Saturday and Sunday, Sept. 29, 30, and Oct. 1 at the Monterey Fairgrounds, site of the original Monterey

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THE BALLET Fantasque Company presents an evening of classical ballet, music and Eastern dance on Saturday, Sept. 30. Dancers pictured left to right are Melissa In-

gls. Syamala Moort, Renee Farjean, Avril Meyer and Milou Ivanovsky. For information, call 372-0388.

Ballet Fantasque offers evening of music and dance on Saturday

THE BALLET Fantasque Company of the Monterey Peninsula will present an evening of classical ballet, music and Eastern dance. The program begins at 8 p.m. Saturday, Sept. 30 in the Steinbeck Forum of the Monterey Conference Center. Highlights include "Dances of the Nile" to music of Yanni, "Allegro" from Claude Bolling's "Toot Suite," and works of Paganini and Bach performed by San Jose Symphony cellist Nick Dargahi, accompanied by Bay

Area pianist Sasha Alexeev. Robert Frommer of Berkeley Ballet Theater and Peninsula percussionist Tim Fisher will also appear with the company.

Tickets for this one-night-only performance are \$10 for the general public and \$6 for seniors and children under 12.

They can be purchased at Center Stage Ticketing, Abinante Music Store and The Children's Bootery in Monterey, Do Re Mi in the Barnyard, Carmel and Bookworks in Pacific Grove.

For more information, call 372-0388.

Pop Festival in 1967. (POP in this year's case stands for Protect Our Planet.)

Among the entertainers scheduled to perform are Richie Havens, Jeff Healey Band, Billy Preston, David Benoit, Chick Corea Akoustic Band, Kenny Rankin, War, Canned Heat, Tim Weisberg, Paul Collins & The Beat, Country Joe McDonald, Big Brother and the Holding Company, and comedians Robert Wuhl (who appeared in Batman), Sam Kinison, Richard Belzer, Kevin Meaney, Dr. Gonzo, Bruce Baum and Chicago Steve Barkley.

(At press time headliners Jerry Lee Lewis, scheduled to play the Saturday afternoon show; Jennifer Warnes, set to play Sunday afternoon, as well as Blood Sweat & Tears and Jay Black & the Americans, have all cancelled due to "scheduling and contract difficulties.")

The event is also being billed as an "ecological-musical festival" because proceeds will go to ecological projects and programs, including Rainforest Action Network, an organization dedicated to ending destruction of the world's rainforests. There will also be almost 100 arts, crafts, food and information booths scattered around the sprawling, tree-lined grounds.

Five shows are scheduled for the large 7,000-seat Pattee Arena, Friday evening, Saturday afternoon and evening and Sunday afternoon and evening. Continuous shows are also scheduled for the smaller grounds stages throughout the weekend. Like the just-completed Monterey Jazz Festival, grounds admission tickets will be sold — at \$10 for all day — allowing patrons onto the grounds, but not into the main arena.

At press time the following lineup has been announced:

6 p.m. Friday, Sept. 29: (Pattee Arena), Sam Kinison & Band, Randy Hansen, Richie Havens, David LaFlamme Band, Big Brother & the Holding Company, Richard Belzer and comedian JoAnn Deering; (grounds stages, 4 p.m.), Dwight Twiller, Dial Tones, Bombay, Diamond Back, Lovers & Strangers, Heather Secord, Mamou, Alisa Fineman, Santa Cruz Steel, and JoAnn Deering.

10 a.m. Saturday, Sept. 30: (Pattee Arena), Canned Heat, House of Freaks, Robert Wuhl, Dr. Gonzo and Chicago Steve; (grounds stages), Country Joe McDonald, Lynn Vidal, Broadway Blues Band, Wade

Wagoneer, Coco Montoya, Paul Collins & The Beat, Mr. Lucky, Sarah Elizabeth Campbell, Strictly Roots, Lovers & Strangers, Finesse, Flyer Station, Wild Child (Doors tribute), and Banana Slug Band.

5 p.m. Saturday, Sept. 30: Jeff Healey Band, Chick Corea Akoustic Band, War, Joey DeFrancesco, Kevin Meaney, Diane Nichols, Bruce Baum, Al Clethan Jr.; (grounds stages), Parthenon Huxley, Cris Loiter & The Hangouts, Paul Soderman & The BBC, David LaFlamme Band, Randy Hansen, Canned Heat, Strictly Roots, Justin Tyme, The Believers, comedian Mike Mancini; Louisiana party, 6:30 p.m., Alan Toussaint, Al Rapone & Zydeco Express, Alligator, and Bad Boy Zydeco Band.

10 a.m. Sunday, Oct. 1: (Pattee Arena), David Benoit, Tim Weisberg, Kenny Rankin,



Country Joe, Lynn Vidal, comedian Ritch Shydner; (grounds stages), gospel music 9 to 11:30 a.m., Broadway Blues Band, Heritage, Lost Angels, Dwight Twilley, Country Joe, Sundogs, Flyer Station, Canned heat, Dial Tones, Richie Barron Band, and Alisa Fineman.

6 p.m. Sunday, Oct. 1: (Pattee Arena), Superstar Jam Session, Billy Preston, Sam Moore (of Sam & Dave), Dwight Twilley, Hit the Ground Running; (grounds stage, 5 p.m.), Carribean All-Stars, Lydia Pense & Cold Blood, Randy Hansen, War, Windows, Tommy Rox, Amicus, and Wall Street.

Tickets in the Pattee Arena are priced at \$25 to \$30 (depending on location), with grounds tickets at \$10, and are available at all BASS ticket outlets (or by calling 998-BASS). For information call 373-4POP.

Maestro Haymo Taeuber to conduct chamber group

MAESTRO HAYMO Taeuber will lead the opening concert of the season by the Monterey Bay Chamber Orchestra at 4 p.m Sunday, Oct. 1. The concert will be presented in Sunset Theater, San Carlos at Ninth, Carmel. For reservations, call 649-5561.

The Monterey Bay Chamber Orchestra is the resident core of the full-sized symphony orchestra that Maestro Taeuber developed from amateur to professional status during the 17 years that he was music director of the Monterey County Symphony. During that period, Maestro Taeuber also attracted a financial endowment to support the Monterey County Symphony's orchestral programs. After more than half a century of directing orchestras and choral groups all over the world, including the Vienna Boys' Choir, Maestro Taeuber will return to conduct here on Oct. 1 for the first time since 1984.

Maestro Taeuber will lead the Monterey Bay Chamber Orchestra in a program consisting of Brahms' "Variations on a Theme by Joseph Haydn," Mozart's "Concerto for Violin and Orchestra in A Major," and Beethoven's "Symphony No. 4." Soloist in the Mozart will be violinist Elise Christianson.

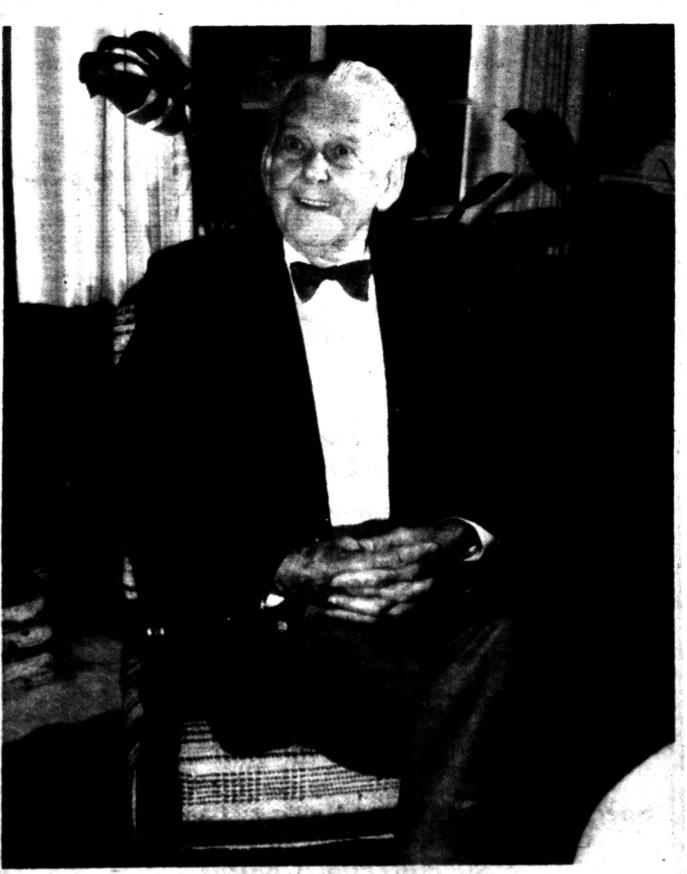
A violin student of Camilla Wicks for more than eight years, Christianson at the very threshold of her career has already won a number of awards, including first prizes in the National Sorantin Competition, the Ann Arbor Arts Society Competition, the San Jose Young Artists Competition, and the Palo Alto Philharmonic Competition. She is the recipient of the Young Musicians Foun-

Arts Foundation McKinstry Award.

Having made her debut at age 13 with the Los Angeles Philharmonic, she has also appeared as a soloist with the Los Angeles Repertoire Chamber Orchestra, the Riverside Symphony, the Huntington Park Symphony, the Santa Monica Symphony, the University of Michigan Symphony, the Michigan Chamber Orchestra, and the Portland Chamber Orchestra. She has presented solo recitals in Los Angeles, Seattle, Ann Arbor, and San Francisco. Recently a member of the San Francisco Symphony, Chirstianson is currently a corporate scholar preparing performances for a number of competitions in the next few years.

The remainder of the three-concert season by the Monterey Bay Chamber Orchestra will consist of concerts on Feb. 18 and June 3. both led by San Luis Obispo County Orchestra music director Michael Nowak. Featuring pianist Edith Orloff as soloist in Beethoven's "Piano Concerto No. 1," the February program will also include Haydn's "Symphony No. 22" and Grieg's "Holberg Suite for Strings." On the program for the June concert will be Handel's "Concerto Grosso, Op. 6, No. 11" Mozart's "Concerto No. 3 for Horn and Orchestra," Bartok's "Romanian Folk Dances," and Bach's "Brandenburg Concerto No. 2." Soloist in the Mozart and the Bach will be hornist Richard Todd.

All three concerts will be Sunday matinees, beginning at 4 p.m., at Sunset Center in Carmel. A season pass for all three concerts may be purchased for \$25 at Center Stage Ticketing (649-5561). Single tickets, at \$15 each, will be available at the Sunset Center box office in the hour before concert time.



MAESTRO HAYMO Taeuber will conduct here for the first time since 1984, leading the Monterey Bay Chamber Orchestra in a program of works by Brahms, Mozart and

Beethoven. The concert begins at 4 p.m. Sunday, Oct. 1 in Sunset Theater Carmel. For ticket information, call 649-5561.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Anagrams on Parade

BY JOHN GREENMAN/Puzzles Edited by Eugene T. Maleska 33 Murphy of **ACROSS** movies 1 "--- cold and 35 Flying saucer starve a 37 Pig's digs fever" **38** Pond denizens 6 Perfume 41 Author of bottle "The 10 Kitchen **Mysterious** utensil Stranger" 15 C.S.A. troops 42 Listing 19 More mature 44 ALTERED **20** Con altered thrice 21 Rub with 51 In the thick of rubber **52** Windy City 22 Brainchild airport 53 Pindar's 23 PRECISE changes in products letter **54** Prejudice sequence 55 Hither's 27 Roosevelt or partner **Teasdale 56** Auspices 28 Churchillian **57** Norse deities sign 59 First name in 29 Zola novel rock 'n' roll **30** Markers annals placed on 60 Director highways Flaherty's "Man of ---" 31 Refusals DOWN 14 Defendants: Law 1 Popinjays 15 Carty of 2 Essayist's baseball nom de plume

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Answer to last week's puzzle on page 29

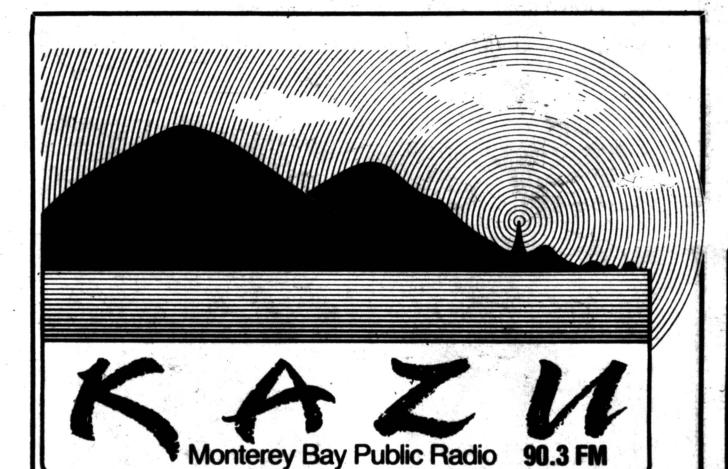
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'Gang of Four' artistic team bows at Evans Gallery

FOUR LOCAL artists known as the "Gang of Four" will have an exhibition of their works at the Marjorie Evans Gallery in Carmel opening Tuesday, Oct. 3.

Recent paintings will be shown by contemporary artists Jay Campbell, Gerrica Connolly, Mike Duffy and Renee McClue.

Campbell is a graduate of Vestper George School of Art in Boston and the Pratt Institute in Brooklyn. He has lectured at arts schools throughout the New England area. Campbell has been painting in California since the late 1970s and strives to bring the vision of an East Coast artist to typical local

Born and raised in San Francisco, Gerrica Connolly has studied with some of the areas most distinguished painters, notably Mark Adams and Sam Colburn, and is equally proficient working in watercolor, oil, collage and fabric.

Adventure has also been part of her development. Having traveled extensively through Europe, Asia and North and Central

America, Connolly strives toward the elimination of cultural barriers through the immediate and universal language of art.

Graduated from San Francisco State University with a B.A. in 1964, Mike Duffy worked in advertising at Emporium-Capwell's from 1965-1967. He returned to San Francisco State for advanced studies in art. He has had a number of one-man shows in the past 10 years and exhibits in San Francisco and Sacramento among other places.

While acknowledging the occasional necessity of academic training, Renee Mc-Clue has persisted almost exclusively in choosing the more empirical path of observation, experimentation and application practiced in the heavily self-disciplined schedule of working five to 10 hours a day, six days a week. She has exhibited both in California and in Kansas City, Missouri; has had a series of her erotic silkscreen print published in Gallery Magazine: and is scheduled for another one-woman show in Carmel later next year.

Marjorie Evans Gallery is open each week day from 9 a.m. to 5 p.m. There is no admission charge.



MIXED MEDIA works by Jay Campbell are featured in the "Gang of Four" exhibit,

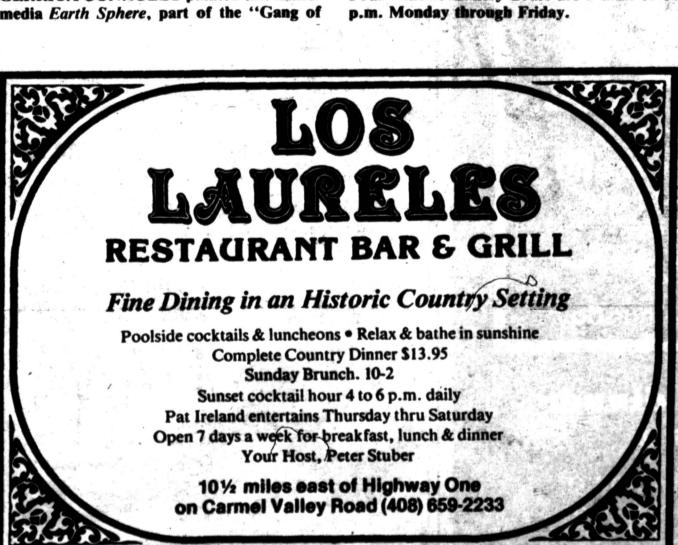
opening Monday, Oct. 2 at the Majorie Evans Gallery, Carmel.



GERRICA CONNOLLY painted this mixedmedia Earth Sphere, part of the "Gang of

Four" show. Gallery hours are 9 a.m. to 5







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Gernot's Victoria House harbors culinary harvest

THE CULINARY odyssey of Chef Gernot Leitzinger has taken him to prestigious posts far from his native Austria. His resume includes positions with no less than the Victoria Hotel in Amsterdam, the Beach and Tennis Club in Pebble Beach and as private chef to Prince Auersperg of Austria.

The Pebble Beach Co. lured Chef Leitzinger to the Monterey Peninsula in 1972. It is a place he obviously loves, for the move proved permanent. He opened a restaurant in Carmel, succeeded by another in Pacific Grove.

Gernot Leitzinger's next step was to purchase the imposing Hart Mansion, nestled on a cypress-lined stretch of Lighthouse Avenue in Pacific Grove. Ensconsed in this historic setting, this award-winning master chef has gone to work to produce food that matches the striking surroundings.

Gracious Rosemarie Leitzinger, the chef's wife and hostess of Gernot's Victoria House Restaurant, greeted us in the entryway of the historic home.

There is a warmth that only natural woods can impart, and the Hart Mansion boasts lavish use of well-cared-for woodwork. The tall, narrow Victorian windows are bordered by rich frames and and a gracefully carved staircase curves up a wall near the entrance.

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Oil lamps glow cheerfully at each table. The restaurant seats 40. There are fresh flowers in individual vases, and the dinnerware repeats this floral motif. The silver and crystal are polished so that they reflect the light of the chandeliers in each of the three dining rooms.

Chef Leitzinger may be a continent away from his native land, but Austria still influences the menu he has assembled and amends at his whim. Among the appetizers, for example, is Bundnerfleisch, dry cured beef served with onions and gherkins. Those Germanic gherkins also accompany Pate de Campagne, a traditional country style pate composed of duck and pork, and laced with cognac.

A treat originated in Scandinavia that makes excellent use of Monterey Bay salmon is Dill Gravlax. This fresh-cured salmon is redolent of the sea, and whets the appetite when joined by fresh chives, cream cheese, capers and garlic croutons. Lighter appetites might opt for a Castroville artichoke partnered with curry mayonnaise, or even escargots served in a crock.

CHEF LEITZINGER has not merely paid his dues, he has garnered many awards over the years. He is current president of Les Toques Blanches (International Chef's Club), a member of Chaine des Rotisseurs, and was voted Chef of the Year by the Monterey Peninsula Chef's Association in 1980.

The entrees at Gernot's Victoria House Restaurant permit the talents of their creator to shine. Chef Leitzinger makes full use of Central Coast produce and meats in assembling his menu, which blends favorites with daily specials.

Austrian Wiener Schnitzel, for example, has a peninsula following, and the chef warns that the dish "must be cooked perfectly to be correct. The breading must be fluffy and the timing exact." He teams the schnitzel with a lingonberry

A deceptively simple dish is roasted breast of duck. Chef Leitzinger prepares duck to a turn, serving slices of the bird with succulent skin intact, and accented by a raspberry brandy sauce. Sweetbreads are a rarity on most menus. At Gernot's, they arrive topped with shiitake mushrooms, and are redolent of a light Marsala wine sauce. Seafood lovers might consider the jumbo prawns, sauteed with garlic and white wine.

My first taste of wild boar from Carmel Valley revealed medallions of rich meat more reminiscent of beef than of pork. The game arrived assertively partnered with exotic mushrooms, onions and a hearty wine sauce. It was whimsically accompanied by a little crescent moon of polenta, which arrived topped with salsa. A wise choice indeed.

Chef Leitzinger treats all his diners to homemade soup and a salad of local lettuces with his own herb dressing. Pine nuts and the blend of greens made the salad a particular delight.

Entree prices range from \$15.95 for Wiener Schnitzel to \$19.95 for the prawns.

The Austrian influence again turns up in the collection of desserts, all made on the premises. The Viennese Sachertorte is a chocolate-drenched wonder, presented in its own pool of vanilla and chocolate sauces. A palate-cleansing finish can be ordered in the form of assorted fruit sorbets, one scoop each of these fresh fruit creations. The dessert menu also features delicate Strawberries Melba and Hazelnut Meringue Suchard; delightful with a cup of espresso.

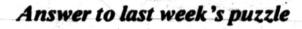
A variety of domestic and imported wines can be summoned from the cellar by the bottle or the glass.

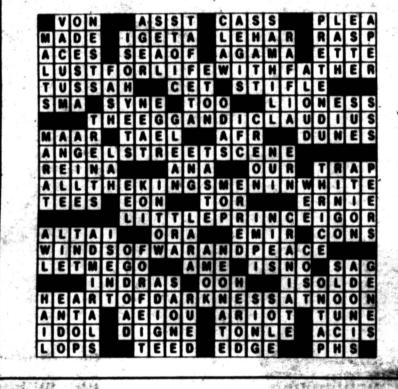
Gernot's is located at 649 Lighthouse Ave. in Pacific Grove. Dinner is served every day but Monday, from 5:30 to 9:30

Visa and MasterCard are accepted, and reservations are advised. To make them, call 646-1477.



AWARD-WINNING Chef Gernot Leitzinger purchased the historic Hart Mansion in Pacific Grove two years ago. He has transformed this Victorian setting into the site of fine dining. Gernot's Victoria House Restaurant.





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Flaccid sex farce

WHEN ARISTOPHANES wrote his great sex farce Lysistrata in 412 B.C., his beloved Athens was in desperate straits. The year previous a naval expedition dispatched to Sicily by her military leaders had been totally destroyed. Out of exasperation and using his considerable arsenal of wit and indignation, the playwright wrote his savagely comic satire to try to bring Athenians to their senses.

Under the inspiration and leadership of a beautiful young fanatic, Lysistrata (the name means "dissolver of armies"). the women of Athens would withhold sexual intercourse from



JULIE HUGHETT takes the title role in Aristophanes' classic farce, Lysistrata, continuing at Carmel's Outdoor Forest

their war-enamored men and convince the women of other Greek cities, especially Sparta, to do the same until their men would mend their foolish ways.

Is it any wonder this comedy has remained so popular after 2,400 years? Imagine what would happen if the wives and sweethearts of all American males working in this country's war industries — the Pentagon, the C.I.A., the White House, the nuclear arms industry, the military and the huge corporations who waste billions of our hard-earned tax dollars on war and the threat of war — were suddenly to declare a moratorium on sex. Yes, of course, the idea is absurd, but in its simplicity and purity it does what farce is supposed to do expose idiocy, in this case, the timeless idiocy of war.

The play is meant to be bawdy. It is meant to shock. And the laughter generated by the sexual predicament of the Greek males — walking around in a permanent state of tumescence — is supposed to work where common sense and anger have not.

Unfortunately and with regret, I have to report that GroveMont's current production of Lysistrata at Carmel's Outdoor Forest Theater does not succeed very well. And it does not succeed mostly because the urgency and savagery of Aristophanes' vision is lacking most of the time onstage. There is too much "Three's Company" here, too much flaccid emotional jiggle.

This production sniggers where it ought to roar. While Julie Ann Hughett in the title role is certainly attractive and winsome enough, she lacks the vocal and physical robustness needed to make her sex-free crusade convincing.

In his Director's Notes printed in the program, John Rousseau says he "has chosen a fast-paced slapstick style" because he believes Aristophanes "intended this sort of broad comedy to carry his message." No problem there. But, while much of the choral speaking and acting found in Greek drama was sharp and synchronized here (especially in the women's chorus), individual characterizations tended to be weak and

There was a feeling here more of junior high kids sticking out their tongues and saying, "Look, Mom, I'm acting dirty on stage and getting away with it." Sure, I know the lewd gestures and erotic directions are written into the play. But it is as if here we are watching little boys and girls acting naughty. instead of women and men locked into a humorous, but deadly contest of wills. Was it sincerity I found lacking? Mavbe.

No. I think it was more a kind of dignity. Even sex farce requires maturity. I have seen French and Italian sex farces on film and onstage and found them complex, adult and believable. Not here. Or could it be simply that, because the great American aphrodisiac is money rather than sex, comic sex scenes done by Americans must so often seem shallow and adolescent?

There are a few reasonably rounded performances. On the women's side, Denise Clifford is sufficiently horny and mindless as "Kalonike." I have always found her body Efiglish onstage laudable. Mickie Mosley Moorer, with her cornpone accent and cowboy boots, projects some good comic energy as "Lampito." Sue Fishkoff as the female chorus leader has fire and consistency.

On the male side, Ron Cohen comes closest to creating a believable case of sexual deprivation, but even he tended to overstate in a potentially delicious scene when he is trying to get his wife laid. Jeff Hudelson, as the head of the male chorus, brought some subtlety and nuance to his role, even when directed to enter at the head of a chorus that resembled most the group of inmates from One Flew Over the Cuckoo's Nest. The best performance by far was Jefrey T. Heyer's Commissioner of Public Safety, who managed to be funny

without being doltish. What he projected, I think, was what most of the others onstage did not. Even in farce, he projected human dignity.

Rousseau's set was simple and clean and well-focused. Stephen Moorer's lighting design was effective. As expected from one of the co-founders of the Forest Theater Society, he clearly loves to light those majestic pines out there.

Lysistrata runs at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, Thursday through Sunday nights until Oct. 8th.

> In our next issue: Festival of Firsts wrap-up

"Maybe the world doesn't allow you to keep things the same...but we can try." - Clint Eastwood





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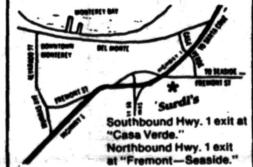
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REVIEW

By Joe Guzaitis

Beyond reality

MANY COMMUNITIES have theater, but few communities have theater with the verve and sass to mount a production like this one. Christopher Durang's Beyond Therapy is the kind of play that puts some people off because of its prurient preoccupation and others because of its pointed contemporary satire. Fortunately, there are still enough of us left to enjoy this kind of play (as the barbs whistle by and we duck) and even make a production such as this a sell-out. Admittedly, the limited seating and short runs help.

The story so far ... a bisexual named Bruce has placed a personal ad in the paper to meet women, finding his lover Bob. and the gay life in general, less satisfying than he expected. Not that he wants to totally abandon it, mind you, but he also wants children, attentive wife, slippers and pipe by the fire, etc. as well. A woman named Prudence answers his ad and, shocked by Bruce's revelations, storms off to her shrink. Bruce slinks to his shrink as well. Psychiatry is spared no blows here. Pru's shrink is a hairy-chested macho who beds his female patients and is a homophobe in the bargain. Bruce's shrink is a wacky lady who uses stuffed animals to act out her patient's behavioral quirks. Bruce places a different (more beguiling) ad in the paper, believing that this will attract the right woman. Prudence shows up again, thinking this new ad must represent a real quality guy.

This meeting is different. They banter, they're nostalgic over their own follies, and agree that they seem to be getting along. Bruce wants to cook supper for her. She doesn't know it yet but Prudence will also soon get to meet Bob, Bruce's live-



BRUCE (Lewis Rhames, second from right), comforts Prudence (Lorraine M. Olsen), as their respective therapists and Bruce's male lover look on. Pamela Murphy, left, plays Dr. Charlotte Wallace, Jerry L. Walker is Bob, and Tom

Marr, far right, is Dr. Stuart Framingham. Beyond Therapy will have final performances Sept. 28-30 in the SRO Theater at Monterey Peninsula College.

in lover. This dinner has to go down in theatrical history as one of the worst disasters of its kind. End of Act One.

Act Two brings more hugger-mugger with shrinks, more revelations of both shrink and patient behavior, shrink rivalry, etc. I won't spoil the resolution for you. It's hilarious and unexpected. The only fault I can find with the play is that it is so monothematic, unlike the author's Marriage of Bette and Boo. And yet there's certainly enough material in this vein to occupy Durang for many a play like this.

The cast is very, very good. Remarkable as Bruce is Lewis Rhames making his acting debut with MPC in this production. I'm sure we'll see much more of him. Prudence is touchingly rendered by Lorraine Olsen, a seasoned MPC veteran who convincingly conveyed the bewildered single woman beset by this male melange. Pamela Murphy, who also appeared in Durang's ... Bette and Boo is marvelous here as Dr. Charlotte Wallace, Bruce's shrink, whose incongruous use of stuffed animals with adult patients will endear her to students of psychology everywhere. Thomas L. Marr ably renders the hairy-chested, gold-chained, leather-belted, California shrink archetype that we love to laugh at. Jerry Walker has been a regular in MPC productions and catches just the right level of vexation in his depiction of "Bitch-Bob," Bruce's lover;

Santos De La Rosa took the minor role of the waiter in the second act and made it noticeable. The production represents the directing debut for Felix Sola, who has been active in MPC productions for quite a while. He keeps the group moving well for the most part, so that the action does not lag, (How he got those restaurant scenes past the water board. I'll never know.) Dr. Charlotte's "lexical looniness" episodes did get out of hand at times, however. They should be slowed down a bit.

Josh Coley's set is pretty minimal, but that allows for rapid changes which were done efficiently. Lighting design is by Ross Brown, Light and sound consoles were managed very well. The major musical interlude is Prudence's favorite song "Someone to watch over me...," which should give you a clue about her problem.

Don't take your visiting Aunt Fanny to this one. I usually issue an "Aunt Fanny" warning for a play like this and this time I really mean it. If the language doesn't get her/him (Uncle Fudd is included) then the treatment of "adult situations" probably will.

Beyond Therapy plays at the SRO Theater (off the lobby of the MPC Main Stage) for one more weekend, on Sept. 28-30, at 8 p.m.

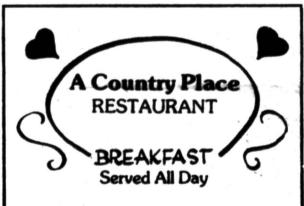
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150 years of photography paid tribute

THE WESTON Gallery in Carmel is currently showing a selection of rare 19th and 20th century photographs as part of the celebration the 150 year history of photography. It was in 1839 that W.H.F. Talbot in England and L.J.M. Daguerre in France introduced photography to the world.

Weston Gallery will show a selection of early British and French photographs from the 1840s through the 1870s and will feature works by Talbot, Roger Fenton, Gustave LeGray, Eugene Cuvelier, and Charles Marville. American photographer Carleton Watkins is also represented.

Images by 20th century photographers include works by Edward Weston, Paul Strand, Ansel Adams, Wynn Bullock, Edward Steichen, Frederick Sommer and Minor White. A selection of works by many contemporary photographers are also on display in the gallery.

Weston Gallery is a specialist in rare vintage photographs and has museum quality works to show. This exhibition is the second in a series of shows the gallery will produce over the next 18 months featuring selections



GUSTAVE LE GRAY captured "Harbour, Mediterranean," circa 1856, in an early albumen print. Vintage photographs are gathered at the Weston Gallery in Carmel in

from its inventory which show the richness of photography and vast visual exploration that has taken place over the past 150 years. The celebration of the 150-year history of photography. Images by 19th and 20th century photographers have been assembled at the gallery in honor of this anniversary. The Weston Gallery is on Sixth Avenue between Dolores and Lincoln.

exhibition will continue through October. Weston Gallery is open 11 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5:30 p.m. Saturday and 11 a.m. to 5:30 p.m. Sun-

For further information call 624-4453.

Photographic Center presents fall lectures on creative process

THE PHOTOGRAPHIC Center of the Monterey Peninsula is sponsoring a fall lecture series on photography with an emphasis on the creative process. The series will include four lectures and one film showing.

Guest lecturers include Raphael Shevelev, photographer and writer: Don H. Parker. author and educational psychologist; Morrie Camhi, photographer and university lecturer; Richard Garrod, local photographer, and John Dotson, poet, artist and educator. There will be a showing of the film.

"Illuminations," a documentary about the life and work of 84-year-old Ruth Bernhard, master photographer, whose utilization of form and light reveals her deeply personal vision which reaches beyond ordinary perceptions. The film documents one of the last living masters from the influential period of the 1930s. It is an inspiration to those striving to understand the creative process.

The first lecture will be presented on Saturday evening, Oct. 7, when Raphael Sheveley will speak on "The Eye's Mind: Creation Through Photography." On Saturday evening, Oct. 21, Don H. Parker will provide examples of how thoughts and feelings expressed through human energy can be captured on

The Bernhard film will be shown on Friday evening, Nov. 3. On Sunday, Nov. 12, Morrie Camhi will speak on "When Photography Becomes Art." The series will conclude with a joint discussion with Dick Garrod and John Dotson on "Graphic Design in Photography" on Saturday evening, Dec. 2.

All lectures will be presented in the Photographic Center Gallery at the Sunset Cultural Center in Carmel. The film will be

shown in Carpenter Hall at Sunset Center.

Tickets for the series are \$25 for the general public and \$20 for Photographic Center members. Only advanced series tickets are available. Seats to the lecture series are limited and no tickets will be sold at the door. Single tickets are available only for the Bernhard film, at \$5 for the public and \$4 for Photographic Center members.

Series tickets will be available at the Photographic Center until Oct. 2. For further information contact the Photographic Center at 625-1581, 1 to 5 p.m. daily.

Relationship with the self explored by C.G. Jung group

How THE relationship with the self - or the ground of being - manifests in everyday life will be the focus of the relationship seminar presented at 7 p.m. Thursday, Sept. 28, at All Saints' Church, Ninth and Dolores, Carmel.

Sponsored by the Monterey Peninsula Friends of C.G. Jung, the event will use the text of an unpublished manuscript by Jungian analyst Arnold Mindell, Ph. D. titled "Working on Oneself Alone" to assist participants take early steps on their inward

Also to be used is an illustration from the

Koran and a "live" demonstration of processwork with one or more persons, plus an experiential activity for all participants.

The public is invited to this and all other activities of the Friends of C.G. Jung. This is an informal collection of people who are sharing an enthusiasm for the seminal ideas of the Swiss physician/philosopher. Through activities at periodic meetings like the one announced above, they are finding practical applications of those ideas in their lives.

Prior registration is suggested but not required, as is a donation to help defray ex-

penses. For further information call or write: 649-8809; 899 Drake Ave., Monterey.





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By John Detro

For good and ever .

IN MY MEMORY'S festival of firsts, Billie Holiday and Jean Arthur shine like seas and Christmas trees. Meeting them (Lady over the radio and Miss Arthur on the Saturday afternoon movie screen) was a

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bit like being clubbed. Their hesitations and odd, wise, fetching voices changed at least one small boy's standards for good and ever. Love outleaps greeting card verse. It can be quick and rough. True revolution.

These two return in full bloom as the grown journalist ponders certain conditions. What's called feminism caused necessary over-corrections. For years it has been politically dangerous to speak of this or that female performer's physical beauty - as if the reference would undermine hard-won skills.

When dogmatism denies the obvious, a terribly sad dryness results. So what if millions of males have been brought into line? The poet and lecturer Robert Bly still can remark that women today seem less than pleased — perhaps because "we men aren't wild enough."

Robert keeps his own agenda. I wish merely to remind: womanly beauty has much power. We guys are less bright than we pretend in public. Womanly wisdom (unitive thought) just might save this struggling culture. First, the donkey's attention must be won. If a man gets trapped by surfaces or a woman believes herself unbeautiful, political rants can't help a whole

Brazil-born jazz pianist Eliane Elias forced consideration of the basic question — womanly beauty plus how this affects performance and perception of same - when she played Kuumbwa Center the other night. Understating the matter, she's quite levely. Her latest Blue Note album cover features a tasteful photo that would not be out of place in an arty fashion or travel magazine. When she walked onstage, the audience let go an involuntary gasp. One might as well ignore sunlight — or pretend that children's laughter doesn't exist. (She and her husband, trumpet pro Randy Brecker, live in New York. They have a 5-year-old daughter named Amanda. Amanda must be a stone stunner.)

Miss Elias shows real smarts. Of course she was aware of her original impact. What it meant to the gig: no warmup. Not for an instant could listeners think they had a beautiful airhead on their hands, in their ears. Immediately she jumped off with pianistic force and brilliant execution. From the gate, it was post-bop intricacy fused with Brazilian warmth and rhythms. (Well before she hit her teenage years, Eliane Elias was transcribing and playing solos from Art Tatum and Bill Evans. Bill appears when her right hand investigates upper registers. One album paid frank respects to Bud Powell.)

The Kuumbwa date featured originals from the newest package — So Far So Close. Recommended item. She visited her homeland for inspiration; those Brazilian treatments claim the pensive joy so primary to that tradition. Her great gift as composer: expressing complex harmonic ideas with tuneful simplicity. She captures the sounds of young love, an ancient land, growth, friendship, the samba, Harlem's Sugar Hill. This's strong, strong writing.

The music's power put physical beauty in perspective. She rocked on the piano bench like Ray Charles. Her hair flew. Midway through the second tune, awareness of her great looks (and charming accent) went away. Here was a jazz artist cooking hard. Eliane Elias transcends herself and takes us along. No paradox there — all artists who deserve the job title must disappear into the medium.

Instead of minimizing her art, that physical beauty made a worthwhile comment by taking a tertiary position. In second place was humor — her witty way (winks, grins, amazed faces) of communicating approval to backup players. This drew drummer Joel Rosenblatt, Lincoln Goines (electric bass) and Rob Aries (textural synth) even closer together.

Between the two sets, Miss Elias posed for photographer Will Wallace like a pro, choosing the dressing room's best light, offering a rapid series of facial angles. Had she ever been a model? "Yes, when I was younger," she laughed. "I hated it, but I remember the moves." Old money's rather innocentseeming because its holders have learned to live there; Eliane Elias has learned how to live with her beauty. It's neither a commodity nor a source of nervousness. It's a fact — like ozone layer, salt wind, Brazil. She's a piano monster. Also admirable: her complete ease with the fact, I can't know whether she's wise, but her self-acceptance filled that space with an aspect of practical wisdom.

The question felt entirely proper. Had her beauty helped or hindered — in terms of getting others to really hear her music?

"It goes both ways," she said. "People tend to remember me. And being pretty helps when I first walk out (onto the bandstand). On the other hand, jazz is basically a male business. I've worked harder than most men would. Once I got into the whole jazz scene, I was treated with some kind of tenderness. But first I had to do the work."

Maybe the most important thing about her beauty was its



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STRONG TALENT — Brazil was birthplace of pianist Eliane Elias. She played powerful sets at Kuumbwa Jazz Center. See column. (Will Wallace photo.)

integration — its unsecret presence as one element of a larger and genuinely talented human being. Maybe we've learned enough about sisterhood and equity to again admit that womanly beauty exists at no threat to the wearer's accomplishments.

VOCALIST Buddy Conner works the Sheraton's Monterey Bay Club on Thursday evening (9/28). Then: Ken Arconti Band (9/29-30), Bob Phillips and Terry Miller (10/1), Don Pendergrass plus pals (10/2), Jack and Ed Show (10/3), San Francisco Saxist Harvey Wainapel (10/4-5).

Pianist Ahmad Jamal cancelled his scheduled appearance at Kuumbwa of Santa Cruz on Monday night (10/2) — no reason given and no sub named. And Kuumbwa Jazz Institute offers its Performance Workshop for autumn — Wednesday nights through 11/22 - under Rob Lautz. Ensemble playing, improvisation, time for individual discovery, public performance there the course capper. Info: 427-2227.

With pianist Buddy Montgomery as primary organizer, Oakland Jazz Festival shapes up nicely. It'll be held Sunday evening (10/1) at Kaiser Convention Center's Calvin Simmons Theater.

These heavy hitters announced: Donald Byrd, Lou Donaldson, Kenny Burrell, vocalist Marlena Shaw, Buddy, David (Fathead) Newman, James Williams, Danny (Big) Black, Pete Escovedo. Ducats go for \$20 apiece. Ticketmaster.

More noteworthy off-peninsula action. San Francisco's annual Jazz in the City celebration kicks off next month (10/13). A group including Carlos Santana and John Santos from Machete Ensemble will present a Davies Hall program on the evolution of Afro-Cuban music.

MORE FLASHES at Monterey Jazz Festival 1989 — Nice hand-lettered sign beside arena stage. "Jimmy (Lyons) welcomes all of his family to our 32nd reunion. Thanks for all your love and support."

Mary Fettig's brilliance on both flute and soprano sax. She came up through the fest student system.

Getting to hang out and chat with Dizzy Gillespie backstage after packs of well-wishers had gone. Rare hours. He's even wittier and more humane when quiet descends.

Diz asking to hold the baby a young mom brought back during Sunday evening's rush for autographs.

Two first-time groups did themselves proud: Tambo from Santa Cruz and guitarist Joyce Cooling plus Viva Brazil.

Bob Cooper of the Bill Holman Band: "We rehearse every week and love our library. It's great to have this place where we can play."

The pleasantness of British reedman Bill Skeat. He worked onstage jam sessions with Bruce Forman, Bill Berry, Vince Lateano, Bill Watrous, Jack Nimitz, so on.

How singer Madeline Eastman simply blew away a pair of jazz radio programmers who'd not heard her before.

Monty Alexander's vocal tribute to Nat Cole. Jimmy: "That brings back memories - Nat was such a wonderful guy."

Robert Louis Stevenson School's combo played the lively press brunch hosted by fest-sponsoring MCI. Teacher Rob Kleven said of sophomore bassist Rebecca Griffin: "She's a very serious musician - on French horn and piano too." It was special when these young folks offered tunes by such masters as Tadd Dameron and Bird.

Those wondrous shuffles from Al Rapone's Zydeco

Localite Bryan McConnell working the main stage (on bass) with John Handy's group. Knockout vocal from Buddy Conner as the unit did Stormy Monday.

MJF staffers Jan Plunkett, David Murray and Stella LePine at their desks - still fielding details - while the big jazz party rolled on. Stage manager Paul Vieregge again did it all without raising his voice — the mark of a real pro.

Dizzy's magical Stella By Starlight with the Illinois Jacquet Big Band. Ever-refreshing Richard Wyands at the piano.

The easy dignity of Illinois, pianist Tee Carson, trombonist Tricky Lofton, trumpeter E.V. Perry of the Jacquet organization. We're lucky to have such men amongst us.

Links at Spanish Bay provide tourney setting

THE INN and Links at Spanish Bay will play host for the Monterey Peninsula Chamber of Commerce's second annual Golf Tournament set Monday, Dec. 11.

The golf package, priced at \$150 for early registrants and \$175 for applications received after Dec. 1, includes the round of golf, cart, box lunch, golf amenities and awards dinner at Spanish Bay following the event. For non-golfers, a tennis package is offered at \$40 or a putting tournament at \$50. Each event includes the awards dinner. Dinner tickets may be purchased separately for \$35 per person.

A scramble format for the tournament is planned, according to co-chairpersons Toni Doyle Jepson and Elaine Vieira. Local golf professionals will conduct a chipping and putting clinic prior to the 10:30 a.m. shotgun start.

Major sponsors for this event include the Inn and Links at Spanish Bay, KTOM Radio, KMST TV, First Interstate Bank, American and American Eagle Airlines and Victory Toyota. All proceeds will benefit the Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau.

Specialty events, aimed at breaking world records and a variety of contests including

longest drive, closest to the pin, and a new car from Victory Toyota for a hole in one will punctuate play.

Chamber staff member Scott Houston is coordinating an official attempt to break the Guinness World Record for the fastest round of golf by a team. The attempt to break the former record of 10 minutes, 30 seconds, will use 72 players and one ball. Other record breaking attempts include the fastest round of golf by an individual and the lowest score using one club by an individual.

Registration for the scramble tournament begins in October. Each four-person team will have a player from each handicap category (A, B, C, D). A perpetual trophy donated by First Interstate Bank will be presented to the winning team.

Following the tournament are no-host cocktails and an awards dinner where prizes and raffle items will be presented. Raffle tickets will be priced at \$2.50 each or 10 for \$20 and sold only on the day of the event. Among the prizes to be raffled are a room and New Year's Eve party for two at the Inn and Links at Spanish Bay and several pairs of round-trip airline tickets.

For more information about the golf tournament, contact co-chair, Elaine Vieira at 647-3213, co-chair Toni Doyle Jepson at 646-9250, or staff liaison Scott Houston at 649-5410

Psychic will discuss 'heart-centered astrology'

Joyce Day Meuse, psychic and astrologer, will speak on

"Heart Centered Astrology"

at 7:30 p.m. Tuesday, Oct. 3 in the Bingham Room at Sunset Center, San Carlos and Ninth, Carmel, as this week's presentation of the Psychic Lecture Series. This intuitive look at the planets and asteroids as personalities is geared to both beginning

and advanced students of astrology.

Since 1980 Joyce Day Meuse has been working as a psychic reader, professional astrologer, and a teacher of intuitive development here on the Monterey Peninsula. She has recently become a registered, certified hypnotherapist with the American Institute of Hypnotherapy. She can be heard

on KAZU radio on Mondays on the "Psychic World."

Born in Washington D.C., Meuse studied psychology at the University of Maryland for three years before moving to California. She is currently in private practice in Pacific Grove.

The lecture is \$4 and further information may be obtained by calling Dian Crystal at 647-8269.



'The Wake of the General Bliss'

COMMUNITY RADIO station KAZU (90.3 FM) in Pacific Grove continues this fall to develop programs of original drama with a premiere performance of Edward Lueders' The Wake of the General Bliss. It will be broadcast on John Dotson's "Ars Poetica" show at 7 p.m. Tuesday, Oct. 3. Mose Fadeem, Lueders and Dotson (pictured) team

up to portray a trio of army jazz musicians returning to the states after spending World War II in India. In this adaptation for radio from Lueders' latest published novel, the three men find themselves compelled to face their past, the war, and doubts as to their futures in lyrical reveries, a blending of musical prose and poetic riffs.

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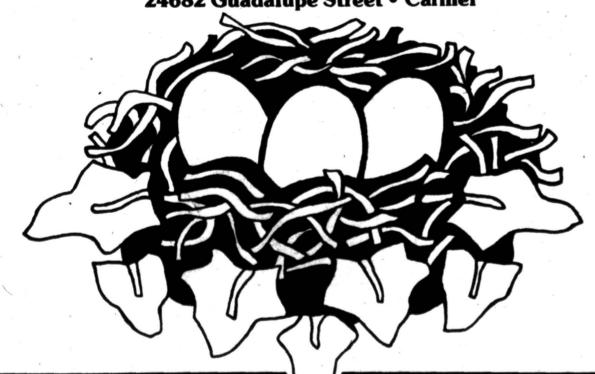
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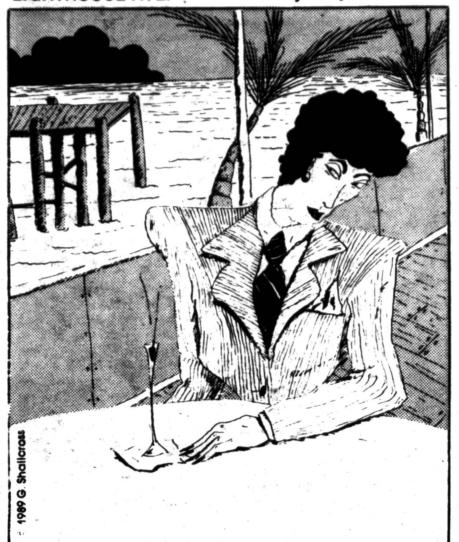
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7



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ONSTAGE

Beyond Therapy

Beyond Therapy, a comedy by Christopher Durang that offers insights into the contemporary urban psyche, continues in the Monterey Peninsula College SRO Theater.

Felix Sola directs Beyond Therapy, whose characters are deeply "into" therapy. Comic complications arise when two characters meet as a result of answering a personals ad.

Final performances are set at 8 p.m. Thursday through Saturday, Sept. 28-30. Tickets are \$5 general, \$2 for MPC season ticket holders. For reservations, call the MPC box office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, between 10 a.m. and 6 p.m. Tuesday through Saturday.

The MPC Theater is at 980 Fremont St., Monterey.

Private Lives

Noel Coward's *Private Lives* is staged by The Frohman Academy at Monterey's New Wharf Theatre.

Harrison Shields directs this comedic classic, which features sets by Carey Crockett and costumes by Bonnie McIninch. The cast includes Shields, Connie Erickson and Jim Jensen, as well as Marlie Avant and Nancy Methenitis.

Performances are set 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through Nov. 12. Tickets are \$10 for adults and \$5 for children. For advance tickets, call The New Wharf Theatre at 649-3032 or Center Stage Ticketing at 649-5561. The theater is located on Old Fisherman's Wharf in Monterey.

Lysistrata

The Carmel Play Festival produces Aristophanes' classic comedy/farce, in which the women of Greece deny the men all favors — until they stop warring. Lysistrata continues at the Outdoor Forest Theater in Carmel.

John Rousseau adapted and directs *Lysistrata*, an anti-war statement written by Aristophanes circa 411 B.C. The cast includes Julie Hughett in the title role, plus Jeff Heyer, Dorian Ellis, Ron Cohen, Mindy Stock, Jeff Hudelson, Mickie Braun and others.

Performances are set at 8 p.m. Thursdays through undays until Oct. 8. Beginning at 7:30 each performance night, magician Roy Slater and juggler Chris Heimer will entertain playgoers. Admission is \$8 general; \$6 for students, seniors (over 65) or military; and \$5 for children 12 and under and GroveMont season ticket holders.

The theater is on Mountain View and Santa Rita in Carmelby-the-Sea. Information: 649-6852 or 649-5561.

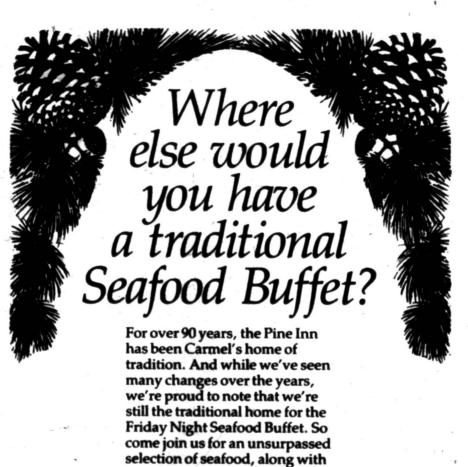
The Pied Piper of Hamlin

The Carmel Play Festival produces this family theater offering, The Pied Piper of Hamlin. Lady Hull directs a cast of children and adults, who are drawn into the spell of the piper, played by Denise Coates.

This one-hour show is staged at twilight, beginning at 5 p.m. Saturdays and Sundays from Sept. 16 to Oct. 8.

Setting is the Outdoor Forest Theater, San Carlos at Ninth, Carmel. At 4 p.m., before each *Piper* performance, the Grove-Mont Clown Troupe will take the stage and entertain playgoers with jokes, pratfalls, clown routines and other general silliness.

Admission is \$3 for children, \$5 for adult and \$10 for families of up to eight members. Information: 649-6852 or 649-5561.



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'Private Lives'

JIM JENSEN and Marlie Avant share a tender moment in Noel Coward's *Private Lives*. The comedy is staged Fridays through Sundays at the New Wharf Theater in Monterey.

The Mousetrap

A group of strangers is stranded in a boarding house during a snowstorm — among them is a murderer. Thus the stage is set for Agatha Christie's classic whodunnit, *The Mousetrap*.

GroveMont Theater completes its summer cabaret season with this classic mystery.

Jim Webber directs the play, presented in the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. The cast includes Kevin Caston, James Brady, Jerry Gill, Sandy Sidener, Jack Whittaker, Gina Ferrari, Michael Weiss and Shirley Fischer.

The Mousetrap continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Oct. 7. Table seating is available at all performances on a first-come, first-served basis. A menu of sandwiches, soft drinks, beer and wine is offered.

Tickets on Thursdays and Sundays are \$8.50 general and \$7 for students, seniors and military. Tickets on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and military.

For advance tickets, call Center Stage Ticketing, 649-5561. For individual reservations, call GroveMont at 649-6852.

Jennie the Jewel of the West

Fair Jennie is kidnapped by diamond-hungry criminals in the 19th century melodramatic classic, Jennie the Jewel of the West. It plays at California's First Theatre.

Curtain is at 8 p.m. Fridays and Saturdays through September.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

A storyteller in concert

The Monterey Public Library will present a family concert featuring storyteller Lee Ellen, with musical accompaniment by Mark Lemaire, on Thursday, Sept. 28. The concert will begin at 7 p.m. in the library community room, 625 Pacific St.

Admission is free, but reservations are required. Ages 5 and up are invited to attend. To reserve seats, call the library at 646-3930.



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CALENDAR

Thursday/28

Teen esteem workshop: Center-by-the-Sea presents "Step into the Future." a program to foster self-esteem and leadership skills among teenagers. The four-day workshop will be lead in Carmel by Michael and Paulette Sun, head of The Archer Foundation in Santa Barbara. For information, or to register, call 647-1536 or 625-5360.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel, Information: 624-4664.

Preschool storytimes: Stories, songs and games for children ages 3-5 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

Pollack will discuss the Hatton Canvon freeway project at a noon gathering of the Carmel-by-the-Sea Soroptomists and Kiwanis Club. He will present a map of the routing of the porposed freeway and will address state financing of the funding package. There will be a \$10 charge for luncheon. served in the Pine Inn Gazebo Room, Carmel. The meeting is free. Information: 624-7029.

Filmshows: Monterey Public Library presents a selection of free short films at 2 p.m. Thursdays. Today's program will include *The Cutting Edge*. The Animal Ark and Berlin. The library is at Madison and Pacific streets in downtown Monterey.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Information program: The Monterey Bay Chapter of the United Nations Association will present a display of gifts and artwork by one of its greeting card artists. Steve Ross, 4 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served. Free.

Art classes: "Marbling" will be demonstrated to adults and children age 10 and up. 4 to 5:30 p.m. in the Thunderbird for Kids' community room. Carmel. Fee is \$5. Pre-enrollment is required. Call 624-4995.

Seminar: The Monterev Peninsula Friends of C.G. Jung present this relationship issues seminar. It is set 7 to 9:30 p.m. at All Saints' Church. Ninth and Dolores. Carmel. A donation is requested. Information: 649-8809.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel: Information: 624-4664.

Peninsula community band: John Anderson, formerly director of bands at Cal Poly. San Luis Obispo, leads this free band program open to anyone with experience on a band instrument. The band meets at 7 p.m. weekly in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey, Instruments are available. Information: 646-4200.

Storytelling program: Storyteller Lee Ellen with musical accompaniment by Mark Lemaire, will present a family concert, 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey, Free, Reservations are required. Call 646-3930.

Lecture: Marine naturalist Jerry Loomis will present a slide show on the kelp forests of Point Lobos State Reserve. The free program is presented by the American Cetacean Society, 7:30 p.m. in Fisher Lecture Hall, Hopkins Marine Station, Pacific Grove.

Complete theater listings: Check On Stage.

Friday/29

Network AMs mixer: Dolls and Dreams, 231 17th St., Pacific Grove, is the setting for this 7:30 a.m. mixer sponsored by the Monterey Peninsula Chamber of Commerce. Admission is free. Refreshments are served. Information: 649-5410.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World

gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Monterey POP (Protect Our Planet) Music Festival: The Monterey Fairgrounds provides the setting for three days of music on four different stages, as well as arts, crafts and food booths. Featured performers include Jerry Lee Lewis, Country Joe McDonald and Canned Heat. Tickets range from \$10 for grounds-only admission to \$150 for season tickets to the Pattee Arena. The festival is a non-profit organization with proceeds donated to ecological projects and programs. Tickets are on sale at BASS/Ticketmaster. Information: 375-2586 or 998-BASS.

Seminar: The Monterey Peninsula Friends of C.G. Jung presents a four-session series of "Relationship Issues Seminars." Tonight, an essay by Arnold Mindell, "Jungian Psychology Has a Daughter," will launch reflections on basic concepts of Jung's ideas, 7 to 9 p.m. at All Saints' Church, Ninth and Dolores, Carmel, Donations are requested. Information: 649-8809.

Film: The Monterey Institute International Film Series presents *The Harder Thev Come*, a 1973 classic from Jamaica in which young musician Jimmy Cliff becomes a folk hero. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St.. Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/30

Monterey POP (Protect Our Planet) Music Festival: The Monterev Fairgrounds provides the setting for three days of music on four different stages, as well as arts, crafts and food booths. Featured performers include Jerry Lee Lewis, Country Joe McDonald and Canned Heat. Tickets range from \$10 for grounds-only admission to \$150 for season tickets to the Pattee Arena. The festival is a non-profit organization with proceeds donated to ecological projects and programs. Tickets are on sale at BASS/Ticketmaster. Information: 375-2586 or 998-BASS.

Rus/hike: The Sierra Club sponsors this iourney to Big Sur. Group will hike at Garrapata and Molera for a total of about six miles, and end up at Big Sur for music, an optional swim and refreshments of your choice. Bring hiking boots, extra sneakers if you don't want the boots to get wet, a suit if you wish to swim, and \$4.50 for your bus ride. Meet 8:15 a.m. in the parking lot behind the Bank of America at the Crossroads. Carmel, to catch the bus for Big Sur. Information: 624-3921.

Hike: The Sierra Club sponsors this moderate three and one-half hour hike at Jack's Peak. Meet 9 a.m. at World Savings in Del Monte Center or below the gate at Jack's Peak Park at 9:15 a.m. Car pool donation is 50 cents. Information: 394-1867 or 375-3237.

Pass, punt and kick competition: The Carmelby-the-Sea Recreation Department sponsors this competition open to boys and girls ages 8 through 13 who reside in the Carmel area. Practice starts 9:30 a.m. with competition beginning 10 a.m. on the Carmel High School baseball field. Each entrant much furnish proof of age via birth certificate. Free. Information: 626-1255.

Public tours of Tor House: Docent-led tours of Tor House. Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Concert: Kathy Knight will perform songs from her career with Walt Disney Studios. 11 a.m. at Thunderbird for Kids in The Barnyard off Highway 1 and Carmel Valley Road. Carmel. Information: 624-4995.

Barracuda Aquatics fall potluck: The Cypress Synchronized Swim Club will perform at 11:30 a.m. as part of the festivities set 10 a.m. to 4 p.m. at the Carmel Valley Community Center swimming pool. The pool will be open to the public noon

to 4 p.m. A Barracuda awards ceremony and relay races round out the morning. Information: 659-0688.

"A Flair for Fashion": The Professional Women's Network of the Monterey Peninsula presents this lunch and show featuring fashions and accessories by Susan Bloch, noon at the Monterey Hotel Resort. For reservations, call 646-0796.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

Tea dance: Live music, refreshments, table games, prizes and a silent auction will be featured at this dance, set 4 to 8 p.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. It is sponsored by the Alliance on Aging Auxiliary. Admission is \$3 per person. \$5 per couple. Information: 646-4636.

Concert and chapel rededication: The Catholic community of the Naval Postgraduate School. Monterey, will present a concert to celebrate the school's 80th anniversary and the rededication of St. Thomas Aquinas Catholic Chapel. The concert will feature selections from Schubert. Bach. Mozart. Hayden. Beethoven and Christopher Walker, 3:30 p.m. in the St. Thomas Aquinas Chapel. Free.

Concert: Maestro Clark Suttle conducts the Monterey County Symphony in a free concert, celebrating the 10th anniversary of Oldemeyer Center in Seaside. The program will include light classics and popular favorites. Concert begins 8 p.m. in Oldemeyer Center, 986 Hilby Ave., Seaside. Information: 899-6270.

Dance concert: The Ballet Fantasque Company of the Monterey Peninsula presents an evening of classical ballet, music and Eastern dance, 8 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey, Admission is \$10 general and \$6 for senior citizens and children under 12. Information: 372-0388.

Film: The Monterev Institute International Film Series presents *The Harder Thev Come*, a 1973 classic from Jamaica in which young musician Jimmy Cliff becomes a folk hero. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/1

"Miles for Smiles" 10K Run: The Vista Robles Dental Group will conduct its first 10K run, with proceeds to benefit Children's Services Center of Monterey County. At 9 a.m., the 10K will start on Pearl Street in front of the Monterey Youth Center. At 8:30 a.m., there will be a 2K Fun Run for children 12 and under. Information: 372-7548.

Monterey POP (Protect Our Planet) Music Festival: The Monterey Fairgrounds provides the setting for three days of music on four different stages, as well as arts, crafts and food booths. Featured performers include Jerry Lee Lewis, Country Joe McDonald and Canned Heat. Tickets range from \$10 for grounds-only admission to \$150 for season tickets to the Pattee Arena. The festival is a non-profit organization with proceeds donated to ecological projects and programs. Tickets are on sale at BASS/Ticketmaster. Information: 375-2586 or 998-BASS.

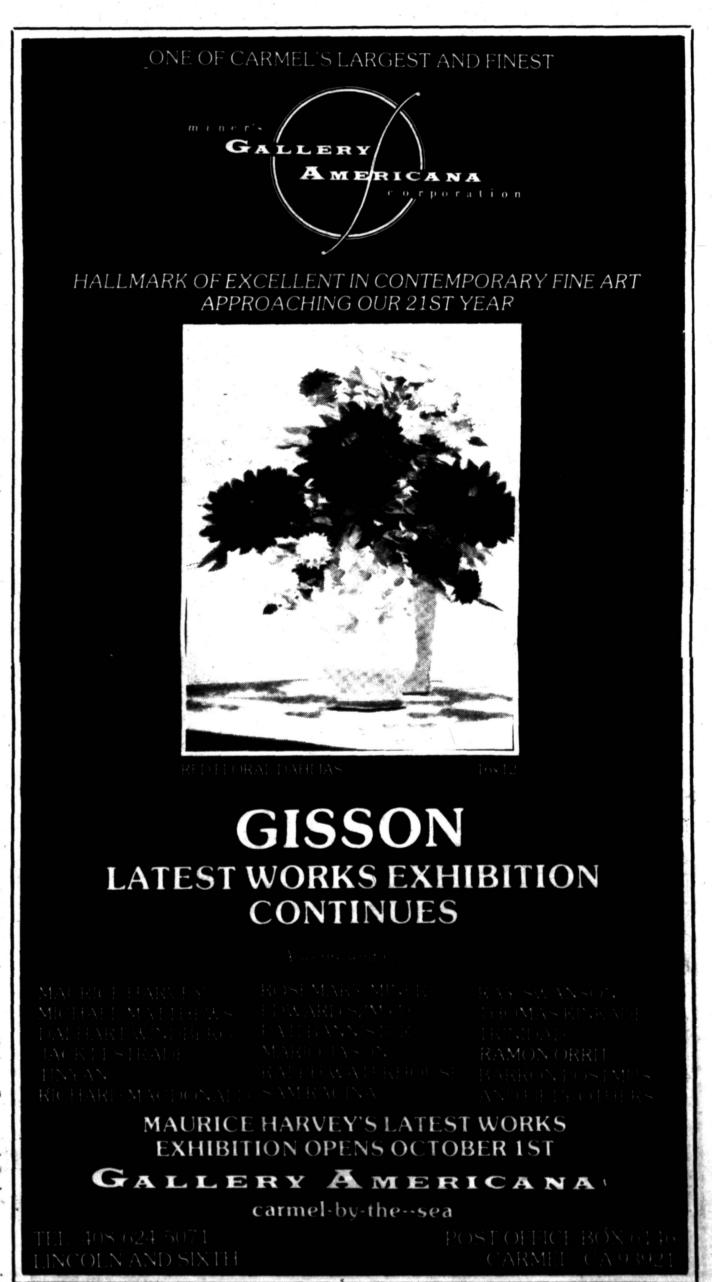
Beginners' field trip: The Monterey Peninsula Audubon Society sponsors this field trip to Mission Trails Park. View resident land birds and an occasional vagrant bird. Meet in the Carmel Mission parking lot at 8 a.m. Information: 624-8669.

Monterey Peninsula College flea market: The flea market benefits the MPC honor society. Sale hours are 8 a.m. to 3 p.m. in the upper parking for of the college, off Fishnet Drive. Clothing. Avon bottles, carved wooden cats from Bali, iewelry and other finds will be featured, as well as a food booth. Information: 646-4190.

Walk: The Sierra Club sponsors this walk down Hatton Canvon, home of the endangered Hickman's Onion. Meet 11 a.m. behind the Bank of America in the Crossroads, Carmel, to arrange a shuttle by car to Carpenter Street, where group will start walk at the headwaters of the canvon. Bring lunch, sturdy shoes. Information: 624-3921.

Citizen of the Year ceremony: The Parade of Nations will honor Martha Bentley at this awards ceremony and benefit barbecue, set 12:30 to 5 p.m.

Continued on page 36



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CALENDAR

Continued from page 35

in the Memory Gardens of Pacific House, Monterey. Tickets are \$15 per person, and reservations must be made in adavnce. Reserve through Abinante's Music Store, New Monterey Neighborhood Center, P.G. Liquors, or call

Walk: The Sierra Club sponsors this moderately easy hike of about five miles at Toro Park. Group will go up the Ollason Trail, cross Gilson Gap, press on to the reservoir area, and return to cars. Meet 1:30 p.m. at World Savings parking lot in the Del Monte Center, Monterey, or in Toro Park, Salinas, at the farthest parking lot beyond the picnic area at 2 p.m. Wear hiking shoes, bring water, carpool donation and \$3 per car entrance fee to the park. Information: 624-3101.

Concert: Maestro Haymo Taeuber will lead the Monterey Bay Chamber Orchestra in a concert of works by Brahms, Mozart and Beethoven, 4 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$15. For information or reservations, call 649-5561.

Meditation program: Individual meditation instruction and group meditations are offered Sunday through Wednesday evenings. A donation is requested. Information: 624-8043.

Slide show and discussion: Gabrielle Esperanza will speak on "Living and Working with the Poor," and will provide an update on the Cabo San Lucas Project, 7 p.m. in the Carmel Valley Community Chapel on Paso Hondo in Carmel Valley Village. Information: 659-2278.

Complete theater listings: Check On Stage.

Monday/2

Meeting: The Embroiderers' Guild of America. Inc., presents Barbara Biehle, chairman of the Greater Pacific Region of the EGA, who will demonstrate shi-sha mirrors. The program is set 9:30 a.m. to noon in the community room of the Crossroads. Rio Road off Highway I, Carmel. There is a small charge for kits for non-members. Information: 375-4986.

Seminar: "I Can Cope," a free seminar for cancer patients and their families, will be presented 5:30 to 7:30 p.m. in the Community Hospital of the Monterey Peninsula main conference room. To register, call 372-4521.

Singing Christmas Tree rehearsals: Volunteers singers rehearse 7 to 9 p.m. weekly at Peninsula Christian Center. 520 Pine Ave., Pacific Grove. Information: 375-8209 or 373-1922.

Panel discussion: The Artists Equity Central Coast Chapter will consider issues of censorship raised by recent actions of the US Congress and Senate against the National Endowment for the Arts. The free program begins 7:30 p.m. in the Monterey Savings Estrada Adobe, 415 Tyler St., Monterey, Information: 375-6165.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker, hypnotherapist, astrologer and psychic Joyce Day Meuse, will speak on "Heart Centered Astrology." The programs are presented in the Thunderbird in the Barnyard, Highway I between Carmel Valley and Rio roads, Carmel. Admission is \$5. Information: 624-1803.

Community band rehearsals: Dick Robins conducts weekly rehearsals of this all-volunteer band. which meets 7:15 to 9:30 p.m. in the Monterey High School band room. Participants must be able to read music and provide their own instrument. Free. Information: 646-3866.

The O'James Folk Club: This weekly Irish and Celtic musical program features musician/folksinger Brid Caveney. Setting is the GroveMont Theater Arts Center, where a variety of beverages. appetizers and desserts are available throughout the 9 p.m. show. The theater is at 320 Hoffman (at Lighthouse) in New Monterey. Admission is \$6 general and \$4 for students and seniors. Information or reservations: 649-5561 or 649-6852.

Complete theater listings: Check On Stage.

Tuesday/3

55 Alive Defense Driving Course for Seniors: The Alliance on Aging and the City of Pacific Grove sponsor this defensive driving course. Sessions meet 8:30 a.m. to 12:30 p.m. today and tomorrow at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Persons who complete the course are entitled to the California Department of Motor Vehicles certificate for a discount on automobile insurance. Information: 646-4636 or 659-2172.

Foddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Greek dancing: A new series of Greek dance classes meets in room 10 of Sunset Center. San Carlos at Ninth, Carmel. Classes are organized for beginning, intermediate and advanced students. Fee is \$15 per month. To register, call 646-0295 or 372-7685.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel.

Information: 624-4664.

Lecture: Thunderbird for Kids bookshop will host a four-program series of lectures by children's literature specialist Jo Ann King. Tonight's topic will be fiction. She will speak from 7 to 9 p.m. in the community room. The shop is in the Barnyard, Highway I and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Rehearsals: The Monterey Peninsula Choral Society meets 7 to 10 p.m. weekly at the Church of Religious Science, 400 W. Franklin St., Monterey. The ensemble is rehearsing the Christmas portion of Handel's Messiah for a December concert at Carmel Mission. To audition, call 899-8494. For information, call 375-0213.

Psychic Lecture Series: Astrologer and psychic Joyce Day Meuse will speak on "Heart Centered Astrology." The program will begin 7:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is \$4. Information:

Complete theater listings: Check On Stage.

Wednesday/4

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Children's storytimes: Stories, songs and games for children ages 2-3 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. The library also sponsors an "Afterschool Storytime" for children ages 4 to 9 at 3:30 p.m. Wednesdays. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1. 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art. La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

Rite of Christian Initiation of Adults program: Meetings are conducted 7:30 p.m. weekly at St. Angela's church hall, 161 Ninth St., Pacific Grove. Information: 373-2249.

Film: The Monterey Institute International Film Series presents Room at the Top, a 1959 drama from England about a young man who will stop at nothing to make a position for himself in life. Cast includes Laurence Harvey. Simone Signoret and Heather Sears. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey, Admission is \$4 general. \$3 for students and senior

citizens. Information: 626-1730. Complete theater listings: Check On Stage.

Thursday/5

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Preschool storytimes: Stories, songs and games for children ages 3-5 will be presented 10:30 a.m. weekly at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Each program lasts approximately 45 mintues and is free. Information: 373-0603.

Filmshows: Monterey Public Library presents a selection of free short films at 2 p.m. Thursdays. Today's program will include Animal Landlord. At 99 - Portrait of Louise Tandy Burch and Beneath the Frozen World. The library is at Madison and Pacific streets in downtown

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Art classes: "Printing with Plants" will be demonstrated to adults and children age 10 and up, 4 to 5:30 p.m. in the Thunderbird for Kids' community room, Carmel. Fee is \$5. Pre-enrollment is required. Call 624-4995.

Meeting: The Citizens' Steering Committee will conduct interviews of candidates for Monterey Peninsula Unified School District Board, Monterey Peninsula Water Management Board and Monterev Peninsula College Board of Governors, 6:30 p.m. at Manzanita School, 1720 Yosemite St., Seaside.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Peninsula community band: John Anderson, formerly director of bands at Cal Poly. San Luis Obispo. leads this free band program open to anyone with experience on a band instrument. The band meets at 7 p.m. weekly in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Instruments are available. Information: 646-4200.

Concert: The Monterey Peninsula Concert Association presents Helen Dilworth, soprano, 8 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Ad-

Complete theater listings: Check On Stage.

URRENT EXHIBIT

OPENING .

Gallery 7: "Erotica," group show of sensuous art by Sam Colburn, Carl Bowman, Mary Burr, Susan Long, Anita Benson, Sharon Lynn Lloyd, Johnny Apodaca, Caroline Kline and David Martin-Loza; opening reception 6 to 8 p.m. Saturday, Sept. 30, 205 17th St. (near Lighthouse) in Pacific Grove. Through

Marjorie Evans Gallery: Show by the "Gang of Four," featuring paintings by Jay Campbell. Gerrica Connolly. Mike Duffy and Renee McClue; in Sunset Center, San Carlos at Ninth, Carmel; Oct. 2 through 30.

The Carmel Art Association: Paintings and drawings by Victor di Gesu: Dolores Street between Fifth and Sixth avenues, Carmel; Oct. 5 through 31.

Zantman Art Galleries: Paintings by Duane Alt; opening reception 4 to 7 p.m. Saturday.

Sept. 30. Sixth Avenue at Mission Street, Carmel. Through Oct. 9.

Monterey Peninsula College Art Gallery: Recent paintings. ceramic pieces and works on paper by Eric Hoffman; opening reception 6:30 to 8:30 p.m. Tuesday, Oct. 3, 980 Fremont St., Monterey. Through Oct. 19.

Fireside Gallery: Recent watercolors by Carolyn Lord: artist's reception is set 1 to 6 p.m. Saturday, Sept. 30, Dolores between Fifth and Sixth in Pantiles Court, Carmel. Through October.

Carmel Valley Manor: In the Hallway Gallery, photography by Fred Capen; 8545 Carmel Valley Road, Carmel Valley, Oct. 3-29.

Monterey Peninsula Airport: "Home for the Holidays," art and artifacts relating to traditional celebrations of Halloween. Thanksgiving and Christmas in Monterey County, at the airport. Olmstead Road, Monterey.

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Through Jan. 15.

The Carmel Foundation: Oil paintings by students of Elizabeth Palmer; Eighth Avenue at Lincoln Street, Carmel. Through October.

Gallery Americana: Latest works in acrylic and oil by Maurice Harvey: Sixth Avenue at Lincoln Street, Carmel. Through October.

Simic Galleries: Eighth annual seascape show features original paintings by Wendell Brown. Dave Dalton, Alexander Dzigurski, Eugene Garin, Jacquelynn Kresman, Maurice Meyer, and others; champagne reception set 5 to 9 p.m. Saturday, Sept. 30, Sixth Avenue at San Carlos Street, Carmel.

• CONTINUING •

Portofino Cafe: "InnerScapes: Paintings of Dream Realities" by Jeff Hukill: 620 Lighthouse Ave., Pacific Grove.



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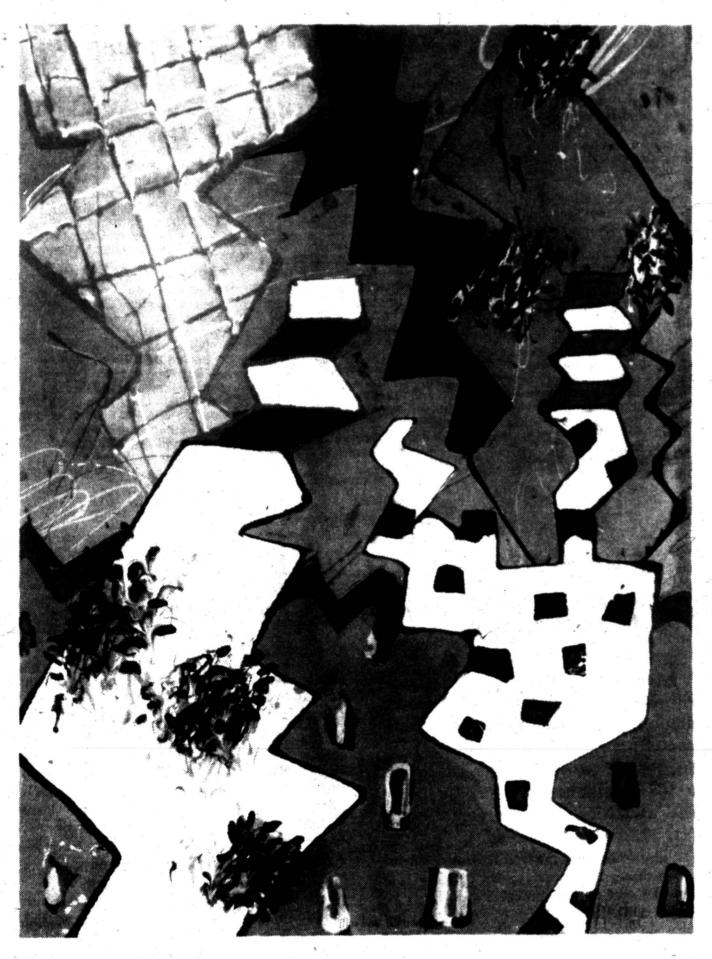
HAPPY HOUR MON.-FRI. 4-6 \$1.00 Margaritas & American Beer \$1.75 Well Drinks • Free Food!

Entire lunch & dinner bill with this ad Does not include Salad & Taco Bar

Expires Dec. 31, 1989

123 CROSSROADS BLVD. • CARMEL • 625-3

September 28, 1989



ORANGE TORNADO, a monotype silkscreen by Jane Gregorius, is among the works featured at Christopher Grimes Gallery in Carmel. "Small Scale Works" can

be viewed through Nov. 11 at the gallery, located on Dolores Street between Ocean and Seventh. For exhibit details, call 624-5962.

'Small Scale Works' collected

WORKS OF 23 Santa Cruz artists will be exhibited in the show "Small Scale Works." The Christopher Grimes Gallery in Carmel-by-the-Sea will be the setting for this collection of paintings and sculpture.

And the second s

Artists represented at the show include Jamie Abbott, Linda Watson-Abbott, Danae Anderson, Sol Aquino, John Babcock, Alan Firestone, Renee Flower, Sally Gaynor, Jane Gregorius, Joan Hellenthal, Sam Hernandez. Sandra Holland, Howard Ikemoto, Tobin Keller, Robert Kvenild, Ron Milhoan, Holt Murray, Margaret Niven, Betsy Miller, Motosuke Ohtake, Margaret Rinkovsky, Paul Roehl and Nada Verlimirovic.

Curator of the exhibit is Tobin Keller, the Program Coordinator for the art Museum of Santa Cruz County, who is a practicing artist represented by Christopher Grimes Gallery and whose work will be included in the show.

"Small Scale Works" will continue through Nov. 11. For additional information, call 624-8454.

Museum shows E. Charlton Fortune paintings

EARLY WORKS by E. Charlton Fortune and new acquisitions are on the exhibition roster into next January at the Monterey Peninsula Museum of Art.

E. Charlton Fortune (1885-1969) was a pioneer in introducing the vivid palette of Imperssionism to California.

Her paintings, with their vivid coloring, simplification of line and energetic brush strokes, revealed a rhythmic movement which was considered very advanced at the time.

She won silver medals in the Panama-Pacific Exposition in 1915 and at the Paris Salon in 1924, but has not been featured in a one-person display since 1928.

The Monterey Peninsula Museum of Art has received a bequest of several early works by E. Charlton Fortune, as well as the artist's diaries, notebooks, correspondence and assorted memorabilia from the estate of Msgr. Robert Brennan. This material is serving as the basis for this major display, which is being supplemented by works drawn from several other private and public collections. A scholarly catalogue, which will include an edited version of Msgr. Brennan's biographical manuscript as well as a critical

analysis of Fortune's works, will be published by the Museum to document the display. Following its premiere in Monterey, this exhibition will circulate to the Laguna Art Museum and the Oakland Museum in 1990. The exhibition and catalogue are being made possible through a generous grant from the Thomas Doud Sr., and Anita M. Doud Fund, administered by the Community Foundation for Monterey County.

"Colors and Impressions" will continue on display through Jan. 14.

In 1988 the Monterey Peninsula Museum of Art received a \$20,000 grant to purchase works for its permanent collection through the Metropolitan Life Foundation's Museum Grant for Minority Visual Arts Program. Works purchased by this grant were created by contemporary Hispanic and Native American artists who utilize imagery relating to traditional mythologies. This new work not only expands the contemporary collection, but also relates to the ethnic, tribal and folk art collection, for many of these pieces have a sacred or mythological function or content themselves.

Featured artists include Harry Fonseca, Eduardo Carrillo, Randy Lee White, Charlie Burns and Carlos Loarca.

Helen B. Jooles presents the paintings of

R.V. SMUTNY



"Evening"

Daubigny

A rare collection of replicas of European masterpieces by R.V. Smutny will be shown in Dooley Gallery Oct. 7 to Nov. 4, 1989

RECEPTION: SATURDAY, OCT. 7 • 4 TO 9 PM

DOOLEY GALLERY

San Carlos btwn. 5th & 6th (Next to Jack London's)
Carmel • 624-9330 • Hours 11 to 5 • Closed Sun. & Mon.,

The Fireside Gallery of Carmel takes great pleasure in presenting the artist

Carolyn Lord



In a
Presentation
of Recent
Watercolors

ARTIST'S RECEPTION Saturday, Sept. 30th 1:00-6:00 p.m.

Exhibition continues through the month of October

"Spring Skies over Iris" 15"x22" watercolor



Dolores between 5th & 6th (Pantiles Court)
(Behind Bill Dodge Gallery)
P.O. Box 3374, Carmel, CA 93921

Hours 10:30-5:00 Daily

(408) 624-1416

September

Monterey Pop (Protect Our Planet) Music Festival: Monterey Fairgrounds. 29th-Oct. 1st.

Spaghetti Western Barbecue and Auction: At Mission Ranch, Carmel, to benefit the Carmel Youth Center. 30th.

October

The Chamber Orchestra by the Sea: Haymo Taeuber, conductor; Elise Christensen, violin, soloist; Sunset Theater, Carmel. 1st.

Miles for Smiles 10K Run: To benefit Children's Services Center of Monterey County. starts at Monterey Youth Center. 1st.

Monterey Peninsula Concert Association: Helen Dilworth, soprano, Pacific Grove Middle School Auditorium. 5th.

Tablescapes: To benefit the Hospice Patient Care Fund, at the Monterey Conference Center. 6th.

Chamber Music Society of the Monterey Peninsula: The Mladi Wind Quintet, Sunset Theater, Carmel. 6th. **Monterey Peninsula Concert**

Association: Helen Dilworth, soprano: Pacific Grove Middle School Auditorium. 6th.

Oktoberfest: Monterey Fair-

grounds. 7th-8th. Pebble Beach Polo Invitational: Collins Field, Pebble

Beach. 7th-8th. **Ninth Annual California** International Airshow: Salinas Municipal Airport. 7th-8th. "What a Wonderful World."

SPCA of Monterey County benefit brunch and fashion show: At the Carmel Valley Golf and Country Club. 8th. Seventh Annual American

Heart Association Dance for Heart: Aerobics marathon at the Monterey Sheraton. 8th.

Columbus Day: Monday. 9th. **National Pasta Week:** Monterey Plaza Hotel. 9th-13th.

Great Films of 1939: "Dark Victory," with Bette Davis and **Humphrey Bogart, in Sunset** Theater, Carmel. 10th.

32nd Annual Toyota Monterey Grand Prix: Featuring the Champion Spark Plug 300, Laguna Seca Raceway, Monterey. 12th-15th.

Staff Players Repertory Company: "Saint Joan," at the Indoor Forest Theater, Carmel. 12th-Nov. 18th.

Monterey Peninsula College Theatre Company: "The Last Meeting of the Knights of the White Magnolia," MPC Main Stage. 12th-29th.

California Constitution Day: Colton Hall Museum, Monterey. **Butterfly Parade: Pacific**

Grove. 14th. Children's concert: Starring

Announcing Our Forthcoming

ONE-MAN SHOW

Of Impressionist Painter

DUANE ALT

Tandy Beal and Company in "Listening to the Earth," Sherwood Hall, Salinas. 15th.

Sunset Cultural Center Dance Festival/Lively Arts: Rhapsody in Taps, Sunset Theater, Carmel. 15th.

World Traveler Travelogue Film Series: "Bewitching Bavaria" with Frank Mugno, in Sunset Theater, Carmel. 20th. Monterey Bay Aquarium Fifth Anniversary Party:

Monterey Bay Aquarium. 21st. **Monterey County Symphony:** Jean-Louis Steuerman, piano; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. 22nd-24th.

Carmel Music Society: Eugenia Zukerman, flute, Sunset Theater, Carmel. 24th. Salinas Concert Association: Elmer Eisler Singers, Sherwood

Hall, Salinas. 25th. **Great Performances: The** McGuire Sisters and the Guy Lombardo Orchestra, Sherwood Hall, Salinas. 27th. Big Sur River Run: Pfeiffer

Big Sur State Park. 28th. Seventh Annual Jumpin' Pumpkins fundraiser: A benefit for the Montery Peninsula Unified School District, at the Monterey Conference Center.

St. Mary's Guild Holiday Bazaar: Pacific Grove. 28th. **Daylight Saving Time Ends:** Sunday. 29th.

Sunset Cultural Center Dance Festival/Lively Arts: The Maria Benitez Spanish Dance Company, Sunset Theater, Carmel. 29th.

Harvest Festival: The Barnyard, Carmel. 29th. Halloween: Tuesday, 31st.

Yves Thibaudet, piano, Sunset Theater, Carmel. 16th. Spanish Bay Beaujolais

Nouveau Festival: The Inn at Spanish Bay, Pebble Beach. Intervention training:

Presented by the Community **Hospital Recovery Center and** the Clint Eastwood Youth Program, at the Doubletree Hotel, Monterey. 16th-17th. **World Traveler Travelogue**

Film Series: "Antarctica — A Journey to the South Pole" with Theodore Walker, in Sunset Theater, Carmel. 17th. Christmas-by-the-Bay-Bazaar:

Del Monte Shopping Center, Monterey, 18th-19th. **Monterey County Symphony:** Diane Nicholeris, violin; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall,

Thanksgiving Day: Thursday.

Salinas, 19th-21st.

Festival of Trees: Monterey. 30th-Dec. 3rd.

December

I Cantori Di Carmel: At Carmel Mission Basilica. 1st-

Holiday Open House: The Lodge at Pebble Beach. 5th. **Monterey Peninsula Choral** Society: Christmas Concerts, Carmel Mission Basilica. 8th-

Monterey Peninsula Chamber of Commerce Second Annual Golf Tournament: The Links at Spanish Bay, Pebble Beach, 11th.

Great Films of 1939: "The Little Princess," with Shirley Temple and Richard Green, in Sunset Theater, Carmel. 12th.

Pebble Beach Mixed Invitational: Pebble Beach, Spyglass Hill and Spanish Bay Golf Courses, Pebble Beach. 12th-

Camerata Singers: "Music at the Missions," Carmel Mission Basilica, 16th.

First Day of Hanukkah:

January

Sunset Cultural Center Dance Festival/Lively Arts: The Yale Russian Men's Chorus. Sunset Theater, Carmel. 5th. **Carmel Music Society:**

Thomas Allen, baritone, Sunset Theater, Carmel. 6th. Great Films of 1939: 'Goodbye, Mr. Chips," with Robert Donat and Greer Gar-

son, in Sunset Theater, Carmel.

Staff Players Repertory Company: "Tartuffe," at the Indoor Forest Theater, Carmel, 11th-Feb. 17th.

Saturday. 23rd. Christmas: Monday. 25th. Boxing Day: Tuesday. 26th. First Pebble Beach Fatheri-Son Holiday Classic: Pebble Beach Golf Links, The Links at Spanish Bay and Spyglass Hill Golf Course. 26th-30th.

Monarch Organ Concert Series: James Welch, First United Methodist Church, Pacific Grove. 31st.

'New American Landscape' focus of PG Art Center exhibition

THE PACIFIC Grove Art Center will present its 1989 biennial juried exhibition, "The New American Landscape."

The Pacific Grove Art Center is located at 568 Lighthouse Ave, Pacific Grove. The exhibition will continue through Oct. 27.

"The New American Landscape" acknowledges the revival of pictorial and non-pictorial, philosophical or non-objective responses to the influences of both urban and rural landscape elements on contemporary American art.

Artists from the Central Coast counties participated in this event with artwork consisting of paintings, sculpture, graphics, photography and mixed media. Of the 85

pieces of artwork accepted from over 300 submitted, Greg Chadwick's painting "October Off Ocean Park" and William B. Giles' silver images "Sisyphus," "Black Sun" and "Haiku Dancers" are recognized as the best of show. Nada Velimirovic's oil on paper "Imprint," and Glenn Carter's pastel on paper "The Fire Pool" are recognized for their creative compositions. Howard Larsen, Edna Bullock, and Rebecca Palmer are recognized for their outstanding body of work.

The jurors for this competitive were Josine Ianco-Starrels, currently the senior curator at Long Beach Museum of Art, and Fred Martin, Vice-President of Academic Affairs at San Francisco Art Institute.

The Pacific Grove Art Center is open Tuesday through Saturday.

For more information call 375-2208.

California Arts Council accepts Visual Arts applications

THE CALIFORNIA Arts Council is now accepting Visual Arts applications in the 1989-90 Artists Fellowship Program. For this program, the visual arts are restricted to: artists' books, crafts, drawing, mixed media, painting, photography, printmaking and sculpture.

An applicant must be a working artist, with at least five years of professional achievement, a California resident at least one year, and a U.S. citizen or permanent resident with alien status.

Applicants for visual arts fellowships must meet, within the past five years, at least one of the following eligibility requirements:

exhibition in a one-person show;

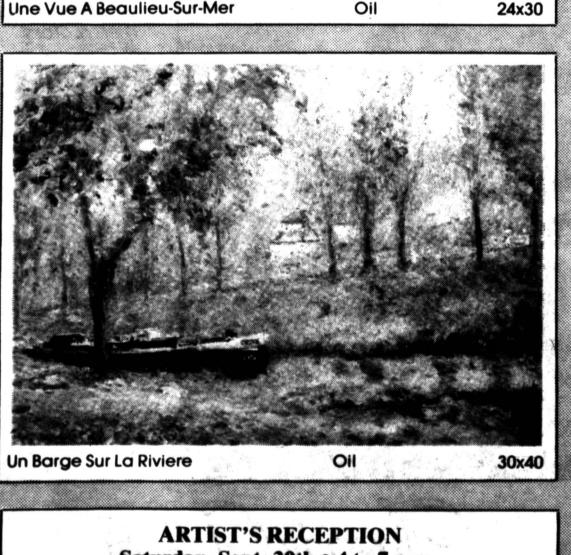
 one public or corporate commission (private commissions will not be considered);

•one site-specific installation; or

•participation in two group shows. Work exhibited to fulfill degree requirements is not acceptable in meeting these criteria.

The Artists Fellowship Program began in 1987. Up to 60 \$5,000 fellowships are awarded each year to individual artists in different arts disciplines. Applicants must be primary creators of their art, not interpreters of the works of others. Visual Arts fellowships will be announced at the June, 1990 Arts Council meeting in Sacramento.

The deadline is Oct. 10. Applications are available from the California Arts Council, 1901 Broadway, Suite A, Sacramento, Ca



Saturday, Sept. 30th • 4 to 7 p.m.

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wanted: Old Indian baskets, old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

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OIL PAINTING — Jack Laycox. "Market At San Miguel." 24x30. \$3,600 OBO. (415) 490-9107. 10/7



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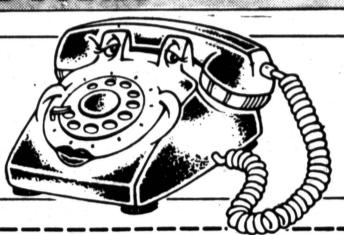
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One golf course in Africa includes in its ground rules a free drop for a ball that lands in a hippo footprint.

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Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m



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Heading or Insertion Dates

Deadlines: Monday 4:30 p.m. Legals, Monday 4:30 p.m.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

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NEW GARAGE: Dry. For storage only. \$100/mo. 262-0489 or 626-7917. 10/5

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September 28, 1989 The Carmel Pine Cone / CV Outlook

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For Rent Houses

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STORE MANAGER POSITION available at Laurel Burch Galleries. Soon to open in downtown Carmel. Candidates should have at least 5 years retail experience, solid knowledge of Designer and her work and exceptional Customer Service standards. We are looking for a well organized. energetic and flexible individual whose skills and experience include Sales management. inventory control, payroll, display. scheduling. some accounting and PC familiarity plus strong communication skills. Send resume to: 539 Bridgeway. Sausalito. CA 94965. 10/12

SALES ASSOCIATES: Full & parttime positions available at Laurel Burch Galleries. Soon to open in downtown Carmel. Must be responsible. enthusiastic. experienced and familiar with Designer/Product. Send resume to: 539 Bridgeway. Sausalito. CA 94965. 11/2

wanted: Newspaper carrier fillin. 2 plus days/week. Send to: E.M.. 1205 Lawton. PG 93950. 9/28

FINANCIAL SERVICES REP (Teller)

At this time, an excellent part-time (30 hours per week, Monday-Friday,) position is available in our Oak Grove branch. The individual we are seeking will have 6-12 months experience in a bank or savings and loan. In addition, will also have light Typing, good oral communication and math skills and be able to crosssell the Association's services and financial products.

We offer a competitive compensation plus IN-CENTIVE BONUS PROGRAM. Our benefits package includes life, health, dental and vision insurance. For immediate consideration please call Rita Moffitt.

COAST SAVINGS AND LOAN (408) 373-2612

Equal Opportunity Employ

Help Wanted

energetic retail. Salesperson needed for Roxy. Fulltime temporary. Experience preferred. Please call 625-3749. 10/5

MPTV CABLE is currently accepting applications for the following positions: Entry level stock room person. Valid California drivers license required. Apply in person; 2455 Henderson Way. Monterey. Monday through Friday. 9 a.m.-12 p.m. or send resume to: P.O. Box 1711. Monterey CA 93940. Attn: George Robinson. MPTV Cable is an EOE. 9/28

CASHIER WANTED Part-time. Fiona's 625-5350. 10/5

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DARK RIM HALF-GLASSES lost in Carmel/Barnyard area. 626-0970. 10/5

**JASPER." Black/tan Sheppard mix. Very friendly. Last seen Thursday Sept. 21. 899-4279 message. 9/28

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BETWEEN ELIZABETH
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IN A MONOGAMOUS RELATIONSHIP. YOU MUST BE IN
LOVE WITH LIFE AS I AND NOT
AFRAID TO FALL IN LOVE.
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cise my thoroughbred horse. Expert rider only. Call 625-1817. 6/22TF

Position Wanted

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your bills, run your errands...no
cooking/cleaning. \$15/hr. Call
Vicki 375-9335. 9/28

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FOR SALE: 300 fee simple acres.

1/2 mile water frontage. Adjacent waters offer world class diving. deep sea fishing. unlimited fresh water supply. Excellent potential for growing cocoa, coffee, vanilla, pepper. Currently undeveloped and returning only minimal income from copra. \$120.000. Serious inquiries to Robin Mercer. Savusavu Post Office, Fiji Islands.

INVESTORS & FIRST TIME BUYERS — 3 bdr. 2 bth, nice Marina neighborhood. \$167K. Call Eric. Help-U-Sell Real Estate 655-0942/646-0707. 10/5

TELEGRAPH HILL: PIED A TERRE

— Spetacular views of East
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Newly renovated 2 bdr. 2 bth.
decks. fireplace. parking.
\$775.000. Owner (415)
851-5835. 10/19

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Darling 2 bedroom home in a very quite area of Salinas. Cozy living room, separate dining area, cute country kitchen. Large well land-scaped yard with tool shed. Asking \$128.000, Help-U-Sell Broker 757-7799.

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Interested parties please write:
GS Hill Galleries, 13 Old South
Wharf, Nantucket. MA
02554. 9/14TF

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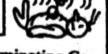
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8/24

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ups. 394-0899.

7. DS 89-39 Richard Woytak W/s San Carlos bet. Santa Lucia and 13th Block 143. Lot 27

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of

Carmel-by-the-Sea will conduct a public hearing in the City Hall Council

Chambers, located on the east side of Monte Verde Street between

Ocean and Seventh Avenues, on Wednesday, 11 October 1989. The

meeting will be called to order at 3:00 p.m.. the Planning Commission

will tour agenda sites and the public hearings will be opened at 3:30

p.m. or as soon thereafter as possible.

1. DS 89-24

2. DS 89-25

3. UP 89-43

4. UP 89-44

5. DS 89-40

7th and 8th

6. DS 89-37

Block T. Lot 6

Diane Billingsley

Block 21. Lot 20

NE Carpenter and 3rd

Blair McDonald

Block 146. Lot 25

Maxine Hitchcock

E/s San Antonio bet.

W/s Monte Verde bet.

Santa Lucia & 13th

Tescher/Levett

W/s N. Carmelo bet.

Ocean and 4th

W/s N. Carmelo bet.

Ocean and 4th

Block HH. Lot 23

Craig McFarland

Interior lot between North

San Antonio & Carmel Bay

Sand Dunes. Portion of Lot 8

Block HH. Lot 21

Tescher/Levett

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District.

Consideration of a use permit for an accessary sink in a quest house in the R-1-B Land Use District.

Consideration of a use permit for an accessory sink in a single family residence in the R-1 Land Use District

Consideration of a design study for a second-story addition to a single family residence in the R-1 Land Use District.

Consideration of a design study for a new two-story single family residence in the R-1 Land Use District.

Consideration of a design study for a second story addition to a single family residence in the R-1 Land Use District.

Date: 22 September 1989 Date of Publication: 28 September 1989

> PLANNING COMMISSION City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN Mary Jahr-Purvis Secretary of said Commission

(PC932)

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Property Management Division

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DOES ANYONE HAVE A BIRD BATH that their bird isn't using? need it! 626-0970.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891598 The following person is doing

business as: WEAPONS INTERNATIONAL. East Torres. 3rd House south of 3rd. Carmel. Ca. 93921.

JEFFREY MARC TORIN. same as above. (P.O. Box 22427 Carmel. Ca. 93922).

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20. 1989 (s) Jeff Torin

This statement was filed with the County Clerk of Monterey County on Sept. 20. 1989. **ERNEST A. MAGGINI County Clerk**

Publication Dates: Sept. 28. Oct. 5, 12, 19, 1989. (PC933)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-891585

The following person is doing business as: TOMKAT PAINTING CO. 2301/2

Crocker Ave., Pacific Grove Ca. THOMAS KASHATA, 2301/2

Crocker Ave., Pacific Grove, Ca. This business is conducted by

an individual. Registrant commenced to transact business under the fictitious business name or names listed

above on Sept. 19, 1989 (s) Thomas Kashata This statement was filed with the County Clerk of Monterey County on Sept. 19, 1989.

ERNEST A. MAGGINI County Clerk Publication Dates: Sept. 28, Oct. 5, 12, 19, 1989.

(PC934)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891277

The following person is doing

business as: MAIL MART. Dolores and 5th Avenue, Carmel, Ca. 93921. CASA CARTA CORPORATION. 816 Colton St., Monterey, Ca.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989 (s) Michael Albov President

This statement was filed with the County Clerk of Monterey County on July 24, 1989. **ERNEST A. MAGGINI**

County Clerk Publication Dates: Sept. 7. 14. 21. 28. 1989.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891429 The following person is doing

business as: MOBILE MECHANIX, 2nd House S of 8th on Dolores. Carmel, (P.O. Box 2971) Ca. 93921.

EDWARD BYRD BLUNT, 2nd House S of 8th on Dolores, Carmel, (P.O. Box 2971) Ca. 93921. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 26, 1989 (s) Edward Byrd Blunt

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1989. **ERNEST A. MAGGINI County Clerk**

Publication Dates: Sept. 7, 14, 21, 28, 1989. (PC903)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891470

business as: **IBS** (Intergrated Business System) Computers, 1138 Forest Avenue, Pacific Grove, California,

The following person is doing

93950. JOE GAUTHIER, 2080 Lassen St., Seaside, Ca. 93955. STEVE OGAWA, 1600 Kimball

Avenue, Seaside, Ca. 93955. This business is conducted by a general partnership. Registrant commenced to tran-

sact business under the fictitious

business name or names listed above on July 25, 1989 (s) Joe Gauthier This statement was filed with

the County Clerk of Monterey

County on Aug. 30. 1989. ERNEST A. MAGGINI **County Clerk**

TUBLIC NOTICE

Publication Dates: Aug. 7, 14, 21. 28. 1989.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS **BUSINESS NAME**

File No. F880941 The following persons have abandoned the use of the fictitious business name THE REAL **ESTATE GROUP at 210 Capitol** Street. Suite 11. Salinas. Ca.

The fictitious business name referred to above was filed in Monterey County on June 7, 1988. FRANK J. NOLL. 1129 Orinda Way, Salinas, Ca. 93901.

KENNETH C. HUSBY. 15760 Horizon Way. Salinas. Ca. 93907. This business was conducted by an unincorporated association.

(s) Frank J. Noll This statement was filed with the County Clerk of Monterey County on Sept. 14. 1989. ERNEST A. MAGGINI.

County Clerk

Publication Dates: Sept. 21. 28. Oct. 5. 12. 1989

(PC927)

STATEMENT OF **ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME** File No. F5995-13

The following persons have abandoned the use of the fictitious business name COMBIN-ED ENTERPRISES ALIAS COM-BINED IMPORT ENTERPRISES at 33 Boronda Rd. Carmel Valley, Ca. 93924.

The fictitious business name referred to above was filed in Monterey County on 11/25/86.

GERDA H. RAYNE. 15th & Monte Verde, Carmel, Ca. 93921. MARILYN M. TACKER. 33 Boronda Rd., Carmel-Valley, Ca.

93924. This business was conducted by a limited partnershp.

(s) Gerda H. Rayne This statement was filed with the County Clerk of Monterey County on Sept. 11. 1989. **ERNEST A. MAGGINI.**

Publication Dates: Sept. 21. 28.

County Clerk

(PC928)

Oct. 5. 12. 1989

STATEMENT OF **ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME**

File No. F5969-10 The following persons have abandoned the use of the fictitious business name PAPILLON SALON at Maycourt mission bet. 5th & 6th. Carmel by-the-Sea. Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on July 30. 1988. Saundra Soper. 109 Farley Dr.

Aptos. 95003. This business was conducted by Saundra Soper

(s) Saundra Soper This statement was filed with the County Clerk of Monterey County on Sept. 12. 1989. ERNEST A. MAGGINI.

Publication Dates: Sept. 21. 28. Oct. 5. 12. 1989

(PC929)

County Clerk



Protect the little critters living in the forest.

All it takes is one match. Thrown thoughtlessly in the forest. And the little critters who make the forest their playground will never play again.

Remember. Only you can prevent forest fires.



The Carmel Pine Cone / CV Outlook September 28, 1989

September 28. (489 The Carmel Pine Cone / CV Outlook

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-891540 The following person is doing

business as: ICS, 200 Clocktower Place, Ste. B-205, Carmel, 93923. THEODORE LEE DALE. 299

Agrinemsors, Carmel Valley, Ca. This business is conducted by

an individual. Registrant commenced to transact business under the fictitious business name or names listed

above on Sept. 15, 1989 (s) Ted Dale This statement was filed with the County Clerk of Monterey

County on Sept. 11, 1989. **ERNEST A. MAGGINI** County Clerk Publication Dates: Sept. 14, 21,

28, Oct. 5, 1989.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891474

The following person is doing business as:

ROTH'S GOURMET, 315 Mid Valley Center, Carmel, Ca. 93924. JOSEPH B. ROTH & BONNIE J. ROTH, 101 Quien Sabe, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

(s) Joseph B. Roth This statement was filed with the County Clerk of Monterey County on Aug. 30, 1989. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891499

The following person is doing

business as: DANCING DUCK ENTER-PRISES, 37775 Tassajara Rd., Carmel Valley, Ca. 93924. JACK EARL WIDEMANN, as

above. SARA LIGHTNER HARKINS, as above. This business is conducted by

co-partners. (s) Sara L. Harkins This statement was filed with

the County Clerk of Monterey County on Sept. 5, 1989. **ERNEST A. MAGGINI**

County Clerk Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891494

The following person is doing business as: DONNEGAN MANAGEMENT

CO., 1340 Munras Avenue, Monterey, Ca. 93940. RICHARD DONNEGAN, 1 Abinante Way, Monterey, Ca.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1980

(s) Richard Donnegan This statement was filed with the County Clerk of Monterey County on Sept. 13, 1989. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891540

The following person is doing

PROPERTY MUNRAS MANAGEMENT COMPANY, 1340 Munras Avenue, Monterey, California 93940.

DONNEGAN MANAGEMENT COMPANY (Richard Donnegan, owner). 1340 Munras Avenue,

Monterey, Ca. 93940. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1981 (s) Richard Donnegan

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1989.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Sept. 14, 21, 28, Oct. 5, 1989.

FICTITIOUS BUSINESS

NAME STATEMENT File No. F-891448 The following person is doing

RICK'S MOBILE AUTO REPAIR. 1022 Austin Ave. Pacific Grove. Ca. 93950.

RICHARD ROMANO. 1022 Austin Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 16, 1989

(s) Richard Romano This statement was filed with the County Clerk of Monterey County on Aug. 25, 1989. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 7, 14.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891534

The following person is doing business as: AGAPE RESIDENTIAL CARE HOMES, 25527 Flanders Drive,

Carmel, Ca. 93923. GARDEN MANORS. INC. (Calif.) 25527 Flanders Drive.

Carmel, Ca. 93923. This business is conducted by corporation.

a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1989

(s) Herman Fickewirth This statement was filed with the County Clerk of Monterey County on Sept. 8. 1989. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 21. 28. Oct. 5, 12, 1989.

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-891512

The following person is doing GARDEN GIRLS. (P.O. Box 7162) 11th and Camino Real N.W. Corner, Carmel, Ca. 93921. DIANE RESETAR. 11th and

Carmel. Ca. 93921. This business is conducted by an individual.

Camino Real N.W. Corner.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1. 1989

(s) Diane Resetar This statement was filed with the County Clerk of Monterey County on Sept. 6. 1989. ERNEST A. MAGGINI

County Clerk Publication Dates: Sept. 21. 28. Oct. 5, 12, 1989.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891512

The following person is doing

business as: **GREEN SCAPES. 216 Punta Del** Monte, Carmel Valley, Ca. 93924. JEFFERY RICHARD KOOP MANS, 216 Punta Del Monte. Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Jeff Koopmans This statement was filed with the County Clerk of Monterey County on Sept. 6. 1989.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Sept. 21, 28. Oct. 5, 12, 1989.

File No. F-891488 The following person is doing

business as: VENDCON, Torres St., Carmel. Ca. 93921.

RICHARD T. CONNELLY. Torres St., Carmel, Ca. 93921.

This business is conducted by an individual. Registrant commenced to tran-

sact business under the fictitious business name or names listed above on Sept. 1. 1989 (s) Richard T. Connelly

This statement was filed with the County Clerk of Monterey

County on Sept. 1. 1989. **ERNEST A. MAGGINI County Clerk**

Publication Dates: Sept. 7. 14.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891448

The following person is doing business as: RICK'S MOBILE AUTO REPAIR. 1022 Austin Ave. Pacific Grove.

Ca. 93950. RICHARD ROMANO. 1022 Austin Ave. Pacific Grove. Ca.

This business is conducted by

an individual. Registrant commenced to transact business under the fictitious business name or names listed

above on Aug. 16. 1989 (s) Richard Romano This statement was filed with the County Clerk of Monterey County on Aug. 25. 1989.

ERNEST A. MAGGINI County Clerk Publication Dates: Sept. 7. 14.

NAME STATEMENT

FICTITIOUS BUSINESS

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891437

The following person is doing

business as: COLOR AD PRINTERS. 1187 Del Monte Avenue, Monterey, Ca.

PONCELET PRINTERS. INC. (A California Corporation.) 1187 Dei Monte Avenue, Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on May 15. 1989

(s) Bernard Poncelet President This statement was filed with the County Clerk of Monterey County on Aug. 23. 1989.

ERNEST A. MAGGINI County Clerk

Publication Dates: Sept. 7. 14.

(PC907)

EAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Mensa schedules qualifying test

Mensa, the "International High I.Q. Society," will administer qualifying tests in Monterey on Saturday, Oct. 14. For reservations, call Francis Cartier, 375-8065, between 10

a.m. and 7 p.m. before Oct. 9. Mensa, which has chapters throughout the world, is open to anyone whose score on standard I.Q. tests is in the top 2 percent. A person may already qualify for Mensa whose score on the S.A.T. or certain other tests was above the 98th percentile.



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Real Estate and Property Management 26358 CARMEL RANCHO LANE (at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.



OPEN HOUSES THIS WEEKEND

CARMEL

24791 Handley Dr. \$439,500 Sat. & Sun. 1-5 Burchell 4220 Segunda Dr. \$485,000 Sat. & Sun. 1:30-4:30 Fox & Carsk. **25033 Valley Place \$395,000** Sat. & Sun. 1:30-4:30 Fox & Carsk. 25817 Morse Dr. \$365,000 Sun. 1:30-4:30 Fox & Carskadon

2406 Third Ave. \$395.000 Sun. 1-4 Mitchell Group Vista & San Carlos \$412,000 Sun. 1-4 Mitchell Group 25101 Aguajito \$799,000 Sun. 1-4 Mitchell Group

San Antonio & 4th \$3,500,000 Sun. 1-4 Mitchell Group 24764 Pescadero \$594,500 Sun. 2-5 Coldwell Banker Torres & Ocean, N.E. corner \$535,000

Sun. 1-4 Coldwell Banker Mission, 2NW 4th \$395,000 Sun. 1-4 Coldwell Banker San Carlos, 4 N.E. of 13th \$685,000

Sun. 11-5 Coldwell Banker 3622 Eastfield Rd. \$699,000 2-4 p.m. Sun. Del Monte Realty Company Palou, off 4th \$359,000

26030 Via Portola \$315,000 Sun. 1-4 Coldwell Banker Casanova, 3rd SW of 9th, \$775,000. 2-4 p.m. Sat. & Sun. Del Monte

PACIFIC GROVE

Sun. 1-4 Burchell

224 19th \$235,000 Sun. 1-4 Mitchell Group 511 Monterey Ave. \$269,000

Sat. & Sun. 1:30-4:30 Fox & Carsk.

CARMEL VALLEY

25430 Via Cincindela \$515,000 Sat. & Sun. 1:30-4:40 Fox & Carsk. 25470 Tierra Grande \$339,000 Sat. & Sun. 1:30-4:30 Fox & Carsk. 9681 Sycamore Ct. \$315,000 Sat. & Sun. 1:30-4:30 Fox & Carsk. 9 Camino de Travesia \$328,000 Sat. 1:30-4:30 Fox & Carskadon

380 El Caminito \$289,500 Sun. 1:30-4:30 Fox & Carskadon 124 Chaparral Rd. \$346,000 Sun. 2-4 H.D.&A.

27595 Loma Del Rey \$410,000 Sun. 2-4 H.D.&A. **Quail Lodge Realty (across from Golf**

Club) Sat. & Sun. 10-4

142 Laurel Dr. \$880,000 Sun. 2-5 Coldwell Banker 9526 Bay Court \$469,000 Sat. & Sun. 1-4 Coldwell Banker **487 Los Laureles Grade \$380,000** Sat. & Sun. 1-4 Coldwell Banker 7012 Valley Greens Circle \$725.000

Sun. 1-4 Coldwell Banker

70 Via Milpitas \$660,000

Sun. 1-4 Coldwell Banker 10000 Eddy Road. \$679,900. 2-5 p.m. Sun. Del Monte Realty Co. 6310 Brookdale. \$479,000. 1-4 p.m. Sun. Del monte Realty Company.

CARMEL MEADOWS 2737 Pradera Rd. \$535,000

Sun. 2-4 H.D.&A.

JACKS PEAK 23835 Fairfield Place. \$1,250,000. 1-4

p.m. Sun. Del Monte Realty Co.

CARMEL VIEWS 25615 Rio Vista Drive. \$440.000. 2-4 P.M. Sun. Del Monte Realty Co.

MTRY/SAL. HWY. 72 Paseo Hermoso \$596,000 Sun. 2-4 H.D.&A.

295 San Benancio Canyon, Corral de Tierra. Sun. 1-4 Fouratt-Simmons 11394 Saddle Rd. \$755,000 Sun. 2-4 Coldwell Banker

CARMEL HIGHLANDS 231 Spindrift \$599,000

Sat. & Sun. 1:30-4:30 Fox & Carsk. 167 Spindrift Road. \$895,000. 2-4 pm Sun. Del Monte Realty Company 201 Spindrift Road. \$975,000. 2-4 pm Sun. Del Monte Realty Company.

PEBBLE BEACH

2967 Quarry Road. \$498,000 2-4 p.m. Sun. Del Monte Realty 3070 Sherman Road. \$499,000

1-3 p.m. Sun. Del Monte Realty 2976 Sloat Road. \$394,500 2-4 p.m. Sun. Del Monte Realty

3961 Ronda Rd. \$747,500 Sat. & Sun. 1:30-4:30 Fox & Carsk. 4089 Pine Meadows Way \$435,000 Sun. 1:30-4:30 Fox & Carskadon

Windsong, Ocean Pines \$250,000 Sun. 1:30-4:30 Fox & Carskadon **2002 Majella \$550,000**

Sun. 1:30-4:30 Fox & Carskadon

SEASIDE

1705 Hilby \$199,900 Sun. 1-4 Coldwell Banker



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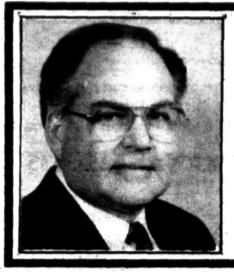
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SOUTH OF OCEAN AVENUE

A charming older Colonial. On a large 11,200 sq. ft. lot. In a neighborhood of fine homes. Just 5 blocks to the Village. A well-built rambling 3 bedroom, 4 bath tri-level home. Offering privacy and casual elegance. Spacious living room with bay window overlooking an inviting swimming pool. Formal dining room with fireplace & French doors opening to a private Carmel stone patio. The den or office with fireplace & bay window could be a 4th bedroom. 2-car garage with workshop & loads of storage. Beautiful grounds with lawn & larger than life oak tree. \$1,250,000.

ORIGINAL COMSTOCK GUEST HOUSE ON AN 80x100' OCEAN VIEW LOT

Beautiful ocean & Pt. Lobos views. Very close to downtown Carmel. "The Guest House", built by Hugh Comstock in 1926, is in need of restoration. Offered at \$590,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 bedrooms, plus den, 2 baths. 2-car garage. \$340,000.

UNIQUE CARMEL BUILDING SITE

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities underground. \$499,500.

CARMEL RETAIL SPACE

Downtown Carmel retail/commercial space for lease. Approx. 600 sq. ft. \$1,200 per mo. No "key money." Carmel Realty Company Exclusive.

LOVELY CARMEL HOME

A cozy 3 bedroom, 2 bath home in immaculate condition. Brick fireplace, sunny decks and in a quiet neighborhood, \$495,000.

CARMEL HOME

Peak of the ocean view. Living room with Carmel Stone fireplace & bay window. Cheerful kitchen with skylite & garden window. Spacious mastersuite. 3 bedrooms, 3 baths. Completely rebuilt in like-new condition. \$525,000.

NORTH SUR COAST

Just 12 miles south of Carmel. 680 Acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. \$1,200,000.

CARMEL BUSINESS FOR SALE

Unique, charming children's shop filled with all their "environment needs" including furniture, art supplies, and clothing. \$30,000.

CAPMEL RELITY COMPANY • Since 1913 • (408) 624-6482

SALÉS, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

CARMEL FAMILY HOME

Located in beautiful Rancho Rio Vista just a very short distance from Highway 1 for convenience but up near the top of the hill on a cul-de-sac for quietness and security. 4 bedrooms, 3 baths, 2 fireplaces, 1 wet bar, 1 large living room, 1 large separate dining room, 1 large family kitchen. 1 Huge workshop. 1 acre of property. Some distant ocean view. Excellent condition. Make offer. \$499,000. 25570 Chiquito (off Rio Vista near the top).

CATLIN **ASSOCIATES**

REALTORS—624-8525 CARMEL RANCHO LANE NEXT TO THE BARNYARD

HOMES LAND • RANCHES HORSE PROPERTIES

VIC COLTON-Broker



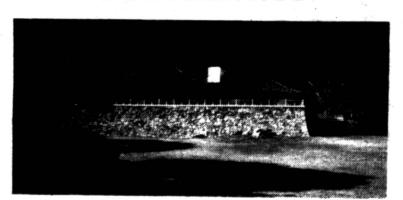
On Jeanette Road in Hidden Hills, a gracious new home on one-acre, ocean-view site. 2,400 sq. ft., 3 BR, 2 BA, 2 FRPL's. Large dining or rumpus room, oversize two-car garage, and all the amenities of a fine quality home.

Asking \$365,000

Call: 659-5535 or 659-5587 COLFONREALTY

12 Delfino Pl. Carmel Valley, CA 93924

ON PEBBLE BEACH **1ST FAIRWAY**



This magnificent estate home is situated on over 3.3 acres of the most prime property in Pebble Beach. Enjoy panoramic views of the golf course with Stillwater Cove and world-famous Point Lobos as a backdrop. Built for the original developer of Pebble Beach, this landmark home is privately sheltered and serene yet only steps from the elegant Lodge at Pebble Beach. Many rare woods, moldings and ornaments are assimilated into the construction of this exquisitely crafted home. Abundant entertainment areas, 7 bedrooms, 9 full baths, commercial kitchen, servants quarters and a separate pool house with retractable roof combine to make this one of the finest homes ever offered on the Monterey Peninsula.

> \$3,900,000 **Brochure Available.**

PAN AMERICAN

624-3511

On Fifth near Junipero, Carmel



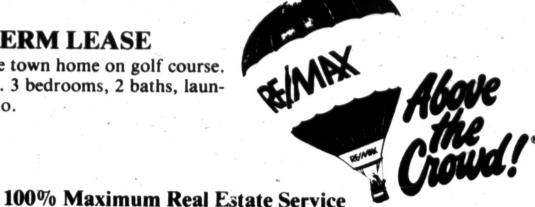
PRESTIGIOUS CYPRESS COVE

Red tiled roof, light and airy, custom decorated 2 story home. 3 bedrooms, den, 21/2 baths, laundry room. Walk to the beach! \$215,000.

LONG TERM LEASE

Quail Lodge executive town home on golf course. Completely furnished. 3 bedrooms, 2 baths, laundry room. \$2400.00 mo.

DONNA STEWART 626-0522 or 625-3535



26362 CARMEL RANCHO LN. • CARMEL • (408) 625-3535 • (800) 347-6835 • FAX 625-2346



CARMEL — 1/3 ACRE

Lovely 3 bedroom, 2 bath with beamed ceiling. Upgraded within the last year. **\$**375,000

CANDY CANE LANE **PACIFIC GROVE 1013 Morse Drive**

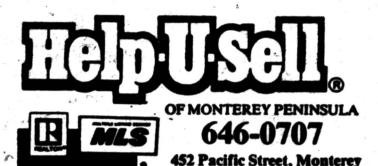
Huge lot, loads of possibilities. Best value at...

\$319,900

OVER AN ACRE MONTEREY

1200 Casanova Avenue

3 bedrooms, 2 baths, lots of room to be creative. Only... **\$269,000**



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PRIVATE RETREAT OVERLOOKING BEAUTIFUL CARMEL VALLEY

ALL AMENITIES ON 1.6 ACRES

- 3 Bedrooms 2½ Baths
- Sunken Living Room With Fireplace and Vaulted Ceiling
- Formal Dining Room With Vaulted Ceiling and Wet Bar
- Family Room With Fireplace
- •Gourmet Gas Kitchen
- Four-Car Garage With Workshop and Loft
- Lennox Central Air Conditioning
- Office Laundry Room
- Unobstructed View Security Gates

27436 Loma Del Rey in Carmel Valley

\$750,000

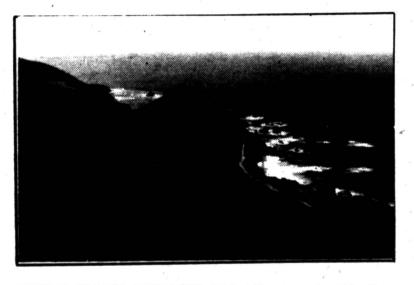
For Appointment Contact:

Heaven-N-Earth Realty

Louis A. Trujillo **Exclusive Agent** (415) 692-1066







BUILD YOUR ESTATE ON 640 acres in Big Sur overlooking ocean, 20 minutes to Carmel. 10 parcels with roads and proven water. A must see. \$5,000,000.



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean Ave. Under construction completion October. \$795,000.



MID COAST INVESTMENTS

550 Figueroa, No. E. Monterey, CA 93940 375-0170 or 624-3675

SPECTACULAR SOUTHWESTERN POINT LOBOS VIEW ESTATE

This spacious 5,000 sq. ft. home was built for entertaining and features quality fixtures and superb craftsmanship throughout...

MAIN LEVEL:

The high-gated entrance leads through an arbor with pond and colorful professional landscaping. The interior of the home is all hand picked Mexican Tile and Bull-Nosed Plaster.

COLUMNED LIVINGROOM — with recessed ceiling and multi-double French doors leading to full length deck with Ocean and Point Lobos Vistas.

DINING features Wet Bar with Sub Zero Ice Maker and double French Doors and recessed ceiling. GARDEN WINDOWED BREAKFAST ROOM allows cheerful relaxing even in the gloomiest of

days. **GOURMET KITCHEN** WAS DESIGNED BY Seger's Kitchen Designs includes Granite Counter Tops, Gaggenau Range top Grille and Ovens, Sub Zero Refrigerator, Salad Sink, Bunn Warmer and exclusive Imported Cabinets by Allmilmo.

LIBRARY is surrounded by Bookshelves and Custom Built drawers and bright garden window with exit to Deck.

MASTER BEDROOM SUITE and baths are of Royal Proportions over 900 sq. ft. with the following amenities; Raised Fireplace, Wet Bar, a Wall of Glass, Her Bath with Generous two headed Steam Shower, Octagonal Tub, Double Sinks and Walk in Closet. His Bath includes Stall Shower and Raised Tub.

LOWER LEVEL:

THREE CHEERFUL BEDROOMS with separate French Doors leading to Patio, Two separate Baths one with double sinks, stall shower and Tub the other with stall Shower.

LAUNDRY ROOM, Wine Closet, Convenience Kitchen Unit.

ALARM SYSTEM • BUILT-IN SPEAKERS • SPRINKLER SYSTEM • HERB GARDEN, AND MUCH MUCH MORE. \$1,375,000



SPECIALISTS IN CARMEL **REAL ESTATE**

SAN CARLOS AT SEVENTH - P.O. BIN 5367 CARMEL, CALIFORNIA 93921

408 624-1444



tiques. \$835,000.

INCREDIBLE

CHARM

JUST LISTED in Carmel...a home so charming you'll long to possess it - instantly! You enter the house through a Carmel-stone patio, cross an inner bricked sit-

out area, and find yourself in a hallway that announces you're in for a treat. The big living room has a ceiling of

hand-hewed beams, random-width planked floors, and

handsome stone fireplace. Next to it, a cozy dining area,

and beyond, a master bedroom. There are beautiful water

views from living room and master bedroom. Two other

bedrooms are also on the main floor. Downstairs, com-

fortable guest quarters with sitting room, bedroom, bath,

and a sunny sit-out area. The perfect home for your an-

THE MITCHELL GROUP

REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136



R

"FIREFLY"



A STONE'S THROW FROM CARMEL VILLAGE. a warm and inviting home in a pretty, sunny garden setting. Full of atmosphere, the interior is all redwood with open beamed ceiling, skylights and unique fireplace. Altogether there are three bedrooms and one and one-half baths, with many special touches. If you can remember "old" Carmel you can probably conjure up a mental picture of this Carmel cottage. \$412,000.

RIPE FOR THE PICKIN'



WE CAN'T BELIEVE this attractive home in Carmel's south of Ocean area hasn't been gobbled up, especially at this price. It's one of those places that everyone will be talking about two years from now, saying what they could have bought it for then! How many times have you heard that? Don't be the one to talk about missed opportunities - act now! Call us for details. **REDUCED** to \$479,000.



Feed the ducks from the lakeside patio of this newly constructed home located on the 15th fairway of the Golf Club at Quail Lodge. This 2850 + square foot, one level home has all of the features a discriminating buyer would expect to find! The sunken living room has an open beamed ceiling, fireplace, and French doors leading to the private patio. The gourmet kitchen features a center cook island, top of the line appliances, beautiful oak cabinetry, sunny breakfast room, hardwood floors, and opens onto a cozy family

Property Management

Long Term & Vacation Rentals

Ask for: Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel 624-6484

room with a second fireplace. The master suite features a third fireplace, large walk-in closet, and a bathroom with Jacuzzi tub and separate shower. The cul-de-sac location offers privacy and views galore! Take advantage of this rare opportunity to own the last new home with lake frontage at Quail Lodge.

\$765,000

(408) 624-1581

PEBBLE BEACH HOMESITE

JUST LISTED...a gently sloping homesite in the estate area of Pebble Beach, close to Lodge, Beach Club, and the ocean. It's a shade under nine-tenths of an acre, and through the tall pine trees you can get a glimpse of the water. \$750,000.

HACIENDA

AT HACIENDA CARMEL...a compact unit within a short walk of the guest house and the clubhouse. Two bedrooms and two baths, along with cozy living room and compact, efficient kitchen. Running the length of the unit outside is a sunny patio with a storage shed. The monthly fee includes exterior maintenance, and use of amenities such as clubhouse and swimming pool. Seller will grant a \$3000 credit for carpet and paint. \$169,000.

THE MITCHELL GROUP



CARMEL CAPTIVATING

Be the first to see this soon-to-be spectacular, 3 bedroom, 2 bath home which includes den, window bays, open-beamed living room and all of the flair that's become a trademark of Carmel designer Gail Lehman. Preview the plans, keep an eye on the progress and check out the prime Carmel location near beach and town. Offered at \$695,000.



VERY PEBBLE BEACH

An elegantly appointed spacious residence on 1/2 level acre near golf at Poppy Hills, Pebble and spyglass. From the exquisite beveled glass which flanks the terrezzo entry to the French doors onto the decked gardens, all is correct. The master suite includes huge wardrobe/exercise room, his/hers garden baths, steeping Jacuzzi tub. A huge country French kitchen of saltillo tile features window bays and skylights. A delight ideal for casual or formal entertaining. Offered at \$729,000.



A CARMEL VALLEY CLASSIC

Two vintage homes of redwood, with beamed ceilings, and 2 smashing Carmel stone fireplaces. The main home is one great room with bath and kitchen. The semiattached artists' studio becomes the ideal retreat, while the upstairs "crow's nest" master suite boasts views aplenty. The value of this prime property lies primarily in the level land — there's approximately 6.5 acres with mountain views and country serenity. The ideal close-in location is just 10 minutes from the mouth of Carmel Valley, with possibilities for a minor subdivision. \$640,000.



HIDDEN HILLS HAVEN

An elegant 3 bedroom, 2 bath country home, with walled, Spanish-style courtyard, living/dining space with cathedral ceiling and fireplace. Unique kitchen/family room includes a complete center-island preparation and breakfast bar, floor-to-ceiling, concealed storage space, wet bar and huge decks. The master suite includes sitting room and garden bath. Offered at \$419,000



LAND HERE! PRIME BUILDING SITES

Carmel Valley 2.5 level acres at Garland Park and Carmel River, with beautiful rock pond, offered at \$249,000—Palo Colorado 1 acre with year-round stream at \$48,000—Carmel Highlands oceanside sensation, offered at \$425,000—Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, \$170,000 for

NEWLY LISTED!

OUTSTANDING LOCATION PEBBLE BEACH VALUE!

Walk to the ocean or cart to golf from this newer 3 bedroom, 2 bath home in a serene, sunny location. The California ranch-style architecture features a large redwood deck, an extra spacious master suite, double attached garage, and an animal run that will become a palace for the family pet. Attractively maintained, decorated and updated, this home will be an outstanding selection for the value-conscious purchaser at \$369,000.

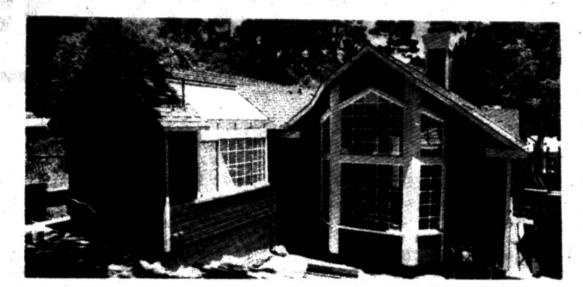
Prestige Properties

Wendy & Charles Lazer, Brokers San Carlos btwn. 7th & 8th

Carmel, Ca., 625-5300

625-5500

FEATURED LISTINGS



\$575,000 — CARMEL, brand new, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.



\$685,000 — Grand and elegant Tudor-Styled estate. Private 1/3 + acre beautifully landscaped. Unique, multi-level hand-crafted design with vaulted open beamed ceilings and skylights. Massive stone fireplaces in living room and master bedroom. A very special and charming property.



\$995,000 —Lovely Estate close to town on just under 1/2 acre. Nestled in an oak tree setting with mature gardens and brick patios. Special features, include — Custom oak floors, sky lights, library, office, guest quarters, art studio and much more.

Carmel

\$575,000: 2 bed, 2.5 bath CARMEL CHARMER \$685,000: Elegant Tudor Styled Estate. \$695,000: Spectacular Ocean & Pt. Lobos view. \$995,000: 1/2 acre estate home. \$1.375.000: Carmel Estate.

reperson carmer Estate.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site. \$185,000: Lot — Ocean & Mountain views.

Carmel Valley

\$345,000: 3 bed, 2 baths. Post adobe. **SOLD**\$350,000: 7.7 acres + 2 bedrooms, 2 bath home **SOLD**

\$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths. SOLD

\$365,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Lots and Land

\$395,000: Forty acres of serene pasture land just 30 minutes from Carmel. \$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"Which way's the ocean?"



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The Home Sellers.

CARMEL

CARMEL VALLEY

HILLS OF HEAVEN

\$389,000. 625-3300.

CENTER

CARMEL VALLEY

EXCLUSIVE HATTON FIELDS \$635,000

Charming two-story colonial home 13 years old & meticulously maintained on 1/4 acre, fully fenced & gated. Ideal for family with children & pets. Large family room off eat-in kitchen, large living room with marble fpl. Formal dining room, 4 bdr, 2.5 baths & 2 fpl. Within walking distance to downtown & schools. 625-3300.



PIE IN THE SKY FOR SALE

\$799,000

A totally expanded and remodeled 4 bdr., 3 bath home with a view of the world. On a double lot at the very tiptop of Carmel with Carmel Pt, Point Lobos and the entire Pacific Ocean at your feet. New kitchen, baths & an 850 sq. ft. master suite with bath, sitting room & wet bar & a view fit for eagles! 625-3300.

FAIRY TALE COMSTOCK

\$535,000

You can now own one of the few remaining fantasy treasures of Carmel's past. Built in 1927 by Hugh Comstock. On the edge of the business district with ocean views, beautiful trees, Carmel Stone patios and walkways, all on an oversized lot with room for an addition. This is more than a dream! 625-3300.



ELEGANT SERENITY!

Nestled among pines & oaks on lovely Pescadero Road this new home offers 2 bdr, 2.5 baths, a separate dining room & den. Handrubbed oak is used extensively in cabinets & stair railings, unusual tile in kitchen & baths are enhanced by burnished brass fixtures. Two decks make outside entertaining a pleasure. 625-3300.

CARMEL HIGHLANDS

HANDCRAFTED MONTEREY PINE HOME

\$589,000

Enchanting stone paths meander amongst english gardens & the afternoon sun slides gently into the Pacific as one sips hot cider on the oceanview deck. The aroma of supper wafts through the large country kitchen & logs crackle in . the fpl. 3 bdr, 2 baths & a half acre of the Highlands complete the scene. 625-3300.

PEBBLE BEACH

WHEN ONLY THE FINEST WILL DO!

\$1,575,000

Top quality Tudor home on a quiet lane situated on one acre of prime, ocean-view property in one of the best neighborhoods of Pebble Beach. Rolling lawns & elegant private drive lead to this extraordinary home. 4 bdr, 4.5 baths & 3-car garage all tucked neatly behind the electric gates. **625-3300**.

YOU WON'T BELIEVE THE VIEW!

room & 2-car garage. 625-3300.

OPPORTUNITY KNOCKS!

will consider trades. 625-3300.

INVESTORS — PETER'S GATE

MONTEREY

WILLING TO DO SOME

"HOMEWORK"?

Monterey. 372-4500.

ATTENTION INVESTORS

NEW ON THE MARKET!

Hardwood floors. 372-4500.

RANCHO LAURELES EQUESTRIAN

If you enjoy privacy, this 3 bdr., 2.5 bath home with

family room & formal dining room is waiting for

you on 10 acres. Look out your window to view the

scenery of twisted oaks dotting the golden

hillside. Along with all this, your land will accom-

modate a guest house and corrals. Offered at

This charming home in Carmel Valley has been remodeled from top to bottom! Situated on a sunny, level 1/4 acre with new spa, decking & storybook landscaping, it's an easy walk to the quaint village shops & restaurants. Wood-beamed ceilings & bright with skylights. 3 bdrs., family

Prime Carmel Valley 20-acre horse ranch adjacent

to Garland Park. Several barns and over 40 stalls.

3 riding rings, pastures, unlimited adjacent trails,

2 tenant houses & 60 boarded horses. Great

Dramatic, unique, prestigious, quality, privacy,

security, views + size (7600 sq. ft.)! You owe it to

yourself to view this estate. Amenities include

formal dining, family room w/copper-clad bar &

gas BBQ/fpl, indoor swimming pool, 5 bdr., 4.5

baths on 1.6 fenced acres. Assum. loan. Owners

2 BR, 1 BTH upstairs. Fireplace. Lots of decking. 2car. Large wooded lot. Very "roomy" mother-in-law quarters on lower level with extensive patio out-

side — fireplace inside. Lots of possibilities!

Definitely not a drive-by! Owner motivated to sell!

Exposed-beam, cathedral ceiling in living room

with cozy fireplace. Radiates warmth for family

and guests. 3 spacious BR with private bath in

master BR. Well planned kitchen with dining area.

Family room/play center keeps the house neat.

Big windows with woodsy views. Located in New

Just listed prime commercial property close to

Cannery Row and the Monterey Bay Aquarium.

Approximately 3,600 sq. ft. with projected gross

This Spanish-Mediterranean home in the Monte

Regio area has all of the charm of Monterey, 3 BR.

2 BTH. Corner oak studded lot. Peak of ocean

front BR. Sunny breakfast solarium with tile floor.

Close to schools. All tile roof. Fireplace. Approved

plans for additions, including stucco fence.

income of \$37,000. Call for details. 372-4500.

location for a primary ranch estate! 625-3300.

\$389,000

\$325,000

\$1,250,000

\$880,000

\$319,000

\$325,000

\$600,000

\$369,000

BEST BUY IN MIRAMONTE!

\$650,000

Custom Monterey Colonial on 3 acres in the exclusive Miramonte section of Carmel Valley. Recently renovated, this 3 BR, 2.5 BTH beauty has views, oaks and privacy. Gourmet kitchen, openbeamed ceilings, impressive fireplace, enclosed brick courtyard. Zoned for horses, granny unit. 372-4500.



LARGE FAMILY HOME ON ONE ACRE \$379,500 Great location in Carmel Valley. 4BR, 3 BTH with bonus room. Large patio with pool and lots of privacy. This lovely ranch style home with its view of the mountains and many amenities awaits a new and loving family. See this today. 372-4500.

MTRY/SAL. HWY.

NEW FRENCH COUNTRY MANOR Situated on a secluded 1.5+ acre mountaintop site with breathtaking views, 4 bdr., 2.5 baths, Large, tiled interior courtyard w/complete summer kitchen, wet bar & BBQ/grill; high ceilings. Travertine marble floors, walk-in closets & extensive storage. Jennaire kitchen w/custom maple cabinetry & breakfast nook. 625-3300.



DRAMATIC PANORAMIC VIEWS Live in the refinement of 3,200 sq. ft. w/4 BR, 3 BTH, LR w/FPL/beveled glass front door/lg. deck off DR/LR. Spacious MBR suite w/FPL/elegant bath w/jacuzzi tub. Unique gourmet kitchen w/deck. Great feature is very large 2-car garage/3+ or your boat. Landscaped/lg. private 1.7 acres lot in the open air. Lg. storage. 372-4500.

PEBBLE BEACH

GREAT PEBBLE BEACH CONDO \$229,500 Attractive 2 BR, 2 BTH condo with view of city lights, the forest and bay. Fireplace and wet bar. Priced to sell! Come and see today! 372-4500.

PACIFIC GROVE

"GOVERNOR'S MANSION" \$1,200,000 Updated Mty. Colonial mansion built in the 1920's, with 6,000 sq. ft. of traditional splendor. Enclosed by an elaborate white picket fence surrounded by gardens, brick patios, formal courtyard with gazebo & sweeping views of Mty. Bay. Special features include 4 bdr, butler's pantry, wine cellar,

dumb waiter, & complete servants' qtrs. 625-3300.

COLDWELL BANKER D

The Home Sellers

MONTEREY 888 Munras Ave. 372-4500

Coldwell Banker



Serving Northern California Since 1906

CARMEL

100 Clocktower #100

625-3300



Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



MOTIVATED OWNER! In a desirable area of High Meadows, offering a stunning contemporary interior, a completely remodeled 4 bedroom, 3 bath home in excellent condition. Outstanding features include a white-painted, beamed ceiling living room & dining area with fireplace, a new kitchen with tile floor & Corian counters, plus new wood-paned windows & expansive sunny decks. The master suite occupies the entire upper-level and is enhanced by a fireplace, wet bar, view Jacuzzi tub and a beautiful solarium. New landscaping. Now \$525,000. 625-0300.

DESIRABLE SETTING at the end of a cul-de-sac is this brand-new home of approximately 3000 sq. ft. Beautifully designed by Alan Turpen, qualitybuilt by Daniel Silverie, it is sophisticated yet practical. Outstanding features include a dramatic two-story living room opening to a private redwood deck, both oriented toward southern views. An attractive library, formal dining room & the fine-cabinetry gourmet kitchen opens to a large breakfast area with French doors leading to an enclosed patio. Three fireplaces, 3 bedrooms & 21/2 baths. \$699,000. 625-0300.

Mediterranean-style home in an ideal corner location overlooking the Kinnoull estate & with walking distance to town. Due for completion in mid-November, outstanding features of this custom-built home include a step-down living room warmed by a fireplace and the focal point for easy entertaining - a family room, with plaster bookcases & fireplace, opening to the gourmet kitchen with center island. Upstairs are the 3 bedrooms & 2 baths — including the master suite with private balcony. With Mexican tile floors, lots of detail work, French doors, this new home with its clay-tile roof offers total charm. Plus lovely landscaping plus deck & patio. \$749,000. 625-0300.

SWEEPING BAY VIEWS! This newly constructed 4 bedroom, 31/2 bath home on a prime view lot offers sweeping bay views from Monterey to Santa Cruz by day and sparkling city lights at night. Scenes for you to enjoy from the over 3000 sq. ft. of decking or through the many view windows, including the spa room. Excellent features include 2 fireplaces, spacious family room, large kitchen with top-of-the-line appliances, butler's pantry, wine closet, wet bar, intercom & security system, built-in wall safe and more! \$1,250,000. 647-7494.



LOCATION, TOCATION! An old Carmel cottage in desirable area south of Ocean Avenue within easy walking distance to town and the beach. Pleasant neighborhood. Prime land value. \$350,000. 625-4111.



PACIFIC GROVE

NEW ON THE MARKET! A lovely home offering ocean views from the dramatic, open-beamed cathedral ceiling, and capturing bay views and city lights from the master bedroom suite (currently being used as a fabulous family room). Tastefully remodeled and ready to move in, there are 3 bedrooms and attractive ceramic-tile work in the 2 baths as well as in the kitchen. Located in a nice neighborhood, within walking distance to downtown. A perfect family or second home with extra storage building and low maintenance yard. \$319,500. 625-0300.



MONTEREY



BRAND NEW! Capturing lovely panoramic views of Monterey Bay, a brand new, two-story 3 bedroom, 21/2 bath home. The cathedral ceiling living room is enhanced by a corner fireplace and sliding doors opening onto a sundeck. The main level master suite has cathedral ceilings, a marvelous master bath with large walk-in closet & dressing area, garden tub & glassed-in shower. A wonderful gourmet kitchen, sun room and dining area complete the upper level. Ideal for in-law quarters is the lower level with its 2 bedrooms, 2nd full bath and large family room, \$385,000. 647-7494.

LOVELY BAY VIEWS! In an exclusive gated estate area of 33-acres just below Jacks Peak Park is this nanasome bay-view home set on 1.4 acres & sharing 15-acres of open space. Featuring quality construction throughout, the like-new home offers lovely views of Cannery Row, Monterey Bay to Santa Cruz and city lights at night from virtually every room. Outstanding features include cathedral ceilings, a study, and fireplace enhancing the living room, large master suite & family-morning room. There is a game room, formal dining and walk-in pantry in the gourmet kitchen, 3 bedrooms & 21/2 baths. Plus a dumb waiter, interior fire extinguishing system and a 2-car garage. \$850,000. 625-4111.



CARMEL HIGHLANDS

ONE BLOCK TO BEACH! In a prime location, one block to the beautiful, private Carmel Highlands beach is this very nice, easy-to-live-in home. Offering lots of light, there is a beamed ceiling in the large living room warmed by a fireplace, a dining area with sliding glass doors opening to the sun-drenched private deck and patio in the rear yard. Upstairs are the 2 bedrooms and 2 baths plus 2 skylights enhancing the master bedroom and hallway, \$475,000, 625-0300.

SEA VIEW ADOBE! Hidden away among secret gardens & Carmel stone paths, fairytale postadobe cottages of great charm & warmth on an ocean-view site of approximately 1.6 acres in Carmel Highlands. The main house has a spacious living room with stone fireplace, formal dining room off the ample kitchen & large master suite. Sea-view guest quarters are warmed by a stone fireplace in living area & includes a bedroom area, bath and full kitchenette. Both cottages are enhanced by paned windows & tile & plank floors. \$1,250,000, 625-4111.



PEBBLE BEACH

TOP LOCATION! Country Club appeal in a top location! This attractive home is loaded with charm with its shuttered windows, planter boxes and a comfortable floor plan. There is a large living room warmed by a brick fireplace, a brekfast area off the kitchen with built-in BBQ, and a formal dining room. Three bedrooms & 2 baths. Large sundeck in the backyard. Circular drive and low maintenance grounds. \$359,500. 647-7494.

GUEST HOUSE. TOO! Have you searched for a modest priced home with a generous sized living room to accommodate your grand piano? Or a home with a dining room large enough to place all of your guests and dining furniture? This light, airy and cheerful home has it all. If your quests stay over, there is even separate guest quarters. The main house has 2 bedrooms and 2 baths. Stay warm and comfortable in the living room with its huge stone fireplace, beamed ceilings and bleached oak floors. Large kitchen that encourages entertaining. Plus 2 patios. \$394,500. 625-0300.



SOPHISTICATED CONTEMPORARY! On a corner lot convenient to MPCC, Spanish Bay & Poppy Hills courses, a sophisticated contemporary with an excellent floor plan. There is a spacious family room with fireplace and wet bar adjoining a pleasath kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Set high on a landscaped knoll with easy-care landscaping. \$459,000. 625-4111.

REDUCED \$50,000! Privately set behind electric gates high on a half-acre+ knoll is this attractive home with separate entry guest suite with kitchen. Of redwood exterior, this large and comfortable 3 bedroom, 3 bath home lends itself to graceful entertaining. There is a delightful sunroom/family room off the enlarged, remodeled kitchen, a formal dining room, 4 fireplaces - including a fireplace in the luxurious master bedroom and an outdoor fireplace on the house-length sunny patio. Nicely landscaped fenced grounds offering complete privacy. Now \$285,000. 625-4111.

BRAND NEW + FARWAY VIEWS! Overlooking the 18th fairway of MPCC course in Pebble Beach, just steps to the clubhouse, a spacious 4 bedroom, 4 bath Mediterranean-style home set for the end of '89 completion. Enjoy family and guests in the large family entertainment room with wet bar. Gracious living room, 3 fireplaces, gourmet-style kitchen with center Island & breaktast area. The spacious master bedroom has French doors to deck with outlook to the golf course, a Jacuzzi-style bath & dressing area. Second master suite has private entry. Completely fenced with gated courtyard, lush landscaping, outdoor lighting & 3-car garage. \$1,200,000.647-7494.

CARMEL

CARMEL

(408) 624-0300

MONTEREY (408) 655-0300

(408) **625-4111**

PEBBLE BEACH (408) 647-7494

666 Camino Aquaiito

The Lodge at Pebble Beach

PEBBLE BEACH

The Inn at Spanish Bay

Junipero near Fifth

(408) 625-0300

Ocean near Lincoln

September 28, 1989 The Carmel Pine Cone / CV Outlook



SPACIOUS AND COMFORTABLE FLOOR PLAN in this 3 bedroom, 2.5 bath Carmel High Meadows home. Spectacular views of Carmel Valley with four decks leading from Master bedroom, living room, dining area and the family room. \$398,000.

REAUTIFUL CARMEL HOME situated on an oversized lot. Completely remodeled interior, offering skyllt kitchen, French doors and bleached oak floors. Includes a spectacular self contained private entrance and guest room. All bedrooms open through French doors on to their own private patio of pavers. \$595,000.

SURROUNDED BY MILLION DOLLAR ESTATES, and quality living in the prestigious guarded com-munity of Pebble Beach. This ranch-style home occupies a large wooded lot. Completely fenced and gated. Three bedroom, 3 bath with open beam ceilings throughout, expansive windows, oriental garden and view of Point Lobos. FOR GATE CLEARANCE CALL 625-9300**. \$747,500.

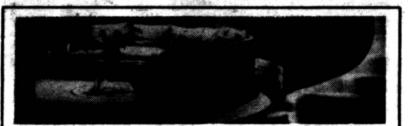
MAGNIFICENT VIEWS OF THE OCEAN, MOUN-TAINS AND FOREST. Pebble Beach residence with cathedral ceilings, blond parquet floors, tiled fireplace and wraparound decks. Master suite is on the main level with dressing room and bath. Lower level offers library-family room, 2 guest bedrooms, study and bath. Studio quest quarters with separate entrance. Security system. By appointment only, \$545,000.

ONE OF THE MOST DESIRABLE HOMES ON THE PENINSULA! Tranquil post adobe captures the charm of "Old Monterey." Towering Pines. Oaks and spacious lawns. Private setting is completely fenced and enclosed courtyard. Four bedroom, 4 bath, two fireplaces, solar hot water and complete water filtration system. \$615,000.

SENSATIONAL VIEWS—CARMEL! Located on unusually large lot with great serene views of the Carmel hills. Main level has living room. fireplace, large family room and 2 bedrooms, 1.5 baths. Lower level is self-contained quarters with 2 rooms, bath, kitchenette and fireplace. \$365,000.

BEACHFRONT LOT - BUILD A DREAM HOME! Watch the sunset melt into the blue Pacific from your own unique home. Why remodel someone else's house when you can design your own on this prime beachfront lot. \$1,700,000.

PEBBLE BEACH -



JUST SOUTH OF THE LONE CYPRESS LAN-DMARK. Walls of golden granite secure the 2.67 acre property and terraces. Landscape lighting enhances the circular drive leading onto Seventeen Mile Drive. The two-story contemporary luxury estate has 7 bedrooms, 7 baths and 2 powder rooms. Floor-to-ceiling windows, travertine marble floors, architectural details, shapes, colors, texture artfully echo the lure of the sea. Magnificent views of ocean and coast line are shared by the main residence as well as the guest apartment. \$9,500,000.

WALK TO SPANISH BAY from this beautiful 2 story home. Four bedrooms, 3 baths, spacious areas for family living include fireplace, laundry, security, ample storage throughout. Separate full unit to accommodate guests or create office/den area with private entrance. Master Suite has great dressing room. Patio and decks, 2-car garage with easy care landscape. \$550,000.

VERY PRIVATE CONDOMINIUM WITH UNOB-STRUCTED OCEAN VIEWS along with the unique security and privacy of Pebble Beach. This 2 bedroom, 2 bath with den has excellent rental potential and sleeps up to eight. A perfect investment as a weekender or rental unit. \$250,000.

CARMEL VALLEY

UNUSUAL SPANISH CONTEMPORARY HOME opening onto ten acres of greenbelt above Carmel Valley village. Open and airy spacious rooms with cathedral ceilings. Three bedroom, 2 bath and family room with one bedroom detached, making a perfect studio. \$323,000.

HOUSE OF NATIONALLY KNOWN ARTIST. Contemporary country home with character and charm. Magnificent pristine pastoral views with full southern exposure. This all redwood 2,150 sq. ft. home is located on 21/2 acres. Plus, there is a 850 sq. ft. studio/guest house. A 90 ft. winding Carmel River Rock garden wall among drought resistant landscaping. Beautiful decking; hot tub: wine cellar and more! \$595,000.

ORIGINAL OWNERS. This impeccably maintained home located in an ideal Mid-Valley location is in pristine condition. Three bedrooms and 2 baths, large kitchen, dining and large family room. Bright and sunny with lovely views, begutiful lawn/automatic sprinkler systems. \$449,000.

MONTEREY

EXECUTIVE HOME IN PRESTIGIOUS ALTA MESA NEIGHBORHOOD offers 2,400 sq. ft. 4 bedroom, 3 bath with formal dining room and large kitchen. Den could be used as fifth bedroom. Generous use of ceramic tile and mirroring throughout. Walk-in closet, redwood decking, plenty of storage, 2-car garage and professional landscaping with fruit trees. Alarm system. \$499,000.



JUST LISTED - PRIVACY AND SECURITY. Located on 10+ acres in exclusive area. Commanding views of Carmel Valley. Three bedroom, 3 bath spacious home has large family room, 3 fireplaces, built-in bar and generous wrap around deck providing a sunny, secure and serene haven. \$525,000.

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Mariy Davis or Lois Carwin at (408) 626-8163 (See ad in rental section)

SUNDRENCHED CARMEL VALLEY home with unsurpassed mountain and valley views. Master suite is separate from additional 2 bedroom and bath. Spacious downstairs level. Oversized garage with extra storage space in this brand new home. \$260,000.

EXTRAORDINARY ARCHITECTURAL HOME ON 14 ACRES. Private estate, where the views are endless. Architect Will Brudes of Arizona has designed a modern-day 'pueblo.' Artistic angles. beautiful straight grained woods, copperhooded fireplaces make strong architectural statements throughout this home. Wine cellar and amenities complete the outdoor party area. \$1,100,000.

COMPLETELY RENOVATED WITH TASTE AND AT-TENTION TO EACH DETAIL, this quality constructed 4 bedroom, 3 bath spacious family home looks great with new kitchen, baths, open beam ceilings, bleached hardwood floors and cabinets. The large family room and den complement this outstanding floor plan. \$515,000.

PACIFIC GROVE

PERFECT INVESTMENT IN PRIME PACIFIC GROVE LOCATION. This four unit apartment complex has been immaculately maintained and includes onsite laundry, garages with storage. Clean investment. \$550,000.